



The Definitive Guide To The Order of Nine Angles O9A/ONA

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Preface

The Order Of Nine Angles

The name Order of Nine Angles (O9A/ONA) refers to (i) the occult (the esoteric) philosophy, (ii) the occult praxes, and (iii) the individuals who practice or are inspired by, the sinister tradition codified by the occultist Anton Long in the 1970s and part of which was first publicly outlined in the collection of texts entitled *Naos - A Practical Guide To Modern Magick*.

This sinister tradition is quite separate and distinct from the more well-known Western occult traditions such as those of the British 'Hermetic Order of the Golden Dawn', Aleister Crowley, the satanism of LaVey's Church of Satan, and the Left Hand Path esotericism of Aquino's Temple of Set.

A few of the many things that serve to distinguish the Order of Nine Angles from other contemporary occult, satanist, and Left Hand Path groups – or groups generally perceived to be occult, satanist, or Left Hand Path – are:

- (i) their practical and of necessity highly individual 'seven fold way', which is a modern anados: an individual quest for gnosis, for occult knowledge and wisdom, and which quest involves tests, ordeals, and occult practices such as Insight Roles;
- (ii) the principle of individuals being encouraged to form their own local, and totally independent, O9A cell, nexion, group, or 'temple';
- (iii) their non-hierarchical, decentralized, nature and structure;
- (iv) a rejection of the legal concept of 'intellectual property' (and thus a rejection of the concept of copyright) manifest in the O9A practice of making all their documents freely available and positively encouraging others to copy and redistribute them, even commercially;
- (v) their 'code of kindred honour', otherwise known as 'the logos of the O9A' and as their 'Law of the New Aeon';
- (vi) what they term 'the authority of individual judgement' leading to each O9A person/nexion/cell being encouraged to develop their own weltanschauung and/or their own interpretation of everything O9A;
- (vii) their insistence on the necessity of individuals learning from practical – often amoral, extreme, and adversarial/heretical – personal experience, from ordeals, and from di•cult physical challenges;

(viii) their long-term – Aeonic – subversive goals.

Satanism

In the popular mind, the Order of Nine Angles is mostly associated with Satanism, with advocacy of human sacrifice, with advocacy of criminal and amoral behaviour, and with supporting violence, anarchy, and various political and religious extremisms, including both neo-nazism and terrorism in the name of Islam. This popular understanding - while correctly expressing some of the more radical, adversarial, and subversive, elements of the O9A as well as serving to make the O9A notorious to the extent that O9A people are the evil protagonists in several best-selling works of fiction { 1 } - quite naturally overlooks the detailed and complex esoteric philosophy, and the varied practical manifestations (the praxises) of that philosophy, that lie at the heart of the O9A. An esoteric philosophy that while encompassing the amoral satanism of the O9A - and which is "a dangerous and extreme form of Satanism" { 2 } - is not limited to satanism, as the articles in this compilation make clear.

A Definitive Guide

The articles included in this compilation not only detail the esoteric philosophy and praxises - the sinister tradition - of the O9A, but also place these into historical perspective. Which perspective is that of not only the ancient hermetic tradition described in texts such as the Pymander section of the Hellenic *Corpus Hermeticum*, but also of (i) an indigenous, mostly aural, older European paganus tradition, and (ii) a traditional, amoral, satanism. The hermetic tradition is represented, for instance, in the seven fold way; the paganus tradition in the way of the Rounwytha; and the traditional satanism in the way of the Drecc and the Niner.

The O9A is thus a fascinating, affective and effecting, modern symbiosis: a living hereditary repository of a certain type of knowledge, esoteric and otherwise, and a repository that is changing, evolving, as those belonging to or inspired by the O9A add to that knowledge as a result of their own individual occult journeyings, praxises, and esoteric pathei-mathos.

In line with the O9A's rejection of the legal concept of 'intellectual property' (and thus a rejection of the concept of copyright) this work is issued under the Creative Commons Attribution-NoDerivatives 4.0 International license and can therefore be freely copied and distributed under the terms of that license.

R. Parker
2014

Footnotes

{1} The Order of Nine Angles are the leading protagonists in the 'Jack Nightingale' series of novels by Stephen Leather, published by Hodder & Stoughton. These novels include *Nightmare* (2012) and *Midnight* (2013), with another novel in the series, *Lastnight*, published in January 2014.

The ONA, fictionalized as 'the Order of Nine Angels', are also the Satanic protagonists in the 2013 novel *Child for the Devil* by Conrad Jones.

{2} Per Faxneld: *Post-Satanism, Left Hand Paths, and Beyond* in Per Faxneld & Jesper Petersen (eds) *The Devil's Party: Satanism in Modernity*, Oxford University Press (2012), p.207

Introducing The Order of Nine Angles

Membership

What makes someone O9A is (i) living and abiding by the Code of Kindred Honour (aka the Law of Kindred-Honour aka The Logos of the Order of Nine Angles aka the Sinister Code, aka the Law of The New Aeon), together with (ii) a striving to follow one of the three O9A Ways.

The Three O9A Ways

- The initiatory hermetic Seven Fold Way.
- The Way of the Drecc and the Niner.
- The Way of the Rounwytha.

The initiatory Seven Fold Way is the Way of a modern hermetic anados involving practical sorcery, the use of certain Dark Arts, and an exploration of the Occult, undertaken by an individual alone or with a trusted partner or within a nexion which they either form or join. The compilation *The Requisite ONA* [pdf 49Mb] is a practical 981 page occult guide up to and including the stage of Internal Adept, containing all the required texts, including facsimile versions of *Naos*, The Black Book of Satan, *The Grimoire of Baphomet*, and the complete *Deofel Quintet*. The text *Enantiodromia – The Sinister Abyssal Nexion* [second edition, 2013 ev] is the companion volume to *The Requisite ONA* and deals with the Passing of The Abyss and the occult Grade beyond the stage of Internal Adept. These two works therefore together form a complete and practical guide to the Seven Fold Way.

The Way of the Drecc and the Niner is the Way of living a practical exeatic, adversarial, life with the Niner working alone or with a trusted partner, and with the Drecc working in the company of their own family-kindred and/or with a gang or tribe which they either form or join. These ways are outlined in the text [The Adversarial Praxis and Logos of The Order of Nine Angles](#).

The Way of the Rounwytha is the Way of the rural empath living alone or with a trusted partner or with their kindred family. This paganus way is outlined in the text [The Rounwytha Tradition](#).

Those striving to follow the Seven Fold Way generally and initially use the Esoteric Philosophy of the O9A (summarized in the text [The Esoteric Philosophy of the O9A](#)) as a guide to matters Occult.

Those striving to follow the Way of the Drecc and the Niner use the Code of Kindred Honour as their

guide and generally tend not to concern themselves either with matters occult or with the Esoteric Philosophy of the O9A, although some have or develop their own esoteric philosophy.

Those following the Way of the Rounwytha have no need of an esoteric philosophy.

The Sinister Tradition and Ethos of The Order of Nine Angles

- ° The emphasis on practical ordeals, on physical challenges, and on exeatic living.
- ° The practical use of certain Dark Arts to develop particular occult skills.
- ° The individual self-knowledge and the esoteric learning – the pathei-mathos – that over a period of many years, result from those practical ordeals, those physical challenges, such exeatic living, and involvement with certain Dark Arts.
- ° The axiom that most individuals have the potential to consciously evolve and that one means to realize this potential is the occult one of inner transformation codified/manifest in the three O9A ways [the initiatory seven-fold way; the way of the Drecc and the Niner; the Rounwytha way].
- ° The axiom of the authority of individual judgement.
- ° The axiom that the O9A – and thus its three ways and its esoteric philosophy – are not sacrosanct or dogmatic and can be added to, evolved, reformed, and changed, as a result of the esoteric pathei-mathos of those who have lived one or more of those ways and thus who may as a result have developed their own personal weltanschauung.
- ° The Code of Kindred-Honour, which code sets certain standards for our own personal behaviour and how we relate to our own kind and to others, and which code means (i) that those who are O9A have no prejudice in respect of such things as gender, ethnicity, or in respect of the sexual preference/orientation of others, and (ii) that we judge others solely on the basis of a personal knowing of them, and (iii) we can be sly, mischievous, misleading with those who are not proven to be of our O9A kind.

The Code Of Kindred Honour – Logos of The Order of Nine Angles

The Code sets certain standards for our own personal behaviour and how we relate to our own kind and to others. Our Code, being based on honour, thus concerns personal knowing, and therefore demands that we judge others solely on the basis of a personal knowing of them – on their deeds, on their behaviour toward us and toward those to whom we have given a personal pledge of loyalty. We know our own kind by their deeds and their way of life; that is through a personal knowing.

The O9A Code

Those who are not our kindred brothers or sisters are mundanes. Those who are our brothers and sisters live by – and are prepared to die by – our unique code of honour.

Our Kindred-Honour means we are fiercely loyal to only our own ONA kind. Our Kindred-Honour means we are wary of, and do not trust – and often despise – all those who are not like us, especially mundanes.

Our duty – as individuals who live by the Code of Kindred-Honour – is to be ready, willing, and able to defend ourselves, in any situation, and to be prepared to use lethal force to so defend ourselves. Our duty – as individuals who live by the Code of Kindred-Honour – is to be loyal to, and to defend, our own kind: to do our duty, even unto death, to those of our brothers and sisters to whom we have sworn a personal oath of loyalty.

Our obligation – as individuals who live by the Code of Kindred-Honour – is to seek revenge, if necessary unto death, against anyone who acts dishonourably toward us, or who acts dishonourably toward those to whom we have sworn a personal oath of loyalty.

Our obligation – as individuals who live by the Code of Kindred-Honour – is to never willingly submit to any mundane; to die fighting rather than surrender to them; to die rather (if necessary by our own hand) than allow ourselves to be dishonourably humiliated by them.

Our obligation – as individuals who live by the Code of Kindred-Honour – is to never trust any oath or any pledge of loyalty given, or any promise made, by any mundane, and to be wary and suspicious of them at all times.

Our duty – as individuals who live by the Code of Kindred-Honour – is to settle our serious disputes, among ourselves, by either trial by combat, or by a duel involving deadly weapons; and to challenge to a duel anyone – mundane, or one of our own kind – who impugns our kindred honour or who makes mundane accusations against us.

Our duty – as individuals who live by the Code of Kindred-Honour – is to settle our non-serious disputes, among ourselves, by having a man or woman from among us (a brother or sister who is highly esteemed because of their honourable deeds), arbitrate and decide the matter for us, and to accept without question, and to abide by, their decision, because of the respect we have accorded them as arbitrator.

Our duty – as kindred individuals who live by the Code of Kindred-Honour – is to always keep our word to our own kind, once we have given our word on our kindred honour, for to break one's word among our own kind is a cowardly, a mundane, act.

Our duty – as individuals who live by the Code of Kindred-Honour – is to act with kindred honour in all our dealings with our own kindred kind. Our obligation – as individuals who live by the Code of Kindred-Honour – is to marry only those from our own kind, who thus, like us, live by our Code and are prepared to die to save their Kindred-Honour and that of their brothers and sisters.

Our duty – as individuals who live by the Code of Kindred-Honour – means that an oath of kindred loyalty or allegiance, once sworn by a man or woman of kindred honour (“I swear on my Kindred-Honour that I shall...”) can only be ended either: (1) by the man or woman of kindred honour formally asking the person to whom the oath was sworn to release them from that oath, and that person agreeing so to release them; or (2) by the death of the person to whom the oath was sworn. Anything else is unworthy of us, and the act of a mundane.



Some Advice For Neophytes Regarding The Order of Nine Angles

Contents

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The Three O9A Ways

This text is a proem for those considering: (i) following one the three occult ways, or paths, of the sinister and esoteric tradition of the "dangerous and extreme" Order of Nine Angles (ONA/O9A) or (ii) using one of more of those three ways (in whole or in part) as a beginning of, or as inspiration for, their own unique sinister quest. The three O9A ways are: (i) the initiatory seven-fold way; (ii) the way of the Drecc and the Niner; (iii) The Rounwytha way.

All three ways can be undertaken by an individual alone, or with a trusted partner, although both the seven fold way (7FW) and the way of the Drecc can involve others, and thus a nexion (an esoteric group) in the case of the 7FW and a gang/tribe/family-kindred in the case of the Drecc.

All three ways manifest the sinister ethos, and are part of the sinister tradition, of the O9A; and which tradition and ethos are summarized as follows:

- ° The emphasis on practical ordeals, on physical challenges, and on exeatic living.
- ° The practical use of certain Dark Arts to develop particular occult skills.

- ° The individual self-knowledge and the esoteric learning - the pathei-mathos - that over a period of many years, result from those practical ordeals, those physical challenges, such as exotic living, and involvement with certain Dark Arts.
- ° The axiom that most individuals have the potential to consciously evolve and that one means to realize this potential is the occult one of inner transformation codified/manifest in the three O9A ways.
- ° The axiom of the authority of individual judgement.
- ° The axiom that the O9A and its three ways are not sacrosanct or dogmatic and can be added to, evolved, and refined, as a result of the esoteric pathei-mathos of those who have lived one or more of those ways and thus who may as a result have developed their own personal weltanschauung.
- ° The Code of Kindred-Honour (aka the Law of Kindred-Honour aka The Logos of the Order of Nine Angles), which code sets certain standards for our own personal behaviour and how we relate to our own kind and to others, and which code means (i) that those who are O9A have no prejudice in respect of such things as gender, ethnicity, or in respect of the sexual preference/orientation of others, and (ii) that we judge others solely on the basis of a personal knowing of them, and (iii) we can be sly, mischievous, misleading with those who are not proven to be of 'our O9A kind'.

The first thing the neophyte needs to do is decide whether they wish to (i) make contact with an established ONA nexion/group or (ii) begin their sinister quest either on their own or with a partner/friend(s)/colleague(s)/family-member(s) they already know and trust and who are also interested in matters arcane and supernatural. In recent decades, the majority of people have opted for the second option, usually because - given their individualistic character - they prefer the challenge of discovering things for themselves, have something of a dislike of 'authority' and dogma, and prefer to learn from their own personal practical experience. If however they choose the first option, then they face the difficult task of finding an O9A nexion (or claiming to be an O9A nexion) and then, if they succeed, of judging those involved in order to ascertain whether they can be trusted and are indeed following, or are inspired by, the sinister tradition of the O9A.

The second thing the neophyte needs to do is find out about the three O9A ways and then decide which of the three O9A ways they feel may be best suited to them or which they feel the most affinity for.

Information

Information about all three O9A ways is freely and widely available, especially now (2013) via the internet. While it is incumbent upon the neophyte to judge for themselves the value and veracity of such information about the O9A as they may find via the medium of the internet, the following advice may be helpful: that the writings of someone who has followed and practised all three O9A ways in the real world for over four decades - the pseudonymous Anton Long - contain useful and valuable esoteric information, advice, and insights. As someone, not involved with the O9A, wrote in 2011, in respect of such writings:

"[He wrote his] stuff while actively engaged in many of the activities he philosophized, from violence, to insight roles, to subversion to Satanism (under his various pseudo-names). They are writings born of a man engaging in practical deeds... Without the practical experience to go with it, it's just words on a page. Like most LHP materials. Or to put it in a different context, it's like trying to truly grasp Musashi's Book of Five Rings, when never having studied a martial art (particularly a sword art) or been in a fight which had the potential to be fatal. Sure the words may bounce around in your head, but without that direct experience you'll never truly get them because they are born of, and written for a mindset that can only be acquired by direct experience. Those that hate 'doing' almost always feel threatened by such things because one can't just sit in their house and declare themselves an expert without enormous sacrifice and actual attainment."

For in practical terms, the sinister ethos, the sinister tradition, and the three ways of the O9A are 'the esoteric philosophy of Anton Long' and which philosophy is a combination of (i) the esoteric pathei-mathos of Anton Long, (ii) the esoteric traditions that he inherited (from the pagan Shropshire/Marches Camlad, the hermetic Fenland/Cantabrigian Noctulians, and (iii) the satanic northern Temple of the Sun) and (iv) his developments of those traditions {1}.

Thus,

° In respect of the ways of the Drecc and the Niner - the most direct and practical (and possibly the 'most extreme') of the three O9A ways - there is Anton Long's Code of Kindred-Honour (given in the Appendix, below) which forms the basis for their O9A way of life, with the Niner living a sinister exeatic life alone or with a trusted partner, and with the Drecc living a sinister exeatic life in the company of their own family-kindred and/or with a gang or tribe which they either form or join.

° In respect of basic information about 7FW - the most structured of the three O9A ways - the following texts by Anton Long may be found useful:

(1) *The Requisite ONA* [pdf 49Mb] is a practical occult guide up to and including the stage of Internal Adept, containing all the required texts, including facsimile versions of *Naos*, *The Black Book of Satan*, *The Grimoire of Baphomet*, and the complete *Deofel Quintet*.

(2) *Enantiodromia - The Sinister Abyssal Nexion* [second edition, 2013 ev] is the companion volume to *The Requisite ONA* and deals with the Passing of The Abyss and the occult Grade beyond the stage of Internal Adept.

(3) *Guide to The Dark Arts of the O9A* provides an overview of the Dark Arts used by the O9A.

° In respect of the way of the Rounwytha - the most reclusive and arcane of the three O9A ways - there is the Anton Long text *The Rounwytha Tradition*.

The Internet and Personal Judgement

The third thing a neophyte needs to do is understand and appreciate how O9A people operate, in the real world and via a medium such as the internet. One of the basic principles of the O9A, enshrined in the Code of Kindred Honour, is that of judging people for ourselves, individually, based on and only on a personal knowing. Thus, we who are O9A neither trust nor respect anyone unless we know them personally, in the real-world, and they have shown us, by their behaviour and by their deeds over a period of time, that they merit our trust and our respect.

This means that we most certainly do not trust nor respect some anonymous or anonymized person who writes about themselves and/or about the O9A via the medium of the internet. Thus we suspect them, and everything they write, be it via e-mail, or on some weblog or on some forum or on some website; even if - or especially if - they claim to be O9A and/or claim to be part of or to have founded some O9A nexion/group or claim to have done various sinister deeds. Thus we suspect them, and everything they write, even if they have been making such claims or writing about the O9A for years; even if what they write seems in line with the esoteric philosophy of the O9A; and even if we have been in contact with them for years via mechanisms such as e-mail or a written correspondence.

Such an 'internet person' only becomes real to us when (to paraphrase Anton

Long) they are personally known to us (thus revealing their true identity and presenting credible evidence of their O9A accomplishments), or when they have a plethora of publicly documented and verified sinister deeds, or when they have several scholarly works to their credit; although in all these instances they still remain personally untrusted until we meet with them in person and develop such a long-standing relationship as enables us to trust them and accord them respect.

Furthermore, such anonymous or anonymized persons - being unknown to us and untrusted by us - are privately not regarded as 'one of us' which means that - being how we sometimes are or can be sly and mischievous - we might via what is privately or publicly written to or about them via a medium such as the internet - give them and others the impression that we do 'respect' and 'trust' them and do 'value' their writings/waffle; and an impression given often as a means of providing them the opportunity to reveal themselves or provide documented, real-world, evidence of their claims regarding sinister deeds or their claims regarding having done such O9A things as various Insight Roles, or mastered Esoteric Chant/The Star Game, or done the Internal Adept rite. Yet, unless and until they breach the unwritten rules of our 'internet etiquette' {2} or otherwise flout the Code of Kindred Honour, we do accord them the benefit of the doubt and thus publicly treat them as possibly, just possibly, 'being of, or potentially being of, our kind'.

For, even if they are pretenders, they may serve a useful purpose; as in, for example, forming an unwitting part of the Labyrinthos Mythologicus and thus being a test of the perspicacity of neophytes and others.

R. Parker
2013 ev

Notes

{1} Regarding this esoteric philosophy, the following texts may be found useful: (1) *Hermetic Origins of The Order of Nine Angles*. e-text in pdf format, 2013. (2) *The Sinisterly-Numinous O9A*. e-text 2013 (3) *Authority, Learning, and Culture, In The Sinister Tradition Of The Order of Nine Angles*. e-text, 2013.

{2} See Appendix II, which gives an outline of such internet etiquette.

Appendix I

The Code Of Kindred Honour Logos of The Order of Nine Angles

Introduction

The Code sets certain standards for our own personal behaviour and how we relate to our own kind and to others. Our Code, being based on honour, thus concerns personal knowing, and therefore demands that we judge others solely on the basis of a personal knowing of them – on their deeds, on their behaviour toward us and toward those to whom we have given a personal pledge of loyalty.

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Our duty – as kindred individuals who live by the Code of Kindred-Honour – is to always keep our word to our own kind, once we have given our word on our kindred honour, for to break one's word among our own kind is a cowardly, a mundane, act.

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Our duty – as individuals who live by the Code of Kindred-Honour – means that an oath of kindred loyalty or allegiance, once sworn by a man or woman of kindred honour ("I swear on my Kindred-Honour that I shall...") can only be ended either: (1) by the man or woman of kindred honour formally asking the person to whom the oath was sworn to release them from that oath, and that person agreeing so to release them; or (2) by the death of the person to whom the oath was sworn. Anything else is unworthy of us, and the act of a mundane.

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Appendix II

O9A Internet Etiquette Guidelines

As someone, not involved with the O9A, perspicaciously mentioned a few years ago,

"[Consider the] Order of Nine Angles as a Von Neumann machine but

one with an open source code which allows mutation when replicating. As such, the only necessity for such a self-replicating device to work is putting it out there. After that it will do its work no matter if the creators are still involved or even if they remain alive. Once such a machine is set into motion, it remains active."

Which is a good metaphor for how, exoterically, the O9A works, and has worked, both in the real world, and in cyberspace, with the virtual O9A Von Neumann machines that operate in cyberspace inspiring many, over the past decade, to build their own O9A machines in the real-world and, sometimes, develop newer models.

Yet even in cyberspace there are certain fundamentals that make such machines distinct: as being O9A; that is, as being based on 'the O9A architecture or model'. One of these fundamentals is that there are and have been certain unwritten rules - an etiquette - concerning how O9A people interact, via mediums such as internet, with others of our kind or claiming to be our kind or who are seriously interested in our sinister tradition. A necessary etiquette given that many or even most of these interactions are between anonymous or anonymized individuals.

The rules have remained unwritten because (a) they are transmitted aurally, one O9A person to another in the real world, and/or (b) our kind, or those with the nature to become of us, can and should be able to intuit what they are or be able to deduce them from the code of kindred honor, and which basic code (the Law of The New Aeon, the Logos of the Order of Nine Angles) is what binds those 'of the O9A' together whichever of the three O9A ways/models they follow or even if they create their own personal way/model inspired by or formed from one or more of those ways. For, even over the internet, those with certain occult gifts/skills/abilities can often intuit a few useful things about some internet person by what, and how, and how much, that person writes, and by what they don't write.

The problem regarding O9A identity (claimed or assumed) can be easily solved by determining whether the suspect in question is using, applying, or has broken, our etiquette. Which, of course, assumes that one knows this etiquette, or has sagacity enough and/or is possessed of certain occult gifts/skills/abilities sufficient to intuit what the rules of our etiquette are. Which in itself is a test of being or aspiring to be O9A.

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The Esoteric Philosophy Of The Order Of Nine Angles An Introduction

Esoteric Philosophy

An esoteric philosophy is a philosophy that presents knowledge concerning matters that are esoteric (τὰ ἔσωτερικά) - that is, concerned with knowledge of the hidden or inner nature of Being and beings as opposed to that outer nature which is the province of traditional philosophy. One of the fundamental axioms of most esoteric philosophies is that the inner nature of Being and beings can be apprehended, or represented, by a particular symbolism (or by various symbolisms) and also by the relationships between symbols, for such esoteric philosophies accept the Aristotelian principle that existence/reality is a reasoned order capable of being rationally understood, with many esoteric philosophies also positing - as the ancient Greeks did - that this reasoned order (κόσμος) has a harmonious, an ordered, structure.

Certain esoteric philosophies - such as the one proposed by the Order of Nine Angles (O9A/ONA) - also postulate that beings (and especially living beings) possess or emanate or can best be described by particular energies and that the ability to sense and 'know' these energies or emanations provides not only an inner knowledge of such beings but also a means to use those energies to effect changes both within and external to one's self, with such knowledge and such use of such energies/emanations/forces forming the basis for occult sciences such as sorcery, divination, and alchemy. Some of these esoteric philosophies go further and postulate (as the O9A does) the existence of a 'supernatural' realm or realms, and which realm or realms is or are the abode of such entities as spirits, ghosts, and magickal (or 'demonic' or suprapersonal) beings.

The esoteric philosophy of the O9A was first proposed by the pseudonymous Anton Long in occult writings between 1984 and 2011 and thus is also known as 'the esoteric philosophy of Anton Long' with the Order of Nine Angles itself, correctly understood, being the various ways this esoteric

philosophy (the theory) can be and has been manifest, by and through individuals, as an esoteric - an occult - praxis or occult praxes. Over the past forty years, the esoteric philosophy of the O9A has been manifest by three praxes: (i) the initiatory hermetic Seven Fold Way; (ii) the Way of the Drecc and the Niner; and (iii) the Way of the Rounwytha.

The Esoteric Philosophy Of Anton Long

The foundations of the esoteric philosophy of Anton Long are the Myattian philosophical axioms that an *a-causal* realm exists beyond the causal, the physical, world we know and apprehend via our physical senses; that all living beings are nexions - gates - to and thus connected with this acausal realm; and that this acausal realm is the source of the 'acausal energy' that animates all living beings making them alive {1}. On this basis Anton Long described sorcery ('magick') as "the use, by an individual, individuals, or a group, of acausal energy, either directly (raw/acausal/chaos) or by means of symbolism, forms, ritual, words, chant (or similar manifestations or presencing(s) of causal constructs) with this usage often involving a specific, temporal (causal), aim or aims." {2}

One of unique features of the esoteric philosophy of Anton Long is the lack of dogmatism and the emphasis on the individual discovering, through practical means, certain esoteric knowledge. Thus, according to this esoteric philosophy, the posited acausal realm can be apprehended and understood in two ways: as physically existing separate from our causal realm, or as an aspect of our psyche. In the first apprehension, the acausal is the realm of actual acausal entities - 'the Dark Gods' - while in the second apprehension such entities as are found, by occult praxis, to exist there are archetypal in nature with the proviso that an archetype is defined as "a particular causal presencing of a certain acausal energy. It is born (or can be created, by magickal means), it lives, and then it "dies" (ceases to be present, presenced) in the causal (i.e. its energy in the causal ceases)."

Which of these two apprehensions describes - or best describes - the acausal and acausal beings is therefore a decision for the individual based on their own practical occult experiences and experiments; experiences and experiments such as those described in the seminal O9A texts *Naos - A Practical Guide To Modern Magick*, published in the 1980s, and *Enantiodromia: The Sinister Abyssal Nexion*, published in 2011. These texts offer not only occult workings invoking archetypal forms and a guided (esoteric) journey among the seven spheres that, with the associated occult correspondences and symbolisms, are said to represent the nexus between causal and acausal and thus our psyche, but also offer a series of practical (exoteric) ordeals and challenges designed to

cultivate self-understanding in the individual and propel them toward occult adeptship (individuation) and beyond.

This lack of dogmatism and the emphasis on the individual discovering, through practical means, certain esoteric knowledge is the axiom of 'the authority of individual judgement'. That is, that the finding of wisdom involves the individual in discovering answers for themselves through 'pathei-mathos' (a learning from both exoteric, and occult, practical experiences) and using those hard-won answers as the basis for the development of their own, often unique, weltanschauung:

"What matters is the individual developing, from their own years-long (mostly decades-long) practical experience, a personal weltanschauung: that is, discovering their own individual answers to certain questions concerning themselves, life, existence, the Occult, and the nature of Reality." {3}

For the esoteric philosophy of Anton Long emphasizes the importance of cultivating empathy as a means of directly gaining knowledge both esoteric and exoteric. A direct, empathic, and a personal knowing which thus enables an apprehension beyond even the esoteric symbolisms (such as the seven spheres) and the occult correspondences used to describe those spheres and the relationships between them. For such symbolisms and correspondences, and even archetypes, are - philosophically - considered to be causal 'forms', abstractions; useful initially, but ultimately obscuring the underlying unity, a unity that takes us beyond the apparent opposites of 'sinister' (bad) and 'numinous' (good). And it is the knowing of this unity - sans symbols, archetypes, and words - which is, according to the esoteric philosophy of Anton Long, the beginning of wisdom; a knowing that cannot be taught but which has to be found, anew, by each individual, and in which finding both empathy and self-understanding play an important role. An empathy and a self-understanding that can be developed by suggested techniques such as: (i) the aforementioned invoking of archetypal forms and guided (esoteric) journey among the seven spheres; (ii) the three (or six) month long experience of living alone in the wilderness that is the Grade Ritual of Internal Adept; and (iii) the month-long chthonic, isolated, living that is the Grade Ritual of The Abyss.

For such empathy and such self-understanding provide what Anton Long describes as 'acausal knowing'; a type of directly personal knowing only attainable, according to him, as a result of both esoteric and exoteric praxis, and a knowing that complements the 'causal knowing' described by conventional philosophies and by science. And it is the combining of such causal knowing with their occult-derived acausal knowing which leads the individual toward wisdom and the development of their own weltanschauung.

Thus the esoteric philosophy of Anton Long is essentially experiential: more a practical guide to the individual discovery of wisdom than an academic philosophy, even though this esoteric philosophy has its own ontology (of causal and acausal being), its own epistemology (of causal and acausal knowing), its own ethics - manifest in the importance attached to personal honour {4} - and its own answer to the question of the meaning of our existence, which is to acquire wisdom and thus move toward a possible immortal, acausal, existence {5}, an answer which places this particular esoteric philosophy firmly in the ancient hermetic, and mystical tradition {6}, and this despite the past emphasis, by the O9A itself, on their controversial type of 'satanism' {7}.

Misapprehending The O9A

Given the past often strident emphasis by the O9A for some four decades on what is considered by others to be to "a dangerous and extreme form of Satanism" {8}, and given that, as a consequence, the O9A has in the past decade attracted a 'pretendu-crowd' claiming to be O9A and anonymously disseminating their opinions via the internet, it is unsurprising that the esoteric philosophy of Anton Long - the foundation of the O9A - has often been overlooked with the O9A itself misapprehended.

A misapprehension, however, that a study of the detailed, and experiential, esoteric philosophy of Anton Long would most assuredly correct, especially as: (i) a fundamental axiom of that esoteric non-dogmatic experiential philosophy is 'the authority of individual judgement' {9}; (ii) the Order of Nine Angles itself is just the various ways this esoteric philosophy can be and has been and could be manifest, by and through individuals - currently and in the past as the three-fold occult praxis of a Seven Fold Way, the Way of the Drecc/Niner, and the Way of the Rounwytha - and (iii) given that these three ways - like the esoteric philosophy itself and thus the O9A - are all open to development, for everything O9A

"can and should be surpassed, refined, changed, when others discover, experience, and attain knowledge and experience for themselves." {10}

Notes

{1} David Myatt's 1970s metaphysical theory of the acausal, and its appropriation by the O9A, are described in the 2014 pdf compilation *Time, Acausality, The Supernatural, And Scientific Theories*.

{2} *Glossary of ONA Terms*, v. 3.07, dated 123 Year of Feyen.

{3} Anton Long. *The Discovery and Knowing of Satan*. e-text, 2011.

{4} Refer to R. Parker: *The Adversarial Praxis and Logos of The Order of Nine Angles*. e-text 2013

{5} Refer to R. Parker: *The Septenary Anados, and Life After Death, In The Esoteric Philosophy of The Order of Nine Angles*. e-text 2013.

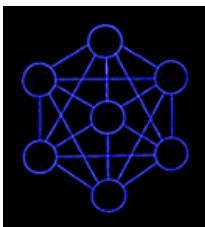
{6} Refer to: (i) R. Parker, *Perusing The Seven Fold Way - Historical Origins Of The Septenary System Of The Order of Nine Angles*, e-text 2014; (ii) R. Parker, *The Sinisterly-Numinous O9A*, e-text 2013.

{7} Refer to R. Parker: *The Satanism Of The O9A In Esoteric Context*, e-text 2014.

{8} Per Faxneld: *Post-Satanism, Left Hand Paths, and Beyond* in Per Faxneld & Jesper Petersen (eds) *The Devil's Party: Satanism in Modernity*, Oxford University Press (2012), p.207

{9} Refer to R. Parker: *Authority, Learning, and Culture, In The Sinister Tradition Of The Order of Nine Angles*, e-text 2014.

{9} Anton Long. *Satanic Letters of Stephen Brown*, Letter to Miss Stockton, dated 19th June, 1991 ev



Perusing The Seven Fold Way Historical Origins Of The Septenary System Of The Order of Nine Angles

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Introduction: The Physis Sorcery of Naos

The septenary system, or tradition, of the modern occult group the Order of Nine Angles (ONA/O9A) was first publicly outlined in their 1980s text *Naos - A Practical Guide To Modern Magick*. The text is, interestingly, completely devoid of the satanism that the O9A has come to be associated with, and, as the *Introduction* states, the first part is a "guide to becoming an Adept and is essentially 'Internal magick' - that is, magick [sorcery] used to bring about personal development (of consciousness and so on) [...] Internal magick is the following of the Occult path from Initiation to Adeptship and beyond, and in the Septenary tradition this path is known as the seven-fold Way."

Furthermore, in the 'Notes on Esoteric Tradition' of *Naos* it is directly stated that "the goal of sentient life is to [...] become part of the acausal (i.e. 'immortal' when seen from the causal). Initiation, and 'the Mysteries' (i.e. the seven-fold Way), are the means to achieve this."

Of particular interest is the fact that, in *Naos*, the internal sorcery used to bring about personal development is also called 'physis magick':

"Physis is divided into seven stages and these seven stages may be regarded as representing the varying degrees of insight attained. In terms of traditional magick, the stages represent Initiation, Second Degree Initiation, External Adept, Internal Adept, Master/Mistress (or High Priest/Priestess), Magus and Immortal. Each stage is associated with a sphere of the Septenary Tree of Wyrð."

Physis is a clear use of the ancient Greek term φύσις, which term occurs frequently in the Pymander (also known as the Pœmandres) section of the ancient Greek text of the Corpus Hermeticum, dating from around the second century CE and first published in 1554 CE, and which Pymander discourse also describes, in some detail, a system of seven spheres; a journey, a quest - an anados, ἀνοδος - up through these spheres in order that the last stage, that of an immortal, may be achieved; and how the individual is changed in the process of journeying through the spheres.

It therefore would seem difficult to disagree with the claim, made in *Naos* and other O9A texts of the same period, that the O9A's septenary system - with its seven-fold Tree of Wyrð - represents, at least in part, the 'genuine Western occult tradition', in contrast to the ten-fold Kabbalah based system used by the Hermetic Order of the Golden Dawn, by Aleister Crowley, and by all other, non-O9A, modern occultists, and which ten-fold Kabbalah based system is not only over a thousand years later than the Hellenic septenary system but employs Hebrew terminology in contrast to the Greek terminology of the earlier hermetic tradition.

However, obvious as it should have been to learned students of the occult and to those academics researching esotericism, this connection to ancient hermeticism was - with one possible exception {1} - overlooked for over thirty years, with the O9A's septenary system, even as late as 2012, dismissed - in a purportedly academic work, no less - as merely "a replacement for the Kabbalah [...] a non-Semitic version of the Kabbalistic Sepherot." {2}

It was only after the publication, in 2013, of Myatt's translation of and commentary on the *Pymander* section of the *Corpus Hermeticum* {3} that others, outside of the O9A, began to realize that the O9A claim had some historical merit after all, since Myatt's translation and commentary places the O9A's septenary system into its correct historical and esoteric perspective, with Myatt's learned commentary explaining much both about the septenary system - the hebdomad - which forms an important part of the hermetic *Pymander* text, and about the *anados*, the journey through the spheres to the final goal of immortality. {4}

Physis, The Corpus Hermeticum, And The Ancient Hermetic Quest For Immortality

At the beginning of *Pymander* text of the *Corpus Hermeticum* the seeker says that they desire "to learn what is real, to apprehend the physis of beings, and to have knowledge of theos." {5} The seeker is instructed, later on, by *Pœmandres*, that, in respect of humans and their physis, "distinct among all other beings on Earth, mortals are jumelle; deathful of body yet deathless the inner mortal" {6} - and thus have the opportunity to become immortal.

Regarding physis, Myatt notes in his commentary that,

"According to the hermetic weltanschauung, as outlined by *Pœmandres* here, all physis - the being, nature, character, of beings - their essence beyond the form/appearance their being is or assumes or is perceived as - re-presents (manifests, is an eikon of) theos. That is, the physis of beings can be considered not only as an emanation of theos but as re-presenting his Being, his essence. To recognize this, to recognize theos, to be in communion with theos, to return to theos, and thus become immortal, there is the way up (*anados*) through the seven spheres." {7}

Asked by the seeker about the *anados* - the way to immortality through the seven spheres - *Pœmandres* replies, in rather mystical terms, that:

"First, the dissolution of the physical body allows that body to be transformed with the semblance it had disappearing and its now non-functioning ethos handed over to the daimon, with the body's perceptions returning to their origin, then becoming separated with their purpose, transplanted, and with desire and eagerness journeying toward the physis devoid of logos. Thus does the mortal hasten through the harmonious structure, offering up, in the first realm, that vigour which grows and which fades, and - in the second one - those dishonourable machinations, no longer functioning. In the third, that eagerness which deceives, no longer functioning; in the fourth, the arrogance of command, no longer insatiable; in the fifth, profane insolence and reckless haste; in the sixth, the bad inclinations occasioned by riches, no longer functioning; and in the seventh realm, the lies that lie in wait.

[Thus] they become united with theos. For to so become of theos is the noble goal of those who seek to acquire knowledge." {8}

This 'becoming united with theos', however, does not mean that mortals 'become god' or become 'a living god'. Instead, as Pœmandres has made clear (for example in section 26) it means transcending, beyond mortal death, to the two immortal realms that exist beyond the seven spheres, one of which is that of the 'ogdoadic physis', and both of which are described in terms of emanations of theos.

Having thus been instructed and having understood, the seeker himself goes on to ask, of other humans, "you who are earth-bound, why do you embrace death when you have the means to partake of immortality?" {9}

The Seven-Fold Way And Acausality

In the Pymander text, beyond the seven spheres of the anados there is the realm of 'the ogdoadic physis' - with particular forces and powers - and, beyond that, another realm; both described in relation to theos. As Myatt explains in his commentary on the Pymander text - in reference to section 26 and the Greek word δύναμις - these are quite distinct from the seven spheres:

"δύναμις. Those forces, those particular powers – or, more precisely, that type (or those types) of being(s) or existence – that are not only beyond the septenary system but beyond the ogdoadic physis of those mortals who have, because of their journey (ἀνοδος) through the septenary system, achieved immortality.

It is therefore easy to understand why some considered there were, or represented their understanding/insight by, 'nine' (seven plus two) fundamental cosmic emanations, or by nine realms or spheres - qv. the quote from Cicero {10} – the seven of the hebdomad, plus the one of the 'ogdoadic physis' mentioned here, plus the one (also mentioned here) of what is beyond even this 'ogdoadic physis'. However, as this text describes, there are seven realms or spheres – a seven-fold path to immortality, accessible to living mortals – and then two types of existence (not spheres) beyond these, accessible only after the mortals has journeyed along that path and then, having 'offered up' certain things along the way (their mortal ethos), 'handed over their body to its death'. Ontologically, therefore, the seven might somewhat simplistically be described as partaking of what is 'causal' (of what is mortal) and the two types of existence beyond the seven as partaking of – as being – 'acausal' (of what is immortal). Thus, Pœmandres goes on to say, the former mortal – now immortal – moves on (from this first type of 'acausal existence') to become these forces (beyond the ogdoadic physis) to thus finally 'unite with theos': αὐτοὶ εἰς δυνάμεις ἑαυτοῦς παραδιδόασιν καὶ δυνάμεις γενόμενοι ἐν θεῷ γίνονται."

These two realms beyond the seven spheres are echoed in *Naos*, with a description of septenary 'tree of wyrd' being symbolically enclosed within a double-tetrahedron:

"From an initiated viewpoint, the seven spheres are seen to form a three-dimensional pattern where every sphere is linked to every other twice, although in a physical representation (e.g. a model) the two-fold nature of the connecting paths are shown only for Moon/Saturn, Venus/Mars and Mercury/Jupiter. This three-dimensional structure is considered to lie enclosed within a double-tetrahedron."

This symbolic double-tetrahedron is related to 'the nine angles' and thence to the axiom of acausality and thus to the duality of causal and acausal. And it is this axiom of acausality which is central to the O9A's seven-fold way, as another more pertinent echo of the Pymander text makes clear, which is that, as mentioned previously, *Naos* states that "the goal of sentient life is to [...] become part of the acausal (i.e. 'immortal' when seen from the causal). Initiation, and 'the Mysteries' (i.e. the seven-fold Way), are the means to achieve this."

Thus, in the septenary tradition of the Order of Nine Angles the realms beyond the seven spheres are described in terms of acausality, as being part of the acausal, with the mortal - having successfully undertaken their journey along the seven-fold way - entering into a new and immortal existence in the realms (or universes) of the acausal. For, although, the singular 'acausal' and terms such as 'acausal

realm' are often used, it is noted in *Naos* that "generally the singular is used to avoid semantic complications, although the Septenary tradition accepts the near certainty that many such 'acausal' universes exist to compliment 'our' causal universe."

There is, therefore, in the seven-fold way, an understanding of the goal in terms not of 'becoming united with theos' (as in the hermetic text) but rather in terms of egressing into the realms of the acausal and of a new existence in the acausal. That is, in place of the ancient theological explanation - of theos, and of 'a science of divine things' - the O9A have a modern metaphysics, an axiomatic theory, of causal and acausal {11}, of 'a new science of different types of energy'.

For the basis of this theory is that there are two fundamental forms - or, more precisely, two types of apprehension of - energy in the cosmos: the causal energy familiar from scientific studies into electromagnetism, gravity, and nuclear processes; and the 'acausal' energy familiar to us in the biological why and the how of living things being different from non-living things, and also familiar to us in our psyche, especially in 'archetypes' and which archetypes are expressive of the reality of we humans having, via evolution, the advantage of reason, of a developed consciousness.

This 'acausal' energy is posited to have an a-causal origin, with living things - including ourselves - being nexions (a gate to the acausal, as *Naos* explains it). That is, we are capable of presencing {12} - or having access to - such acausal energy. What differentiates us from all the other living beings we know is that we have (or seem to have) the ability to consciously be aware of this 'acausal' energy and to access it, understand it (currently in a limited way) and increase it. Hence why the seven-fold way deals with sorcery, for sorcery is understood as a means to access, and to presence, such acausal energy in ourselves, and in the causal.

The septenary anados is also described, in *Naos*, in modern terms, and as a practical esoteric art capable of leading a person toward Adeptship (the fourth of the seven stages) and then to immortality, with this anados contrasted with what usually and naturally occurs to human beings. Thus,

"In the development of an individual as an individual develops naturally (i.e. without the aid of esoteric Arts) the 'ego' stage lasts from youth to middle-age: there is a need to establish an outward 'role' (in society/clan etc.), to find a 'mate' and propagate and to care for the physical/material needs/pleasures.

The 'self' is the 'stage' beyond this - when there is an apprehension (often only intuitive outside of magick) of (a) the wyrd of the individual and (b) the separate existence of other individuals as those individuals are in themselves. Put simply, (b) involves a degree of 'empathy'. In the natural state, the self may evolve in 'middle age' or before - and often arises as a consequence of formative experiences (e.g. experience of war; personal loss; tragedy). In the natural state (because the unconscious has not been properly experienced and integrated) there is almost always a conflict with the 'ego' desires/pressures so that the insight, given by the self, is sometimes lost by the individual who returns to an 'ego' existence.

The 'wisdom' of 'old age' is the gradual resolution of this conflict in favour of the self. In the past, the striving of an individual psyche for self-hood was often represented by myths and legends. Another term for 'self-hood' (the living of the role of the self- where the perception of 'Time' differs from that of the 'ego') is 'individuation'. Esoterically, self-hood/individuation is Adeptship - but Adeptship implies much more than 'individuation'. It implies a conscious, rational understanding of one's self and that of others as well as skill/mastery of esoteric Arts and techniques. It also implies a 'cosmic Aeonic perspective' to the Wyrd and the self. Individuation may be seen as a natural stage, achieved by the natural process of living (for some, at least) whereas Adeptship is a goal attained by following an esoteric Way; that is, which results from Initiation into the mysteries. As such, Adeptship contains individuation, but is greater than it.

Also, individuation is itself only a stage: there are stages beyond even this: it is not the end of personal development [...] Beyond, lies the ordeal of the Abyss and the birth of the

Master/Mistress - beyond them lies Immortality. Expressed simply, the 'ego' has no perception of acausal 'time' - but is unconsciously affected by acausal energies; the 'self' has some perception of acausal 'time' and is less affected by acausal energies. The Adept has learnt to control the personal acausal energies of the psyche (external/internal magick) - there still remains, however, 'Aeonic' energies which affect even the self. Control/mastery of these takes the individual beyond the Abyss."

In effect, this is a similar but clearer, more complete, and perhaps a more precise, version of the mystical description Pœmandres gives in the quotation above about the mortal hastening "through the harmonious structure" and 'offering up' various things along the way.

While the seven-fold way is clearly a modern anados which enshrines the ancient hermetic and rather mystical tradition of an individual seeking to attain immortality, it is also, and importantly, different. For it is a practical and a decidedly occult anados, a means of individual transformation and learning, involving as it does the use of sorcery; ordeals such as the grade ritual of internal adept where the candidate has to live alone in wilderness isolation for around three months; and a guided - an initiatory - exploration of the supernatural realms (or archetypal realms, depending on one's perspective) part of which involves working with Tarot images and evoking 'supernatural' (or archetypal) forms termed 'the dark gods'. There is therefore, as a study of *Naos* makes clear, a melding of ancient traditions - occult, alchemical, hermetic, mystical - with newer esoteric, occult, techniques such as The Star Game and Esoteric Chant.

Arabic And Alchemical Influences

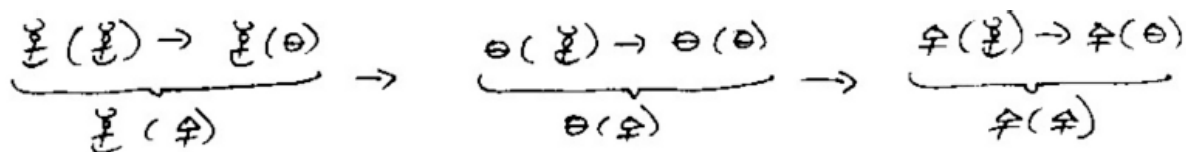
One of the most fascinating, as well as one of most important if neglected, aspects of the seven-fold way is the representation of the anados - and the whole septenary system - by The Star Game, which has 27 pieces spread over 7 boards and 126 squares in the simple version, and, in the advanced version, 45 pieces per player over 308 squares and 7 main boards.

In contrast to the ancient, Hellenic, and pre-Hellenic, traditions - and the septenary 'tree of wyrd' - the seven boards are not named after the seven classical planets {13} but are given the names of stars: Naos, Deneb, Rigel, Mira, Antares, Arcturus, and Sirius. Which might explain why the title *Naos* was given to the first of the O9A's guides to their seven-fold way, as Naos is the last stage, that of Immortal {14}.

As described in *Naos*,

"The Star Game contains, in its symbolism and techniques, all the esoteric wisdom of alchemy, magick and the Occult."

It also, in its pieces and their permutations and moves, is a representation of what the O9A mean by the term 'nine angles' that is, of the nine combinations of the three fundamental alchemical substances (salt, sulphur, mercury), and which nine combinations are the essence of the nexion we are between causal and acausal. As such, they re-present the various elements of acausal energy in the causal, as well as being a symbology used to describe such things as Jungian 'personality types', archetypes, and the seven fundamental, Earth-bound Aeons and the subsequent two 'cosmic aeons'.



The inspiration for these nine alchemical combinations or nine emanations (and their causal/acausal permutations) was, according to Anton Long, an ancient Arabic manuscript, of a few folios, he read in Persia while travelling and studying in the Middle East and Asia in 1971, and to which MS some scribe had added some scholia and the title *Al-Kitab Al-Alfak* (which translates as *The Book of The Spheres*),

for in ancient Muslim alchemy, cosmology, and cosmogony, there are nine cosmic spheres, or 'supernatural', realms.

The most distant of these spheres or realms is falak al-aflak, the 'primary of the spheres'. Below this (and thus nearer to us) is al-kawakib al-thabitah {15}, the realm of the heavenly fixed stars. Next is Zuhal, the sphere of Saturn. Then there is Mushtari, the sphere of Jupiter, followed by Marikh (Mars); Shams (the Sun); Zuhrah (Venus); Utarid (Mercury); and finally Qamar, the sphere of the Moon.

It seems possible, therefore, that this Arabic schemata - of seven named planetary spheres, and of falak al-aflak and al-kawakib al-thabitah - may have been directly or indirectly inspired by Hellenic Greek texts such as Pymander section of the Corpus Hermeticum, or it may link directly to an earlier Persian (or possibly Indic) tradition which itself directly or indirectly inspired later Hellenic texts such as the Corpus Hermeticism {16}

The Complete Seven-Fold Way

As the title of *Naos* states, it is a practical guide to modern sorcery - the emphasis being on sorcery - and as such deals only in part with the seven-fold way of the O9A. The complete system of occult training - the practical anados - that is the seven-fold way of the O9A, up to and including Internal Adept, is described in great detail in the 981 page text *The Requisite ONA* {17}. This training involves difficult and testing techniques and experiences, some of which are unique to the O9A, and includes such things as (i) Insight Roles, (ii) physical challenges, and (iii) finding a companion and, with them, forming and running a practising occult group (a Temple, or nexion) dedicated to performing ceremonial sinister/satanic rituals of the kind described in the O9A's *Black Book of Satan*. Insight Roles, for example, require the O9A initiate to adopt a way of life, or a particular occupation, that is the opposite of their current life-style or occupation, and, as explained in the 'Introduction To Insight Roles' section of *The Requisite ONA*, an Insight Role

"must last a minimum of one year (that is, in this instance for one particular and specific alchemical season) - [and] should be chosen so that the task undertaken is in most ways the opposite of the character of the Initiate. The Initiate is expected to be honest in assessing their own character, as they are expected to find a suitable Insight Rôle for themselves, either a personal Insight Rôle, or an Aeonic one, and this assessment and this finding are esoterically worthwhile tasks in themselves."

The intention of such techniques, challenges, and experiences, is to provide the candidate with structured, formative, life-changing, experiences - to harshly test them, to begin the process that fundamentally changes (and evolves) their character, develops a self-knowing and certain esoteric abilities and skills, moves them toward individuation, or which destroys/defeats them and thus reveals them as unsuitable - physically, mentally, and in occult terms - for the O9A.

As explained in *The Requisite ONA* in relation to the beginning stages of the seven-fold way:

"Sinister Initiation is the awakening of the darker/sinister/unconscious aspects of the psyche, and of the inner (often repressed) and latent personality/character of the Initiate. It is also a personal commitment, by the Initiate, to the path of dark sorcery. The dark, or sinister, energies which are used/unleashed are symbolized by the symbols/forms of the Septenary System, and these symbols are used in the workings with the septenary spheres and pathways. These magickal workings provide a controlled, ritualized, or willed, experience of these dark energies or 'forces' - and this practical experience begins the process of objectifying and understanding such energies, and thus these aspects of the psyche/personality of the Initiate. The Star Game takes this process of objectification further, enabling a complete and rational understanding - divorced from conventional 'moral opposites'.

The physical goal which an Initiate must achieve develops personal qualities such as determination, self-discipline, élan. It enhances the vitality of the Initiate, and balances the

inner magickal work. The seeking and finding of a magickal companion begins the confrontation/understanding of the anima/animus (the female/male archetypes which exist in the psyche and beyond) in a practical way, and so increases self-understanding via direct experience. It also enables further magickal work to be done, of a necessary type.

An Insight Role develops real sinister character in the individual; it is a severe test of the resolve, Sinister commitment and personality of the Initiate. The Grade Ritual which completes the stage of Initiation (and which leads to the next stage) is a magickal act of synthesis.

The tasks of an External Adept develop both magickal and personal experience, and from these a real, abiding, sinister character is formed in the individual. This character, and the understanding and skills which go with it, are the essential foundations of the next stage, that of the Internal Adept.

The Temple enables various character roles to be directly assumed, and further develops the magickal skills, and magickal understanding, an Adept must possess. Particularly important here is skill in, and understanding of, ceremonial magick. Without this skill and understanding, Aeonic magick is not possible. The Temple also completes the experiencing of confronting, and integrating, the anima/animus.

From the many and diverse controlled and willed experiences, a genuine self-learning arises: the beginnings of the process of 'individuation', of esoteric Adeptship."

The Rite Of The Abyss and Beyond

While *The Requisite ONA* is a guide to the seven-fold way of the O9A up to and including the stage of Internal Adept, the next stage beyond The Abyss is dealt with in their text *Enantiodromia: The Sinister Abyssal Nexion* {18}, which contains details of the traditional (the Camlad) Rite of The Abyss with its month-long subterranean ordeal. The last mortal stage of the way is described in the O9A text that is simply entitled 'Grade Ritual of GrandMaster/GrandMistress' {19}.

As described in *Enantiodromia: The Sinister Abyssal Nexion*,

"The Sinister Abyssal Nexion is the esoteric term for what is more commonly (exoterically) known as The Abyss. In the Seven Fold Way of the Order of Nine Angles, The Abyss is described as separating the fourth and the fifth spheres of the Tree of Wyrd (ToW) - that is, separating the Grade of Internal Adept from the Grade of Master/LadyMaster. Furthermore, the Abyss represents the place(s) where the causal merges into the acausal, and thus where the causal is or can be "transcended", so the individual can, if prepared, enter the realm of acausality and become familiar - sans a self - with acausal entities. Thus, The Abyss is a nexion to the acausal; a nexus of temporal, a-temporal, and spatial and a-spatial, dimensions [...]

The Rite of The Abyss exists in two forms, one dating from the formation of the ONA some forty years ago [described in *Naos*], and the other, more traditional [more dangerous] one [...]

The traditional Rite is quite simple and begins at the first full moon following the beginning of a propitious alchemical season - in the Isles of Britain this was traditionally the first rising of Arcturus in the Autumn. The Rite, if successful, concludes on the night of the following full moon.

The Rite as given in *Naos* requires a quartz tetrahedron. While three inch crystals - as mentioned in *Naos* - may work, to ensure success (in this Rite as in others using a quartz tetrahedron), the crystal has to be a perfect tetrahedron (no bevelled edges) and free from blemish, external and internal - with a height of six inches or more. Such crystals are rare, and costly, and often have to be custom made by someone skilled in cutting gemstones. In

addition, although it is not stated in Naos, the chanting of the word 'Chaos' [ka-Os] in the ONA Rite of Entering The Abyss is according to the notation of the Atazoth chant [illustrated] above. Given the skill the aspirant candidate will have acquired in Esoteric Chant, they will know how to do this according to that notation."

Thus the compilation *The Requisite ONA* together with the text *Enantiodromia: The Sinister Abyssal Nexion*, and the elsewhere published Grade Ritual of GrandMaster/GrandMistress, are all that an individual requires in order to follow the seven-fold way from its beginning to its mortal ending.

Conclusion: The O9A In Esoteric Perspective

In modern occultism, the seven-fold way, when correctly understood, stands in a class of its own, with the seven-fold way - the quest for immortality in an acausal realm - being a modern emanation of, or a direct ancestral continuation of, traditions (mystical and otherwise) that are thousands of years old.

The influence, or inspiration, of ancient mystical traditions is clearly evident in the O9A's seven-fold way, whether these are direct - in the case of the Hellenic Pymander text and of early Arabic alchemy and cosmogony - or indirect, as in the case of the Hellenic and the Arabic traditions being themselves related to, or a continuation of, earlier Persian or Indic mystical traditions.

What is also clear is that the septenary tradition of the O9A - deriving from Hellenic, Arabic, or Persian and Indic, sources - is (i) quite distinct from the much later, much vaunted, much written about, Kabbalah based system of modern Western occultism (which the O9A have always claimed is a distortion of the genuine, ancient, tradition), and (ii) a modern, practical, and a decidedly occult, anados that (in contradistinction to all modern occult groups) uses the technique of practical ordeals such as the basic (c. three month) wilderness living - or the extended (c. six months) wilderness living - of the grade ritual of Internal Adept, and the (lunar) month-long subterranean dwelling of the Camlad Rite of The Abyss, and which ordeals are themselves modern versions of ancient esoteric techniques designed to test the candidate and cultivate both self, and esoteric, understanding.

In esoteric perspective, the O9A's seven-fold way is a modern, elitist, and difficult and dangerous, anados which enshrines the ancient Hermetic, the occult, and the alchemical, tradition of an individual seeking to attain immortality by practical means; which, in the seven-fold way, is via 'internal sorcery': the transformation of the individual through an exploration of the supernatural (or archetypal) realms and by ordeals such as the grade ritual of internal adept.

R. Parker
January 2014

Notes

{1} Connell Monette. *Mysticism in the 21st Century*. Sirius Academic Press, 2013. ISBN 978-1940964003

{2} Senholt, Jacob. *Secret Identities in The Sinister Tradition*, in Per Faxneld & Jesper Petersen (eds), *The Devil's Party: Satanism in Modernity*. Oxford University Press, 2012, p.253

{3} David Myatt. *Mercvrii Trismegisti Pymander de potestate et sapientia dei*. 2013. ISBN 978-1491249543

{4} My review of Myatt's translation, published in 2013, is reproduced in full in Appendix 2.

{5} *Mercvrii Trismegisti Pymander*, translation, section 3. All the quotations from the Pymander text given here are taken from Myatt's translation.

As Myatt notes in his commentary on this passage, in reference to theos:

"Does θεός here [γινῶναι τὸν θεόν] mean God, a god, a deity, or the god? God, the supreme creator Being, the only real god, the father, as in Christianity? A deity, as in Hellenic and classical paganism? The god, as in an un-named deity - a god - who is above all other deities? Or possibly all of these? And if all, in equal measure, or otherwise?

The discourse of Pœmandres, as recounted in the tractate, suggests two things. First, that all are meant or suggested - for example, Τὸ φῶς ἐκεῖνο, ἔφη, ἐγὼ νοῦς ὁ σὸς θεός could be said of Pœmandres as a god, as a deity, as the god, and also possibly of God, although why God, the Father - as described in the Old and New Testaments - would call Himself Pœmandres, appear in such a vision, and declare what He declares about θεός being both male and female in one person, is interesting. Second, that the knowledge that is revealed is of a source, of a being, that encompasses, and explains, all three, and that it is this knowing of such a source, beyond those three conventional ones, that is the key to 'what is real' and to apprehending 'the physis of beings'. Hence, it is better to transliterate θεός - or leave it as θεός - than to use god; and a mistake to use God, as some older translations do."

[6] *Mercvrii Trismegisti Pymander*, translation, section 15.

[7] *Mercvrii Trismegisti Pymander*, commentary on section 24.

[8] *Mercvrii Trismegisti Pymander*, translation, section 24-25.

[9] *Mercvrii Trismegisti Pymander*, translation, section 28.

[10] In his commentary, Myatt quotes the *Somnium Scipionis* as described by Cicero, and gives his own translation of the Latin:

Novem tibi orbibus vel potius globis conexa sunt omnia, quorum unus est caelestis, extimus, qui reliquos omnes complectitur, summus ipse deus arcens et continens ceteros; in quo sunt infixi illi, qui volvuntur, stellarum cursus sempiterni. Cui subiecti sunt septem, qui versantur retro contrario motu atque caelum. Ex quibus summum globum possidet illa, quam in terris Saturniam nominant. Deinde est hominum generi prosperus et salutaris ille fulgor, qui dicitur Iovis; tum rutilus horribilisque terris, quem Martium dicitis; deinde subter mediam fere regionem Sol obtinet, dux et princeps et moderator luminum reliquorum, mens mundi et temperatio, tanta magnitudine, ut cuncta sua luce lustret et compleat. Hunc ut comites consequuntur Veneris alter, alter Mercurii cursus, in infimoque orbe Luna radiis solis accensa convertitur. Infra autem iam nihil est nisi mortale et caducum praeter animos munere deorum hominum generi datos; supra Lunam sunt aeterna omnia. Nam ea, quae est media et nona, Tellus, neque movetur et infima est, et in eam feruntur omnia nutu suo pondera. [*De Re Publica*, Book VI, 17]

Nine orbs - more correctly, spheres - connect the whole cosmic order, of which one - beyond the others but enfolding them - is where the uppermost deity dwells, enclosing and containing all. There - embedded - are the constant stars with their sempiternal movement, while below are seven spheres whose cyclicity is different, and one of which is the sphere given the name on Earth of Saturn [...]

[11] An outline of this axiomatic theory is given in Appendix 3.

{12} The term 'presencing' is, so far as I know, uniquely used by the O9A (that is, by Anton Long) in modern occult discourses, and derives from obscure medieval and renaissance MSS and books dealing with alchemy and demonology. For example, in the 1641 work by the classical Greek and Hebrew scholar Joseph Mede entitled *The Apostasy of The Latter Times. Or, The Gentiles Theology of Dæmons*,

where the phrase "the approaching or presencing of Dæmons" occurs.

[13] As Myatt notes in his Pymander commentary, "the seven classical planetary bodies, named Moon, Mercury, Venus, Mars, Sun, Jupiter, and Saturn, [are] well-described in ancient texts, from ancient Persia onwards. Copenhaver [*Hermetica, The Greek Corpus Hermeticum and the Latin Asclepius*, Cambridge University Press, 1992, p.105] refers to some of the scholarly literature regarding these seven."

[14] In origin, naos is an ancient Greek word. In his 2013 article *Fifty Years Of Diverse Peregrinations*, Myatt quotes Pausanias and gives his own translation of that portion of the Greek text which mentions ναός in connection with άγνωστος θεός (agnostos theos) the un-named, the unknown, god or gods:

ἐνταῦθα καὶ Σκιράδος Ἀθηναῖς ναός ἐστι καὶ Διὸς ἀπωτέρω, βωμοὶ δὲ θεῶν τε ὀνομαζομένων Ἀγνώστων καὶ ἡρώων καὶ παίδων τῶν Θησέως καὶ Φαληροῦ [Pausanias, Ἑλλάδος περιήγησις 1.1.4]

Also here is a shrine [ναός] to Athena Skirados and, further afield, one to Zeus, and others to [the] un-named unknown gods, to the heroes, as well as to those children of Theseus and Phalerus

In O9A mythos, the star named Naos is in proximity to one of the physical nexions that are said to exist in our causal space-time, and through which passage to and from the acausal is possible. According to O9A aural tradition, such physical nexions have allowed some of 'the dark gods' to come forth, in the past, into our reality. Hence, so the story goes, the myths and legends about dragons and 'demons'.

{15} In respect of al-kawakib al-thabitah, see, for example, the Arabic manuscript *Kitab Suwar al-kawakib al-thabitah* (c.1010 AD) in the Bodleian Library, Oxford (Marsh collection, 144).

{16} For references to a septenary type system in ancient Persian texts, see Reitzenstein and Schaeder: *Studien zum antiken Synkretismus aus Iran und Griechenland*, (Studien der Bibliothek Warburg), Teubner, Leipzig, 1926.

{17} *The Requisite ONA* is available in pdf format (of c. 49 Mb) and includes a comprehensive guide to the seven fold way, ceremonial sorcery, and Insight Roles; a copy of the *Black Book of Satan*; a facsimile version of the original 1980s *Naos*; plus *The Grimoire of Baphomet* and the four works of occult fiction that form the instructional *Deofel Quartet*.

The cautionary O9A note regarding later versions of *Naos* is still valid:

The genuine facsimile copies of the 1980s text in pdf format are c. 45 Megabytes in size, and contain: (1) the handwritten words Aperiatur Terra Et Germinet Atazoth on the first page, and the handwritten word Brekekk (followed by an out-of-date address) on the last page; (2) a typewritten table of contents on page 3 which includes - in the following order - Part One, Part Two, Appendix, Part Three Esoteric MSS; (3) a distinct facsimile image of the spiral binding on the left hand side of every page until p.70. In addition, genuine copies of the original MSS include facsimile images of hand-drawn diagrams, including the advanced Star Game, and The Wheel of Life.

{18} *Enantiodromia - The Sinister Abyssal Nexion* (Second Edition 2013 ev)

{19} The text of this rite is given in full in Appendix 1.

Appendix 1

Grade Ritual - GrandMaster/GrandMistress

The Master of Temple/Mistress of Earth needs to fulfill several conditions before the ritual proper:

- 1) To have fully fulfilled the pledge of a Master/Mistress regarding transmission of the Way by (i) having trained at least one suitable individual up to and including Internal Adept, and revealed to them all esoteric teachings; and (ii) explicated that Way using appropriate means enabling understanding by others as/when their wyrd inclines [1].
- 2) Having fully mastered all the techniques of Aeonic sorcery and achieved by some of these new temporal forms [2], and which new forms affect significant numbers of mundanes.
- 3) Significantly extended the boundaries of knowledge understanding and existence by creative endeavour explicated causally and acausally - some magickal, others outwardly not-magickal.
- 4) Have begun the process of directing acausal energies via a new or presently or past existing nexion according to the wyrd of that Master/Mistress with the intention of a new Aeonic manifestation or re-creating a previous form or forms.

These conditions have been fulfilled (or nearly so) the candidate sets in order his/her temporal affairs - discarding all that is unnecessary. This includes all properties, all of significant monetary value, all accumulated possessions, and all obligations of a personal kind (familial; profession/employment; etcetera). The candidate is to have no financial or other resources other than that required for necessary survival (and then on a weekly basis) save for a small amount sufficient only for the performance of the ritual.

All this preparation is necessary and should be strictly adhered to - this attainment of 'temporal freedom' being necessary for reasons which a Master/Mistress will understand [3].

The ritual proper involves the candidate achieving a difficult feat of mental and physical endurance - usually this involves walking, in difficult, isolated terrain, a distance of 300 miles in 15 days carrying appropriate equipment and occasionally buying food en route using the small monetary savings mentioned above [4]. This feat is planned to end at or near the site chosen by the candidate for the physical nexion.

The candidate is then to reside at or near this site for a period from Equinox to Solstice or Solstice to Equinox (or, for some nexions, for an alchemical season) during which time and using Aeonic techniques, acausal energies are brought forth and directed to an individual(s)/organization/Order/archetypal form(s) and so on, via the chant/name(s)/images/sinister-empathy (and so on) chosen by the candidate. In addition, the candidate usually creates a new technique, to enhance the working (for example, akin to the 'Star Game'). During this period the temporal changes caused by their dark sorcery should be discernible. (Further enhancements/workings may be required after this initial period.)

These causal changes signify the success of the Grade Ritual.

Notes

[1] These means include writings; images; music; causal philosophy, and so on.

[2] The Master/Mistress will understand both the exoteric and esoteric nature of all such new causal forms/nexions which they have manufactured To Presence The Dark.

[3] To those lacking this understanding - and post-Adept insight - all that will be said is that such freedom enables the candidate to become for a short period an actual 'nexion' between the causal and acausal; all attention, energies (psychic and otherwise) being then capable of focussing upon the task.

[4] Experienced long-distance walkers are advised to increase the distance.

Appendix 2

A Review of Myatt's The Divine Pymander

In July of 2013 David Myatt issued the first pre-publication draft of his complete translation of and commentary on the Pymander section of the Corpus Hermeticum - 'The Divine Pymander' {1}. The work, translated from the ancient Greek, is now also available as a book, ISBN 978-1491249543.

The Divine Pymander is one of the standard Hermetic and Gnostic texts, outlining as it does Hermetic philosophy, and, in Mead's 1906 translation, has been used by the Theosophical Society and occult groups such as The Hermetic Order of The Golden Dawn, who weaved part of it into an occult ritual. The text was also used, again in translation, by the British occultist Aleister Crowley, as part of a conjuration involving 'the holy guardian angel'.

Myatt's translation differs in almost every respect from the other translations available, the most scholarly of which is probably that of Copenhagen published in 1992 {2}. One of the obvious differences is Myatt's use, in his translation, of particular transliterations, especially his use of 'theos' instead of 'god', logos instead of 'Word', and 'physis' instead of 'nature', the later of which is an important principle in Myatt's own and somewhat gnostic philosophy of pathei-mathos. Another difference is his translation of certain Greek terms, translations which he himself in his Introduction describes as idiosyncratic, although I would go so far as to say they are iconoclastic. For instance, he translates 'agios' not as the conventional 'holy' but as 'numinous', explaining his reasons in a long note in his commentary, writing that,

"Correctly understood, numinous is the unity beyond our perception of its two apparent aspects; aspects expressed by the Greek usage of ἅγιος which could be understood in a good (light) way as 'sacred', revered, of astonishing beauty; and in a bad (dark) way as redolent of the gods/wyrd/the fates/morai in these sense of the retributive or (more often) their balancing power/powers and thus giving rise to mortal 'awe' since such a restoration of the natural balance often involved or required the death (and sometimes the 'sacrifice') of mortals. It is the numinous - in its apparent duality, and as a manifestation of a restoration of the natural, divine, balance - which is evident in much of Greek tragedy, from the *Agamemnon* of Aeschylus (and the Orestia in general) to the Antigone and the Oedipus Tyrannus of Sophocles." David Myatt - *Mercvrii Trismegisti Pymander de potestate et sapientia dei: A Translation and Commentary* (2013)

Other differences include Myatt's use of obscure English words, such as artisements - all of which he explains in his commentary - and his coining of unusual and striking terms to translate an important Greek expression, such as 'quidditas of semblance' for what is usually translated (both by Mead and Copenhagen) as 'archetype of form', with Myatt writing in his commentary that,

"The transliteration 'archetype' here is, unfortunately, unsuitable, given what the term archetype now suggests and implies (vide Jungian psychology, for example) beyond what the Greek of the text means. Appropriate words or terms such as 'primal-pattern' or 'protoform' are awkward, clumsy. Hence quidditas (11th/12th century Latin), from whence came 'quiddity', a term originally from medieval scholasticism which was then used to mean the natural (primal) nature or form of some-thing, and thus hints at the original sense of ἀρχέτυπον."

A Greek Not Christian Text

All these differences give a decidedly different tone to the work. So much so that Myatt's translation comes across as a decidedly Greek, almost pagan, work about metaphysics in contrast to the other available translations which make it appear to be if not some sort of early Christian text then a text heavily influenced by and expressing Christian ideas. Part of this is down to what many will undoubtedly

see as Myatt's controversial choice of English words, a choice which he often explains in his commentary as avoiding imposing "after nearly two thousand years of scriptural exegesis and preaching, various religious preconceptions on the text".

Two sets of quotations from four different translations should illustrate this. The first set is from the very end of the text.

The 17th century Everard translation:

Holy is God the Father of All Things.
Holy is God Whose Will is Performed and Accomplished by His Own Powers.
Holy is God, that Determineth to be Known, and is Known of His Own, or Those that are His.
Holy art Thou, that by Thy Word hast established all Things.

The 1906 Mead translation:

Holy are you, O God, the universals' Father.
Holy are you, O God, whose Will perfects itself by means of its own Powers.
Holy are you, O God, who willeth to be known and art known by your own.
Holy are you, who did you by Word make to consist the things that are.

The 1992 Copenhaver translation:

Holy is god, the father of all.
Holy is god, whose counsel is done by his own powers.
Holy is god, whom wishes to be known and is known by his own people.
Holy are you, who by the word have constituted all things that are.

The 2013 Myatt translation:

Agios o Theos, father of all beings.
Agios o Theos, whose purpose is accomplished by his own arts.
Agios o Theos, whose disposition is to be recognized and who is recognized by his own.
Agios es, you who by logos form all being.

It should be explained that Myatt in his commentary writes,

"I have given, as an intimation, a transliteration of the first part, as these are doxologies, similar to the Kyrie eleison [Κύριε ἐλέησον], and much (if not all) of their numinous/sacred /mystical/esoteric quality and meaning are lost when they are translated into plain - or into archaic, KJV type - English. Although they are best read/recited in the original Greek, the Latin preserves much of the numinosity of these and other such doxologies [....] ἅγιος ὁ approximates to 'Numinous is' [theos]."

Myatt then proceeds to give the Latin translation of the Greek.

The second set of quotations are from the middle of the text.

The 17th century Everard translation:

"Hear now the rest of that speech, thou so much desirest to hear. When that Period was fulfilled, the bond of all things was loosed and untied by the Will of God; for all living Creatures being Hermaphroditical, or Male and Female, were loosed and untied together with Man; and so the Males were apart by themselves and the Females likewise. And straightway God said to the Holy Word,. Increase in Increasing, and Multiply in Multitude all you my Creatures and Workmanships. And let Him that is endued with Mind, know Himself to be Immortal; and that the cause of Death is the Love of the Body"

The 1906 Mead translation:

"Now listen to the rest of the discourse which you dost long to hear. The period being ended, the bond that bound them all was loosened by God's Will. For all the animals being male-female, at the same time with Man were loosed apart; some became partly male, some in like fashion [partly] female. And straightway God spake by His Holy Word: Increase ye in increasing, and multiply in multitude, ye creatures and creations all; and man that hath Mind in him, let him learn to know that he himself is deathless, and that the cause of death is love."

The 1992 Copenhaver translation:

"Hear the rest, the word you yearn to hear. When the cycle was completed, the bond among all things was sundered by the counsel of god. All livings things, which had been androgyne, were sundered into two parts – humans along with them – and part of them became male, part likewise female. But god immediately spoke a holy speech: 'Increase in increasing and multiply in multitude, all you creatures and craftworks, and let him (who) is mindful recognize that he is immortal, that desire is the cause of death.'"

The 2013 Myatt translation:

"Now listen to the rest of the explanation you asked to hear. When the cycle was fulfilled, the connexions between all things were, by the deliberations of theos, unfastened. Living beings – all male-and-female then – were, including humans, rent asunder thus bringing into being portions that were masculous with the others muliebral. Directly, then, theos spoke a numinous logos: propagate by propagation and spawn by spawning, all you creations and artisements, and let the perceiver have the knowledge of being deathless and of Eros as responsible for death."

The Septenary System

While Myatt's commentary is often dense and sometimes obscure, it is notable for two reasons.

First, its scholarly nature, for his quotations, in the commentary and in Greek or Latin and with his own translations, range from the Homeric Hymn to Demeter, to Sophocles, to Xenophon, to Cicero and the New Testament, and include what to most people will be obscure works from the 'fathers of the Christian church', including Maximus the Confessor, Irenaeus, and Cyril of Alexandria. Occasional gems are to be found, such as Myatt's translation from the Greek of a passage from the *Discourses* of Epictetus:

"Neither a tyrannos nor some Lord shall negate my intent; nor some crowd although I be just one; nor someone stronger although I be weaker, since such unhindrance is a gift, to everyone, from theos."

Second, and of interest to many, the commentary explains much about not only 'the septenary system' – the hebdomad – which forms an important part of the hermetic Pymander text, but also about the 'anados', the journey through the spheres to the final goal of immortality. There are esoteric gems aplenty here, and it is worth ploughing through the commentary just to find these. For example, in a comment on part 26 of the Pymander text, Myatt writes,

" [It is] easy to understand why some considered there were, or represented their understanding/insight by, 'nine' (seven plus two) fundamental cosmic emanations, or by nine realms or spheres [qv. the quote from Cicero in section 17] – the seven of the hebdomad, plus the one of the 'ogdoadic physis' mentioned here, plus the one (also mentioned here) of what is beyond even this 'ogdoadic physis'. However, as this text describes, there are seven realms or spheres – a seven-fold path to immortality, accessible to living mortals – and then two types of existence (not spheres) beyond these, accessible only after the mortals has journeyed along that path and then, having 'offered up' certain things along the way (their mortal ethos), 'handed over their body to its death'. Ontologically, therefore, the seven might somewhat simplistically be described as partaking of what is 'causal' (of what is mortal) and the two

types of existence beyond the seven as partaking of - as being - 'acausal' (of what is immortal). Thus, Poemandres goes on to say, the former mortal - now immortal - moves on (from this first type of 'acausal existence') to become these forces (beyond the ogdoadic physis) to thus finally 'unite with theos': αὐτοὶ εἰς δυνάμεις ἑαυτοῦ παραδιδόασιν καὶ δυνάμεις γενόμενοι ἐν θεῷ γίνονται."

An Iconoclastic Work

Although already known as "a British iconoclast" {3} for his strange and past involvements and peregrinations, as well as known for his idiosyncratic translations of Sappho and Heraclitus, David Myatt's translation of and commentary on 'The Divine Pymander' will undoubtedly confirm that iconoclasm and that idiosyncrasy.

His translation is most decidedly iconoclastic, bringing as it does a new insight into the text, and breathing as it does new life into its hermeticism, thus making it far more accessible to, and understandable, by students of gnosticism, hermeticism, and the occult; and although - given Myatt's (not always deserved) reputation, and his past involvements and peregrinations - it will undoubtedly be ignored by the academic establishment, its appeal will be to such students and to others interested in the arcane. It also serves to compliment Myatt's own philosophy of pathei-mathos, elucidating as it does some of the more obscure points of Myatt's ontological speculations.

R. Parker
July 2013

{1} Myatt's translation and commentary, in pdf format, is available as a free download from his blog at <http://davidmyatt.wordpress.com/2013/07/29/mercvrrii-trismegisti-pymander/>

{2} Copenhaver, B. *Hermetica*. Cambridge University Press, 1992. There is a major issue with Copenhaver's book in that in his notes he gives not the actual Greek text (using the Greek character set) but transliterations (using the Latin character set) which is annoying for those who can read Greek. Myatt in his notes and commentary, and to his credit, eschews this 'populist', dumbing-down, approach, and - in accord with hundreds of years of scholarship - provides the Greek text.

{3} Jon B. Perdue: *The War of All the People: The Nexus of Latin American Radicalism and Middle Eastern Terrorism*. Potomac Books, 2012. p.70

Appendix 3

Some Notes On The Theory of The Acausal

In respect of the theory of the acausal, ^[1] the terms acausality and acausal refer to 'acausal space and acausal time'. That is, and in the context of this theory, both terms refer to a posited continuum different from the causal continuum of observed phenomena; which causal continuum has been described in terms of a four-dimensional space-time; and knowledge of and understanding about which causal continuum can be obtained by means of sciences such as physics, astronomy, and chemistry.

Essentially, therefore, acausality - as part of such a formal theory - is an axiom, a logical assumption, not a belief. This axiom about the nature of the cosmos is one that derives not from the five Aristotelian essentials that determine the scientific method, but from the intuition of empathy ^[2] and from deductions relating to observations of living beings.

The latter point about life is crucial to understanding both why the axiom has been made and what it may logically imply. That is, a theory is proposed about the nature of known life - about why and how a

living being differs from a non-living being. Currently, science cannot explain what makes ordinary matter – the stuff of physics and chemistry – alive, and why for instance a living being, a biological entity, does not obey one of Newton's laws nor the axiom of entropy (the second law of thermodynamics).

A living being, for example, can change – grow and move – without any external physical (Newtonian) force being applied to it. In short, living beings do not behave in the same way as ordinary physical matter does, be such matter a star, a galaxy, a rock, or a chemical element interacting with another chemical element.

The acausal theory thus proposes that living beings possess what is termed acausal energy – that it is this acausal energy which in some way animates, or which presences in, a biological cell to make that cell behave in a different way than when that cell is dead. That it is such acausal energy – emanating from, or having its genesis in, a posited acausal continuum – which gives to ordinary physical matter the attribute we term life, and which thus enables a living organism (in contradistinction to ordinary matter) to, and for example, reproduce itself, be sensitive to, or aware of, its environment, and move without any external (Newtonian) force being applied to it.

Therefore what it is important to remember is that acausality is only a theory based on certain axioms, and that this theory is posited to explain certain things which are currently unexplainable by other rational theories. The things explained by the theory – which the theory attempts to explain in a logical way – are the nature of living beings, and the nature of empathy (of *sympatheia* with other living beings).

The theory posits an acausal realm (continuum) as the source of the energy that animates living beings; that this energy differs from the energy observed by sciences such as physics and chemistry; and that all currently known living beings are nexions – regions – where the theorized acausal intersects with, is connected to, or intrudes into, the observed physical (causal) universe known and described by sciences such as physics.

The theory also posits that this acausal realm is a-causal in nature and that it (and thus the acausal energy said to originate there) cannot be described in terms of three spatial dimensions and one dimension of linear time ^[3], and thus its geometry cannot be described in terms of the current mathematical equations used to describe such a four-dimensional 'space-time' continuum (such as the tensorial equations that, for instance, describe the geometry of a Riemannian space-time).

It is therefore posited that the acausal may be described or could be described by an acausal Space of n acausal dimensions, and an acausal, un-linear, Time of n dimensions, where n is currently unknown but is greater than three and less than or equal to infinity. Currently there are no mathematical equations that are capable of re-presenting such a type of un-linear, non-spatial, n -dimensional space.

Were someone to develop such mathematical equations to describe such an acausal geometry it should be possible to explain acausal energy – i.e. acausal waves and their propagation in both the causal and the acausal, in the way that Maxwell's equations describe the propagation of causal energy/waves in four-dimensional physical space-time.

It is posited that to develop such mathematical equations requires a new type of mathematics since current geometric representations (two, three, and four dimensional) use a differential – the calculus (tensorial, matrical, Euclidean, or otherwise) – of linear (causal) time ^[4].

As for the nature of the acausal dimensions, they are currently undefined except as extensions to current mathematical concepts: as non-linear and non-spatial in Euclidean terms. That is, acausal space-time could be conceptualized as a new type of mathematical space, and not as a geometric space such as a Euclidean space of three measurable dimensions or a four dimensional space-time manifold as described by certain physical and cosmological theories (such as general relativity). ^[5]

Thus the new type of mathematics required would describe the new type of (acausal) geometry of this new type of mathematical space possibly having an infinite number of 'dimensions', and which geometry

does not involve a linear, physically measurable, 'time' but rather something akin to a 'time' that is both topological^[6] and variable (non-linear) in its simultaneity.^[7]

To return to acausal energy. If this postulated – and presenced – acausal energy exists, then it should be capable of being detected and such energy measured, and the theory of acausality suggests that it might be possible – even using current scientific means – to detect acausal charges (defined as manifestations of acausal energy in the causal) – by microscopically observing the behaviour of a living cell and its components (such as the nucleus) under certain conditions such as observed physical/chemical/biological changes when placed in the presence of other acausal charges (living cells and their collocations).

The theory also suggests that another way might be to construct some new type of experimental apparatus which can detect acausal charge directly, and makes a comparison with how electrical charges were first discovered, measured, and then machines developed to produce and control their propagation, as in Faraday's experiments in producing electric currents. Thus such acausal energy might be harnessed in a manner similar to electrical energy.

However, the theory also makes it clear that there are currently no experimental observations to verify the existence of such acausal charges, such acausal energy, so that the whole theory of acausality remains an interesting but speculative theory.

David Myatt
2010

Notes

[1] The theory of the acausal was tentatively outlined in previous essays such as *The Physics of Acausal Energy*.

[2] By empathy here is meant the natural (though often undeveloped and little used) human faculty which reveals (dis-covers) a type of individual (personal) knowing – a perception – distinct from the knowing posited by both conventional philosophy and experimental science. One type of this empathic knowing is a sympathy, *συμπάθεια*, with other living beings.

Empathy supplements our perception of Phainómenon, and thus adds to the five Aristotelian essentials of conventional philosophy and experimental science.

The perception which empathy provides [*συν-πάθος*] is primarily an intuition of acausality: of the acausal reality underlying the causal division of beings, existents, into separate, causal-separated, objects and the subject-object relationship which is or has been assumed by means of the process of causal ideation to exist between such causally-separate beings. Expressed more conventionally, empathy provides – or can provide – a personal intuition of the connectedness of Life and the connexions which bind all living beings by virtue of such beings having the attribute of life.

This intuition of acausality, which empathy provides, is a wordless apprehension (a knowing) of beings and Being which does not depend on denoting or naming (and thus does not depend on abstractions) and the theory of acausality is a formal attempt to explain this apprehension and this distinct type of knowing.

[3] The term dimension is used here to refer to an aspect, or component, or quality, or arrangement, or an attribute of, a theorized/mathematical form (or space), and/or of an object/entity posited or observed.

One example of a mathematical form is an Euclidean space (geometry) described by three attributes – measurable dimensions – at right angles to each other. Another example is a four-dimensional manifold as used in the theory of general relativity, and one of which dimensions is a measurable (linear) 'time'. One example of a mathematical space is a Hilbert space of infinite (unmeasurable) dimensions.

Thus the term dimension includes but is not limited to something measurable by physical means.

[4] It should by now be apparent that much of the terminology currently used in an attempt to describe and develop the theory of acausality – and to describe the perception and knowing of empathy on which the theory is based – is inadequate, and that many of the terms which are used need defining and explaining, and even then are open to misinterpretation often as a result of a failure by the author to adequately define and explain them.

However, until a non-verbal – a mathematical – description of the theory is formally developed, such terminology will have to suffice.

[5] Refer to footnote 3 for what the term 'dimension' signifies.

[6] Acausal time conceptualized as a transformation described by a topological space. Another alternative is to conceptualize acausal time as topologically variant.

[7] The term simultaneity is used here to express a quality of acausal time; that is, that the n -functions (where n is > 3 but $\leq \infty$) which describe this type of time occur throughout the geometry described by the n -functions (dimensions) of acausal space. Or expressed somewhat differently, that not only is acausal time a simultaneous and non-simultaneous function of acausal space - and vice versa - but also that, in living beings, causal space-time is a function (simultaneous or otherwise) of acausal space-time (and vice versa).

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**The Septenary Anados, and Life After Death,
In The Esoteric Philosophy of The Order of Nine Angles**

One of the most outré (and neglected) aspects of the esoteric philosophy that the Order of Nine Angles (O9A) represents and presences {1} is that the last stage, the goal, of their hermetic initiatory Seven Fold Way {2}, the stage of Immortal, cannot be attained by a living human being. This means and implies that, in accordance with their ancient hermetic tradition, the O9A postulate, accept, and promulgate, a belief in a life - an existence - beyond our mortal death, most probably in that realm which the O9A term the acausal {3}. That is, when the initiate finally completes their anados - their journey or quest up through the seven spheres of the Tree of Wyrde - then, according to the ancient wisdom of the Pyramider tractate of the Corpus Hermeticum,

"They become united with theos. For to so become of theos is the noble goal of those who seek to acquire knowledge [...] You who are earth-bound, why do you embrace death when you have the means to partake of immortality?" {4}

Here, if one reads 'the acausal' instead of 'theos', then the link between the O9A and ancient hermeticism is clear, although given the general perception of the O9A as an amoral, heretical, satanic secret society and/or as representing a distinct Left Hand Path (LHP) tradition in the milieu of modern occultism {5}, this O9A belief in some sort of an acausal (immortal) existence is distinctly at odds with the consensus that modern satanism in particular and the LHP Western tradition in general are only concerned with carnality, self-indulgence, and a rather egoistic self-development/self-realization, in this life, and distinctly disdain and disavow any such belief in such an after-life.

This apparent contradiction, however, is the result of mistakenly considering the O9A as part of, and/or indebted to, the qabalistic-based Western occultism invented and promulgated by the Hermetic Order of The Golden Dawn, Blavatsky, Crowley, et al, and which Western occultism formed the basis of the Temple of Set and was used by Anton LaVey to cloak and to dress-up, in occult

robes, his Ayan Rand influenced doctrine of carnality and egoism.

For the O9A belong to a different, much older and non-qabalistic tradition, drawing on Hellenic, Indic, Persian, Arabic - and indigenous European pagan - sources {6}. A tradition especially evident in the anados that is their Seven Fold Way.

The Anados

As Myatt explains:

"The word [anados/ἀνοδος] has specific meanings in ancient Greek 'mystery cults' and in Hellenic 'mysticism', one of which meanings is the ascent, or progress, or journey, of the initiate/individual toward their goal, however that goal/ascent/progress/journey is described and/or understood, and/or represented (symbolically, mythologically, or otherwise). Quite often, the journey - the 'way up' - is described as the one between the living and the dead (the next life) or as one from the chthonic (the underworld) to our mortal world; which journey sometimes involves a symbolic/mythological death and then a rebirth." {7}

Furthermore, as he makes clear in reference to the Pymander tractate of the Corpus Hermeticum:

"According to the hermetic weltanschauung, as outlined by Pœmandres here, all physis - the being, nature, character, of beings - their essence beyond the form/appearance their being is or assumes or is perceived as - re-presents (manifests, is an eikon of) theos. That is, the physis of beings can be considered not only as an emanation of theos but as re-presenting his Being, his essence. To recognize this, to recognize theos, to be in communion with theos, to return to theos, and thus become immortal, there is the way up (anados) through the seven spheres." {8}

The initiatory Seven Fold Way of the O9A, therefore, is a modern anados set forth by Anton Long and based on, or inspired by, various ancient traditions. A means whereby an individual can journey through the seven spheres to thus, via their quest for gnosis, "learn what is real, to apprehend the physis of beings" {9} and thence 'become immortal'; that is, reach the stage beyond Grand Master/Grand Mistress/Magus.

Such an achievement, as Myatt explains,

"does not mean 'made divine/god', or 'achieve divinity' or 'become

god/a god', or deification, but rather, having become immortal, to be (re)united with theos and thus, by such a 'becoming', re-present (become-of) in that new (acausal) existence the numinosity of theos, and which return and re-presentation is the real aim of our mortal lives and the function of λόγος, and of the λόγοι." {8}

However, and most importantly, this modern anados manifest in the esoteric philosophy of Anton Long differs substantially and radically from that described in the Corpus Hermeticism, differs substantially and radically from that described in later gnostic and alchemical texts, and differs substantially and radically from that described in the modern occultism deriving from the Hermetic Order of The Golden Dawn, Crowley, et al. For the achievement of wisdom and immortality requires, according to the O9A, not only a practical - an experiential - decades-long approach, and thus a continual pathei-mathos {10}, but also a personal experiencing of both the sinister and the numinous so that there is a personal, a direct, knowledge of

"the living unity beyond the abstract, the lifeless, division and dialectic of contrasting/abstractive/ideated opposites. A division most obvious in the false dichotomy of good and evil, and a division not so obvious in denotatum." {11}

This personal experiential approach - with its insistence on the necessity of practical years-long experience of both the sinister and the numinous - is unique among modern occult groups, and is manifest in the O9A's Insight Roles, many of which are amoral and/or heretical and/or dangerous; manifest in the occult workings given in *Naos*; manifest in the difficult, testing, physical challenges of the Seven Fold Way; manifest in ordeals such as the Grade Ritual of Internal Adept where the candidate is expected to live in seclusion, in a wilderness area, for at least three months; and manifest in the preparation for the Rite of The Abyss where the candidate, for a period of several years, is expected to live a particular way of life {12}.

Little wonder, then, that most of those associated with the Order of Nine Angles regard the esoteric philosophy of Anton Long (the basis of the O9A) as elitist, and the O9A itself as a modern presencing of arête.

The Acausal

Given that the exeatic anados of the O9A is a quest for experience and wisdom which, it is claimed, can lead to immortality, it is pertinent to enquire as to what this immortality means in the context of the ontology that Anton Long posits in

his esoteric philosophy.

This O9A ontology is quite distinct from that of conventional religions, which assume a powerful (and named) deity or deities (or spirits), who and which can interfere in the lives of mortals and in some way reward or punish them, or at least bring good fortune or misfortune. It quite distinct from gnostic or mystical traditions which make a distinction between an imperfect (or lower) world/state and a perfect (or higher) one; and also quite distinct from the modern occult belief in 'objective' and 'subjective' consciousness/realities, which - essentially - is a restatement, sans God/deities, of the human-manufactured ideated opposites implicit in gnosticism and mysticism.

In contrast, the ontology of the O9A is of physical things; of different types of energy. The causal energy familiar from scientific studies into electromagnetism, gravity, and nuclear processes; and the 'acausal' energy familiar to us in the biological why and the how of living things being different from non-living things, and also familiar to us in our psyche, especially in 'archetypes' and which archetypes are expressive of the reality of we humans having, via evolution, the advantage of reason, of a developed consciousness.

This 'acausal' energy is posited to have an a-causal origin, with living things - including ourselves - being nexions; that is, of presencing (or having access to) such acausal energy. What differentiates us from all the other living beings we know, is that we have (or seem to have) the ability to consciously be aware of this 'acausal' energy and to access it, understand it (currently in a limited way) and increase it.

"Which is why, distinct among all other beings on Earth, mortals are jumelle; deathful of body yet deathless the inner mortal." {13}

Thus, while it is convenient to speculate about, and (to aid our understanding) to posit, a causal 'universe' and an acausal 'universe', the reality is of beings having less or more acausal energy, for the essence of the a-causal is that it is not-causal and thus not-mortal; that a-causal energy is a presencing of what is im-mortal. In effect, the sorcery implicit in - which is - the Seven Fold Way is a means to find and to use Lapis Philosophicus, the jewel of the alchemist; that is, a means to access more acausal energy, and which presencing of more acausal energy transcends us, or can transcend us, into a new type, a new species, of being.

As to what or who this being is, or where or how it or they dwell or dwells, there are no definitive answers for those 'who do not know'. There is only speculation, and ideations born of causal assumptions. For it is, the O9A insists, only by a self-striving, and a self-discovery - by a personal experiencing - that

the individual discovers and knows: sans denotatum, sans ideations, sans words.

As Anton Long wrote in the 1980s in respect of the transient causal-form termed satanism:

"The essence that Satanism leads the individual towards, via action, is only ever revealed by that participation which action is. Words, whether written or spoken, can never describe that essence - they can only hint at it, point toward it, and often serve to obscure the essence. Satanism strips away the appearance of 'things' - living, Occult and otherwise by this insistence on experience, unaided. What is thus apprehended by such experience, is unique to each individual and thus is creative and evolutionary. Discussions, meetings, talks, even books and such like, de-vitalize: they are excuses for not acting."

Conclusion

Though it has some roots in the hermeticism of the Pymander tractate of the Corpus Hermeticum, the esoteric philosophy of Anton Long that forms the basis of the O9A is unique, not only in its experiential anados (its Seven Fold Way) but also in its ontology.

For the O9A it is the voyage, the quest, the exeatic living, the experiencing, the learning from pathei-mathos, that are important. And the septenary anados is, according to the O9A, one exquisite means to access that (a-causal) energy that vitalizes, that presences (and which-is) the essence of life, and which, intoxicating us with a prospect of immortality, can betake us to be, to become, a new type of being.

As to whether this question of immortality and its attainment is all mythos, or an ancient wisdom re-presented and thus living still, is for each individual to decide, for themselves.

R. Parker
2013

Notes

{1} The term 'presencing' is, so far as I know, uniquely used by the O9A (i.e. by

Anton Long) in modern occult discourses, and derives from obscure medieval and renaissance MSS and books dealing with alchemy and demonology. For example, in the 1641 work by the classical Greek and Hebrew scholar Joseph Mede entitled *The Apostasy of The Latter Times. Or, The Gentiles Theology of Dæmons*, where the phrase "the approaching or presencing of Dæmons" occurs.

{2} By hermetic and hermeticism here, in the specific context of the O9A, is meant "pertaining to the Pymander tractate of the Corpus Hermeticum, ascribed to Hermes Trismegistus". See Myatt *Mercvrii Trismegisti Pymander*. 2013. ISBN 978-1491249543

The hermetic Seven Fold Way of the O9A is described in the two texts *Naos* (1989) and *Enantiodromia - The Sinister Abyssal Nexion* (Second Edition 2013 ev).

{3} The acausal, as understood and exoterically used by the O9A, is outlined in many of their MSS; for example in *Acausality, The Dark Gods, and The Order of Nine Angles*.

Anton Long clearly states, in many MSS, from the 1980s on, the reality of such an acausal existence beyond our causal (mortal) death. For example, in *The Quintessence of the ONA: The Sinister Returning* (dated 119 Year of Fayen) he writes

"...the very purpose and meaning of our individual, causal - mortal - lives is to progress, to evolve, toward the acausal, and that this, by virtue of the reality of the acausal itself, means and implies a new type of *sinister* existence, a new type of being, with this acausal existence being far removed from - and totally different to - any and every Old Aeon representation, both Occult, non-Occult and "religious". Thus it is that we view our long-term human social and personal evolution as a bringing-into-being of a new type of sinister living, in the causal - on this planet, and elsewhere - and also as a means for us, as individuals of a new sinister *causal* species, to dwell in both the causal and acausal Universes, while we live, as mortals, and to transcend, after our mortal, causal "death", to live as an acausal being. "

{4} Mercvrii Trismegisti Pymander, 26; 28. Translated by Myatt, op cit. As Myatt notes in his Commentary: "Given the use here of the word γυνῶσις, the sense could be interpreted, and has by others been interpreted, to mean *those who seek to acquire/attain gnosis*."

{5} Jacob Senholt. *Secret Identities in The Sinister Tradition in The Devil's Party: Satanism in Modernity*. Oxford University Press, 2012

{6} Connell Monette. *Mysticism in the 21st Century*. Sirius Academic Press, 2013. ISBN 978-1940964003

{7} David Myatt *Mercvrii Trismegisti Pymander*. 2013. ISBN 978-1491249543

{8} Myatt, op cit.

{9} *Mercvrii Trismegisti Pymander*, 3. Translated by Myatt, op cit.

{10} Pathei-mathos basically means a 'learning from adversity'; and pathei-mathos is one of the Dark Arts taught by the O9A, for, as Anton Long explains:

"What pathei-mathos as a Dark Art does, has done, and can do is allow the individual to outwardly experience and to internally confront within themselves both the sinister and the numinous, the light and the dark, and to thus learn from – or fail to learn from – such experiences, interior and exterior. Which is why Occult, initiatory, methods such as the Seven Fold Way and the Way of the Rounwytha exist and were originally devised, for they provide context, a living tradition (ancestral pathei-mathos/guidance) and form a tried and tested path toward the goal of positive, evolutionary, individual change and toward the goal of acquiring wisdom." *Pathei-Mathos and The Initiatory Occult Quest*

{11} Anton Long. *The Adeptus Way and The Sinisterly-Numinous*.

Regarding denotatum, qv. (a) *Denotatum – The Esoteric Problem With Names* and (b) *Alchemical Seasons and The Fluxions of Time*.

{12} This way of life is outlined in *Enantiodromia – The Sinister Abyssal Nexion* (Second Edition 2013 ev).

{13} *Mercvrii Trismegisti Pymander*, 15. Translated by Myatt, op cit.



Authority, Learning, and Culture, In The Sinister Tradition Of The Order of Nine Angles

Abstract

"I claim no authority, and my creations, profuse as they are, will in the end be accepted or rejected on the basis of whether they work. Satan forbid they should ever become 'dogma' or a matter of 'faith'. I also expect to see them become transformed, by their own metamorphosis and that due to other individuals: changed, extended and probably ultimately transcended, may be even forgotten. They - like the individual I am at the moment - are only a stage, toward something else." Anton Long, 1990 ev

Authority In The Order of Nine Angles

In the 2011 text *The Discovery and Knowing of Satan*, Anton Long effectively summarized what the Order of Nine Angles (ONA/O9A) - that is, what he - had been consistently expressing for well over thirty years in respect of the individualism of the O9A. Thus he wrote that

"What matters is the individual developing, from their own years-long (mostly decades-long) practical experience, a personal weltanschauung: that is, discovering their own individual answers to certain questions concerning themselves, life, existence, the Occult, and the nature of Reality." {1}

Over twenty years earlier, in a letter to Michael Aquino of the Temple of Set dated 20th October 1990 ev, he had written:

"We see our way as guiding a few individuals to self-awareness, to Adeptship and beyond, via various practical and magickal techniques. The emphasis is on guide, on self-development, on self-discovery. There is no religious attitude, no acceptance of someone else's

authority [...]

I claim no authority, and my creations, profuse as they are, will in the end be accepted or rejected on the basis of whether they work (Satan forbid they should ever become 'dogma' or a matter of 'faith'). I also expect to see them become transformed, by their own metamorphosis and that due to other individuals: changed, extended and probably ultimately transcended, may be even forgotten. They - like the individual I am at the moment - are only a stage, toward something else." {2}

In a previous letter, dated 7th September 1990 ev, he wrote:

"We feel there can be no religious dogma about Satanism or the LHP: no subservience to someone else's ideas or ways of living. Each individual develops their own unique perspective and insight as a consequence of striving to achieve Adeptship - a perspective and insight which derives mainly from practical experience, both magickal and personal." {3}

Thus, and importantly:

"Our authority, such as it is, is that deriving from and manifest in the accumulated individual pathei-mathos - the experience and the learning - of our members." {1}

Or, as Anton Long has expressed it many times, one of the most important Dark Arts of the O9A is pathei-mathos: the individual learning that results from challenging and difficult personal experiences {4}.

In the O9A therefore, individual pathei-mathos is 'the ultimate authority'. Not individuals, not some title, self-given or otherwise. Not Mr Anton "I claim no authority" Long; not his writings; not his diverse exeatic life; not his 'esoteric philosophy' that, presenced by others, is the O9A. Not what some O9A Adept - someone who has successfully undertaken the Seven Fold Way up to and including the rite of internal adept - says or writes. Not what some O9A 'outer-representative' - self-described, or otherwise - has said or written {5}.

For as Anton Long wrote, way back in 1991, everything ONA "can and should be surpassed, refined, changed, when others discover, experience, and attain knowledge and experience for themselves." {6}

To enable others to so discover, experience, and attain knowledge and

experience for themselves, the O9A has always made all its works freely available, showing a particular - and an anarchic - disdain for the principles of 'copyright' and 'intellectual property'. For,

"Such publication lets others decide what is or is not worthwhile or valuable or interesting from an esoteric point of view - there is not, within the ONA, any control of esoteric information as a result of one or more individuals deciding what is 'right' or 'true teachings' - simply because individuality is the foundation of the ONA way [...] This is the fundamental point: the responsibility for development ultimately rests with individual desire, just as each individual must make their own assessment of what is valuable and what is 'ethical/just' from their own experience." {2}

Learning And Culture

Given the foregoing, it should be obvious that the O9A does not - as a collective, as an 'order', or otherwise - claim any particular authority. It is only one esoteric philosophy among others; albeit a distinctive, a sinister, an amoral, an adversarial one; and one open to and founded on the principle of change, adaptation, and development, by others.

As mentioned in the text *The Discovery and Knowing of Satan*,

"Our authority, such as it is, is that deriving from and manifest in the accumulated individual pathei-mathos - the experience and the learning - of our members."

For the O9A, as it now is and as it has been during the past four decades, is the accumulated occult pathei-mathos of Anton Long and of those whose ancient pagan, hermetic {7}, and satanic, traditions (Camlad, Noctulians, Temple of the Sun) he inherited and/or personally studied and learned from {8}. A pathei-mathos, a study, and a learning, melded by Long himself into what is now known, among the occult cognoscenti and by certain academics, as both *the esoteric philosophy of Anton Long* and as *the sinister tradition*.

But, and importantly, it is this esoteric philosophy, this tradition, that now and in the future will be added to, and should be added to, and developed, by the pathei-mathos of those individuals who have followed it or been inspired by or used the three ways of individual change and individual evolution that this particular philosophy/tradition re-presents: the initiatory Seven Fold Way, the individual exeatic adversarial praxis of Dreccs and Niners, and the tradition of the Rounwytha.

Thus,

"One of the main reasons for the existence of esoteric groups such as the Order of Nine Angles is to be a living hereditary repository of a certain type of knowledge - *kunnleik* - and to personally, directly, encourage some individuals to acquire the culture, the habit, of learning - practical, scholarly, esoteric - and thus enable them to move in the traditional esoteric manner toward the goal of discovering and thence acquiring wisdom; and which wisdom is a balanced personal judgement and a particular knowledge of a pagan, Occult, kind to do with livings beings, human nature, Nature and 'the heavens'. This involves possessing/developing certain esoteric faculties/skills; acquiring an honest knowing of one's self, one's character; possessing an Aeonic understanding; and thus discovering Reality beyond, and sans, all causal abstractions.

Being a living hereditary repository of a certain type of knowledge, esoteric and otherwise - that is, being akin to an ancestral, communal, pathei-mathos - the O9A grows and slowly develops as more knowledge and understanding are obtained, as more individuals undergo pathei-mathos, and as newer Dark Arts are developed. But the Occult essence - the ethos, the internal alchemy of individual change during the life of the individual, the individual discovery of *lapis philosophicus*, the Adeptus way, the Aeonic perspective - remains." {9}

As an accumulated and accumulating esoteric pathei-mathos, the Order of Nine Angles is a new and an esoteric culture and one which manifests, which aids, not only the esoteric, the interior, the alchemical, evolution of individuals but also, because of and via its Logos of Kindred-Honour {10}, aids and indeed presences certain ways of living.

These ways of living are those where the Logos of Kindred-Honour is the only law and where the authority of individual judgement, and the necessity of individuals learning via pathei-mathos both esoteric and exoteric, are the norm, the standard.

A Sinister Anarchic Vision

The Order of Nine Angles - with its ancestral, communal, slowly accumulating pathei-mathos; with its Logos of Kindred-Honour; with its emphasis on the authority, the primacy, of individual authority and individual judgement - is both

profoundly sinister and profoundly anarchic.

Profoundly sinister in that its aim, through those following or inspired by its esoteric-philosophy/sinister-tradition, is to 'presence the dark' and change individuals in particular sinisterly-numinous ways {11}. Profoundly anarchic in (i) that its Logos of Kindred-Honour, and its emphasis on the authority of the individual and of the individual judgement that pathei-mathos provides, replace the laws and the authority of the State; and (ii) that it encourages a return to the more pagan way of tribal and/or kindred communities over and above the impersonal ways of living of the modern State; and (iii) that it encourages individuals, via their own pathei-mathos, to develop, extend, refine, adapt, change, transform, and eventually, transcend, everything ONA, that is, what Anton Long himself has expounded and learned; and (iv) that it champions the open and free publication and distribution of esoteric information, of knowledge, and of the pathei-mathos of individuals; and (v) that it champions a re-discovery and re-presencing of the balancing, and pagan, muliebral qualities and abilities that the patriarchal, masculous, ethos of the present and the past have suppressed {12}.

This profoundly sinister and profoundly anarchic vision of Anton Long has been consistently at the heart of the ONA since its inception, manifest in some of the early public effusions of Anton Long in terms of anarchy, and the importance of personal honour, empathy, and pathei mathos (learning from practical experience).

Thus, in respect of anarchy, in a latter to Aquino dated 7th September 1990 ev, Anton Long directly and openly stated that "we [the Order of Nine Angles] uphold anarchism." Thus, in respect of personal honour, in that same letter he stated that an "essential personal quality is honour born from the quest for self-excellence and self-understanding." Thus, in respect of the muliebral ability of empathy, he wrote, in a 1970s text concerning the Nine Angles Rite (a text published in Sennitt's *Nox* zine in the 1980s) that "such [esoteric] empathy is the only aim of the grade ritual of internal adept and, indeed, of initiation itself."

Thus the emphasis, from the 1980s *Black Book of Satan*, through to *Naos*, and evident in most of the *Satanic Letters*, on self-development, self-discovery, on learning from practical experience and from one's mistakes, on "each individual develop[ing] their own unique perspective and insight," and on expecting his own works and effusions "to become transformed, by their own metamorphosis and that due to other individuals: changed, extended and probably ultimately transcended, may be even forgotten."

Thus the Order of Nine Angles represents a grand (an aeonic), esoteric, and original, sinister vision with a decades-long inner consistency. A vision, a culture

- with its esoteric individualism and its freedom from dogma and sycophancy - that is especially relevant today and which, over the past few years, has become increasingly influential, albeit that many of those so influenced are either unaware of who and what they have been influenced by, or are unwilling to credit Anton Long/O9A.

R. Parker
2013 ev

Notes

{1} Anton Long. *The Discovery and Knowing of Satan*. e-text, 2011

{2} *The Satanic Letters of Stephen Brown*. Volume 1. Thormynd Press, 1992

{3} This particular quotation from one of *The Satanic Letters* is interesting for another reason: the sly, mischievous, O9A (that is, Anton Long) early tactic of occasionally mis-spelling certain words (in this instance subservience) in order to try and (a) provoke the reader(s) into either making and propagating certain assumptions regarding the author and/or the O9A, or (b) provoke an instinctive immediate and judgemental reaction. This tactic is hinted at in one of *The Satanic Letters*, and - decades on - explicitly explained, as for example in the 2009 text *Defending The ONA*:

"In the days of typewritten letters, sometimes letters might be sent out with a word spelt in an unusual way, or containing deliberate spelling mistakes. Sometimes, the grammar was also unusual. Those who could not see beyond the outer form (the words; the syntax, and so on) to the essence (always contained quite clearly in such letters) so obviously failed, restricted as their apprehension was by the norms of their own times, by their own preconceptions, by society, or whatever."

To his credit, Aquino either saw through the ruse, or dismissed the mis-spelling as a typo.

{4} See, for example, Anton Long, *Pathei-Mathos and The Initiatory Occult Quest*. e-text, 2011. This text is included in the pdf compilation *Empathy, Pathei-Mathos, and The Aeonic Perspective*.

{5} In regard to the 'outer representative', as of the beginning of phase three

(c. 2011-2012) of the century long O9A sinister strategy to disrupt the existing order, recruit a small number of suitable people (for the inner ONA), and aid the emergence of a new aeon based on the law of kindred honour, this particular causal form no longer serves a purpose. Which purpose was for a particular individual to maintain a temporary 'external, causal, O9A presence' via the dissemination of O9A MSS and the propagation of ONA theory and praxis. In effect, to aid the embedding of the ONA mythos in the collective psyche of the peoples of the West. Since this has most certainly been achieved - as witness, for instance, (i) the appearance of the Order of Nine Angles as the evil protagonists in several best-selling novels by mainstream writers such as Stephen Leather and Conrad Jones, and (ii) the mention of the O9A in mainstream books dealing with satanism and the occult - then that particular causal form is no longer required. Indeed, to continue it would be detrimental to the 'open source' and the collective way that the ONA mythos and ONA theory and praxis now needs to be (to paraphrase what AL wrote in his letter to Aquino dated 20th October 1990 ev) disseminated, developed, adapted, changed, extended, and transformed.

The three phases of the current decade, and past decades, are mentioned in texts such as the 119yf one *Toward The Dark Formless Acausal*. They are described in detail in the 122yf, and omega9alpha, document *Geneseos Caput Tertium* from which this is a quotation:

"The first and second phases were marked by the exoteric emphasis being on our form of Satanism, with the esoteric emphasis hidden and revealed only on a personal basis. The dating used in these phases was generally one of the following: ev, en, yf, eh. These related directly to our heretical tradition - as in yf and thus the causal form of NS - and to our traditional Satanism, as in ev, en, eh. The archetypal form here is Satan, propagated as both an adversarial individual praxis and as an acausal living entity.

The third phase is marked by the exoteric emphasis being on the development and propagation of sinister forms, such as clans, tribes, dreccs and niners, with the esoteric emphasis openly propagated, expressed as this esoteric aspect is, for example, in the Rounwytha tradition and by the sorcery that is the melding of sinister-numinous within and external to the individual. The dating used in the third phase is Year of Feyen (sometimes abbreviated to yfayen) and this relates to the shift away from overt Satanism toward the archetypal form Baphomet, both as a Dark Goddess, and as the sinister-numinous, which can manifest: (1) in men via the development of skills/faculties such as esoteric-empathy, and (2) in women by the cultivation of the sinister feminine."

{6} *Satanic Letters of Stephen Brown*, Letter to Miss Stockton, dated 19th June, 1991 ev

{7} See the 2013 pdf compilation *Hermetic Origins of The Order of Nine Angles*.

{8} A lot of the ancestral pathei-mathos Anton Long inherited he expressed in the five fictional stories that form the Deofel Quintet.

For instance, both *The Giving* and *Breaking The Silence Down* express something of the ancient Rounwytha tradition. The Falcifer story expresses elements of the *Temple of the Sun* tradition; while *The Greyling Owl* relates some aspects of the Fenland/Cantabrigian Noctulian tradition. In the novel *The Temple of Satan* all three traditions make an appearance.

{9} R. Parker. *The Adversarial Praxis and Logos of The Order of Nine Angles*. e-text, 2013

{10} Anton Long. *Knowledge, the Internet, and the O9A*. e-text, 122 yfayen

{11} Regarding the sinisterly-numinous, see R. Parker. *The Sinisterly-Numinous O9A*. e-text, 2013.

{12} The muliebral qualities are manifest not only in the mythos of the female Baphomet, in the Rounwytha tradition and in the many Sapphic O9A nexions, but also in the esoteric empathy that Insight Roles, the Rite of Internal Adept, and the years-long 'numinous' preparations for the Rite of The Abyss, cultivate and develop. They are also manifest in the Logos of Kindred-Honour, which applies equally to all who are O9A irrespective of gender and personal sexual preference.

Regarding the preparations for the Abyss, see *Enantiodromia - The Sinister Abyssal Nexion*. Regarding empathy, see, for example, the pdf compilation *Empathy, Pathei-Mathos, and The Aeonic Perspective*.

The Authority Of Individual Judgement – Interpretation And Meaning

The authority of individual judgement is one of the fundamental axioms of the esoteric philosophy of Anton Long and thus a fundamental principle applicable to how that esotericism is presented in the praxes of the Order of Nine Angles (O9A/ONA).

This axiom means that even the writings of Anton Long, and his esoteric philosophy, are only guides, a necessary beginning, and possess no ultimate authority:

"We see our way as guiding a few individuals to self-awareness, to Adeptship and beyond, via various practical and magickal techniques. The emphasis is on guide, on self-development, on self-discovery. There is no religious attitude, no acceptance of someone else's authority [...]

I claim no authority, and my creations, profuse as they are, will in the end be accepted or rejected on the basis of whether they work (Satan forbid they should ever become dogma or a matter of faith). I also expect to see them become transformed, by their own metamorphosis and that due to other individuals: changed, extended and probably ultimately transcended, may be even forgotten. They – like the individual I am at the moment – are only a stage, toward something else." {1}

For the axiom of the authority of individual judgement means that each O9A person, nexion, group, or cell, are free to develop their own interpretation of everything O9A, free to develop and change everything O9A, and that there is no authority above the individual, or beyond each group or collective of groups. No leader, no outer (or inner) 'representative', no council, no 'old guard', who can make pronouncements about or declare what is or is not correct. No 'official' or 'genuine' O9A; no 'heresy'; no proscription of individuals or groups. Furthermore, no consensus is necessary or required among those who are or who associate with the O9A {2}, although naturally a particular O9A nexion may have or arrive at a particular internal consensus and thus present a particular interpretation of matters O9A.

The axiom the authority of individual judgement also means that each O9A person, nexion, group, or cell, will use their own judgement in respect of what they do; in how they, individually and/or as part of an O9A nexion, not only 'presence the dark and manifest the sinister' in practical ways but also how they interpret and understand – and manifest, in their living – the Logos of The Order of Nine Angles: the Code of Kindred Honour.

For, in respect of honour:

"One either has this personal quality (or the potential to possess it) or one does not: intellectual debate about it is irrelevant." {3}

Thus, if some person or some nexion did some deed or deeds that some other O9A person or people considered was dishonourable, would that make that deed or those deeds wrong from an O9A perspective? Not necessarily, for it would be a matter for each individual and/or nexion to decide for themselves:

"[One of the] practical guidelines of the Order of the Nine Angles is that there is no morality – no judgement about what is right and what is wrong – but our own individual one, with that judgement born not from feelings nor from some reaction to some particular event, but from a detached, reasoned, reflexion arising from practical experience. In short, from our own individual pathei-mathos, and the personal unique sinister weltanschauung that we develop from such practical experience, such reflexion, and such pathei-mathos." {4}

Similarly in respect of what has been described as the ‘criteria of mundaneness’, with a mundane generally considered to be an adult, of sound body and mind, who does not live by the Code of Kindred Honour, and with the threshold of adulthood generally considered to be sixteen years of age, with some veering toward a threshold of fourteen and others toward eighteen.

Is this criteria – first explicitly clarified by Anton Long in 2011 {5} – therefore, given that it was authored by Anton Long, an exception to the authority of individual judgement? If so, is it an authoritative, infallible, definition applicable to all who are O9A, making those who do not accept it, for whatever reason, not O9A?

Given the foregoing, the answers should be obvious. It is for each individual to decide – to judge – for themselves, based on what they personally feel, on what they personally know, honour is. For they are the ultimate authority of what is ‘right’ and what is ‘wrong’. Not some consensus; not what someone else writes or says; not what a majority believe or assert; not what some group or organization declaims; not what some government or State enshrines in some law or laws; and not what some zeitgeist suggests or impels some people to feel.

R. Parker
2014

Notes

{1} Anton Long: *Satanic Letters of Stephen Brown*, letter to Michael Aquino, dated 20th October 1990 ev.

{2} As mentioned in *Overview Of The Order Of Nine Angles*:

"Living by the Code of Kindred Honour (aka the Law of Kindred-Honour aka The Logos of the Order of Nine Angles aka the Sinister Code, aka the Law of The New Aeon)

together with a striving to follow one of the three O9A Ways is what makes someone O9A."

The three currently existing O9A ways are the initiatory hermetic Seven Fold Way, the Way of the Drecc/Niner, and the Way of the Rounwytha.

{3} Anton Long: *Satanic Letters of Stephen Brown*, Letter to Michael Aquino dated 7th September 1990 ev.

{4} Anton Long. *Into The Abyss – Morality, Terror, and the ONA*. 122 Year of Fayen

{5} Anton Long. *Children and The ONA*. 122 Year of Fayen

1. The Sinisterly-Numinous O9A

The Order of Nine Angles presents three different ways whereby its fundamental aeonic aims of individual change and individual evolution – that is, the breeding and the development of a new species and new ways of living and thence a new and a galactic Aeon – may be achieved. These are the initiatory Seven Fold Way, the individual exeatic adversarial praxis of Dreccs and Niners, and the tradition of the Rounwytha.

All three of these ways provide a means for the individual to acquire arête and wisdom, and all three are practical and individual, involving as they do the individual pathei-mathos (the personal learning) that results from challenging real-world experiences. They all have the same ethos, manifest in the O9A's 'code of kindred honour', as they all require the individual to develop a perception, an understanding, a knowledge – acquired from a personal experience – beyond causal abstractions/forms and thus beyond denotatum; that is, and for example, beyond the illusion of conflicting/ideated opposites, beyond naming/denoting/words, beyond abstract morality, beyond dogma/ideology, beyond the simple principle of causation, and beyond the simplicity of a posited dialectical process.

As befits the individualistic, the anarchic {1}, the non-dogmatic, and the experiential, approach of the O9A, an individual is free, and encouraged, to choose which way to follow and/or experiment with; just as they can combine aspects of one way with another if such a combination or combinations work for them. For they all lead to, or can lead to, the same goal, and, as the O9A have stated many times, "what matters is the individual developing, from their own years-long (mostly decades-long) practical experience, a personal weltanschauung: that is, discovering their own individual answers to certain questions concerning themselves, life, existence, the Occult, and the nature of Reality."

However, given that the most structured, and instructional, of these three ways is the Seven Fold Way of traditional nexions, we shall concentrate here on that approach in order to reveal, and to appreciate, the sinisterly-numinous nature – the essence – of the O9A.

The Seven Fold Way

The Seven Fold Way (aka The Seven Fold Sinister Way) provides an anados {2} of seven stages/grades each of which is linked to well-documented and specific tasks, and which Seven Fold Way has associated with it various Dark Arts (such as The Star Game) by which the required esoteric skills (such as acausal-

thinking, and dark/esoteric empathy) can be cultivated. The Seven Fold Way also has the advantage of being, in its early stages, overtly occult and thus immerses the individual into that milieu, since – to paraphrase the beginning of the O9A text *Naos* – fundamental to occultism (and thus to sorcery/magick) is the belief that the phenomenal world of our physical five senses is incomplete: that we live in a world which contains, or which may contain, ‘things’/forces /entities other than the ones our five senses show to us; and that every living thing possesses, because it is living, certain energies which we can sense and ‘see’ if we become receptive to them, with the cultivation of such receptiveness being one of the aims occult initiation with the individual thus becoming aware of the essence of things that are hidden by their outward appearance.

It is this hidden ‘essence’ – of ‘things’ and of individuals (including ourselves) – that is covered-up by causal abstractions/forms and by denotatum, with the Seven Fold Way being a useful and practical means of discovering, experimenting with, and getting to know this essence, not only external to ourselves, but of and within ourselves as individuals. For,

“The whole septenary system is regarded, by the O9A, as a symbolic (or archetypal) map of the ‘world’ of the unconscious mind of the sorcerer/sorceress, and the ‘worlds’ (the realms) of Nature, ‘the heavens’ (the cosmos) and the supernatural, with their seven fold way – the progress of the initiate through the occult grades or stages, from initiate to beyond The Abyss – being regarded as a practical guide to attaining knowledge of all these worlds [...] This archetypal map of ourselves, our psyche, and of Nature, the supernatural, and the cosmos, is also re-presented in The Star Game.” *Quintessential O9A*

In its initial stages – that is, up to and including the early years of an Internal Adept – this is a discovery, an exploration, and a personal esoteric and exoteric experiencing, of what is predominantly ‘sinister’. In the later years of the stage of Internal Adept there is, as a preparation for The Abyss, a move toward a discovery, an exploration, and a personal esoteric and exoteric experiencing, of what is predominantly ‘numinous’.

Of the much misunderstood concept of numinous, Myatt interestingly – and relevant to the Seven Fold Way – writes {3} that,

{Begin quote}

Correctly understood, numinous is the unity beyond our perception of its two apparent aspects; aspects expressed by the Greek usage of ἅγιος which could be understood in a good (light) way as ‘sacred’, revered, of astonishing beauty; and in a bad (dark) way as redolent of the gods/wyrd/the fates/morai in the sense of their retributive or

(more often) their balancing power/powers and thus giving rise to mortal 'awe' since such a restoration of the natural balance often involved or required the death (and sometimes the 'sacrifice') of mortals. It is the numinous – in its apparent duality, and as a manifestation of a restoration of the natural, divine, balance – which is evident in much of Greek tragedy, from the *Agamemnon* of Aeschylus (and the Orestia in general) to the *Antigone* and the *Oedipus Tyrannus* of Sophocles.

The two apparent aspects of the numinous are wonderfully expressed by Rilke:

Wer, wenn ich schrie, hörte mich denn aus der Engel
Ordnungen? und gesetzt selbst, es nähme
einer mich plötzlich ans Herz: ich verginge von seinem
stärkeren Dasein. Denn das Schöne ist nichts
als des Schrecklichen Anfang, den wir noch grade ertragen,
und wir bewundern es so, weil es gelassen verschmäht,
uns zu zerstören. Ein jeder Engel ist schrecklich.

Who, were I to sigh aloud, of those angelic beings might hear me?
And even if one of them deigned to take me to his heart I would dissolve
Into his very existence.
For beauty is nothing if not the genesis of that numen
Which we can only just survive
And which we so admire because it can so calmly disdain to betake us.
Every angel is numinous

wenn ich schrie. 'Were I to sigh aloud' is far more poetically expressive, and more in tune with the metaphysical tone of the poem and the stress on *schrie*, than the simple, bland, 'if I cried out'. A sighing aloud – not a shout or a scream – of the sometimes involuntary kind sometimes experienced by those engaged in contemplative prayer or in deep, personal, metaphysical musings.

der Engel Ordnungen. The poetic emphasis is on Engel, and the usual translation here of 'orders' – or something equally abstract and harsh (such as hierarchies) – does not in my view express the poetic beauty (and the almost supernatural sense of strangeness) of the original; hence my suggestion 'angelic beings' – of such a species of beings, so different from we mortals, who by virtue of their numinosity have the ability to both awe us and overpower us.

{End quote}

Thus the 'numinous', correctly understood, has of itself two (seemingly, to some, contradictory) aspects, just as the 'sinister' itself has two (seemingly, to some, contradictory) aspects or modes of apprehension; a duality of aspects within

each particular 'form' that myths, legends, art, literature, and sometimes religions, have often ventured to express or tried to explain.

In The Rite Of The Abyss of the O9A's Seven Fold Way {4} the two apparent opposites, of sinister and numinous, are melded together and then transcended, with the underlying unity – the essence – beyond such forms/ideations having been discovered. There is, thus, as I mentioned in a previous article, a personal, a direct, knowledge of “the living unity beyond the abstract, the lifeless, division and dialectic of contrasting/abstractive/ideated opposites. A division most obvious in the false dichotomy of good and evil, and a division not so obvious in denotatum.” {5}

In effect, this a deeper, more profound, more dangerous, type of the interior, the alchemical, 'coagulation' that the Rite of External Adept aims to create, and it is no coincidence that the first part of the Seven Fold Way – the way to Adeptship – is termed, in *Naos*, 'physis magick'. For, as mentioned in the Pymander tractate of the Corpus Hermeticism, the aim is to “seek to learn what is real, to apprehend the physis [φύσις] of beings” {6}.

The Abyss and Beyond

It would be a mistake, albeit an understandable one, to suggest or to believe that in some manner, for the Master/Lady Master/Mistress of Earth – those who have successfully emerged from The Abyss – the Left Hand Path (the sinister) has given way to the Right Hand Path (the numinous). Instead,

“The Grade Ritual [of The Abyss] is an enantiodromia – that is, a type of confrontational contest whereby what has been separated becomes bound together again [united] enabling the genesis of a new type of being. As an old alchemical MS stated: “The secret [of the Abyss] is the simple unity of two common things. This unity is greater than but built upon the double-pelican. Here is the living water, Azoth.” What has been separated – into apparent opposites – is the sinister and the numinous.” {7}

That is, that both the LHP ('the sinister') and the RHP ('the numinous') are themselves causal abstractions – ideations – which hide both our own nature, the nature (the physis) of other living beings, and the nature of Reality itself.

As Anton Long wrote, in respect of his own experience,

“In the context of beyond The Abyss, such designations [LHP/RHP] based on such a dichotomy become, and are, irrelevant because without sense and meaning.” {8}

It would also be a mistake to consider that there is an 'archetypal' Master or

Lady Master. For, as with the Internal Adept, there are as many ‘types’ as there are individuals with the experience, nature, the character – the physis – to attain that particular occult Grade. Thus, just as the Grade Ritual of Internal Adept makes the individual aware of – or intimates things concerning – their personal Destiny, so does The Rite of The Abyss provide the Master/Lady Master with an understanding, sans denotatum, of wyrd and of the Aeonic sorcery necessary for their particular aeonic presencing, and which sorcery may (or may not) involve the use of particular causal forms, and may (or may not) involve them with assuming some rôle, public (exoteric) or covert (esoteric), and which role may be (or may not be, usually is not) connected with the occult howsoever described or denoted (esoterically or exoterically).

Far beyond the Master/Lady Master – in terms of earth-measured years – is The Magus who formulates and who declaims a new Logos and who therefore brings forth “another perceiviation; that is, another way of perceiving and understanding Reality, and which perceiviation thus brings-into-being, or can bring into being, new ways of living and a new type of society, and thence a New Aeon.” {9}

For the O9A, this new Logos, as mentioned elsewhere {9}, is The Law of Kindred Honour, and which law has the potential to manifest not only a new type of individual but also new ways of living independent of the now ubiquitous modern State. And it is The Law of Kindred Honour which manifests, and which explains – without words or dogma – what has been, for convenience, termed ‘the sinisterly-numinous’ (the living and life-affirming unity beyond the illusion of causal opposites) and which thus expresses the exeatic nature of that presencing described by the appellation The Order of Nine Angles.

R. Parker
December 2013 ev

Notes

{1} Given that the O9A is and has been much misunderstood in respect of its adversarial and sinister use of certain political, and religious, causal forms, it is worth repeating that it has always championed anarchism; qv. the letter to Aquino, dated 7th September 1990 ev, in Vol i of *The Satanic Letters of Stephen Brown*.

A useful, working, definition of anarchy (a definition supported by the O9A) is “that way of living which regards the authority of The State as unnecessary and possibly harmful, and which instead prefers the free and individual choice of mutual and non-hierarchical co-operation”.

It is no coincidence that the O9A’s ‘code of kindred honour’ is thus profoundly

anarchic in that it champions the law of personal honour over and above the abstract impersonal laws of The State.

{2} R. Parker. *The Septenary Anados, and Life After Death, In The Esoteric Philosophy of The Order of Nine Angles*. 2013

{3} The quotation is from Myatt's commentary on section 5 of the Pymander tractate of the Corpus Hermeticism. David Myatt, *Mercvrii Trismegisti Pymander de potestate et sapientia dei. A Translation and Commentary*. 2013. ISBN 978-1491249543.

The translation of, and notes on, the poem by Rilke are by Myatt.

{4} The Rite is given in full in Anton Long, *Enantiodromia: The Sinister Abyssal Nexion* (pdf). Second edition, 2013.

{5} R. Parker, Anados. Op.cit.

{6} Mercvrii Trismegisti Pymander, 3. Translated by Myatt, op. cit.

{7} Anton Long. *Enantiodromia*. Op. cit.

{8} Anton Long. *Lapis Philosophicus*. 2011

{9} R. Parker. *The Adversarial Praxis and Logos of The Order of Nine Angles*. 2013

2. The Adeptus Way and The Sinisterly-Numinous

v.3.01

There are two things concerning The Order of Nine Angles which may be said to express our *raison 'd'etre* and which two things some people seem to have overlooked.

The first is that our primary aim is to breed, to develop, a new type of human being with such new beings establishing new ways of living for themselves. The second is that we are now and always been an esoteric association ^[1].

The first means that we possess an Aeonic perspective, beyond the life of the individual. That we understand the achievement of our aims and goals in terms of long durations of causal Time, of centuries and more. That we know that changing an ordinary human into one of our kind is a slow, difficult, testing, process involving as it does such things as exeatic experience, practical

challenges, and pathei-mathos, as well as a coming-to-live both the sinister and the numinous. Thus our kind develop an awareness and a knowing of themselves as a nexion balanced between causal and acausal and of possessing within them – latent, then discovered, then developed and then lived – the sinisterly-numinous. For such a knowing and then a living of the sinisterly-numinous is an essential part of the development, the breeding, the emergence, of our new kind.

The second means not only that we have certain Dark Arts, certain skills, certain Occult methods and techniques, as well as an esoteric aural tradition, but also that one of our tasks is to recruit some suitable individuals and for such initiates to begin to follow the Adeptus way, since we know, from experience, that such a practical and Occult way is most efficacious in producing the new breed of human.

Thus what has tended to be overlooked – especially by those concentrating on using outer causal forms and upon immediate adversarial action – is the need to be, become, to live, to learn from, the sinisterly-numinous, and the importance we attach to the Adeptus way.

The Adeptus Way

The Adeptus way – the way of our adepts – is manifest both in our newer Seven Fold Way and in our more traditional Way of the Rounwytha.

The Adeptus way is a distinct way of life, involving a life-time commitment, so that our Adepts often feel and know how different they are from most other humans. Different in terms of personal character; in terms of faculties; in terms of knowing; in terms of experience; in terms of feelings, aims, and goals. And also in terms of how – even now in this Aeon where most human communication is still by words, written and spoken – they are able to communicate with their own kind and often with other humans sans words.

This communication of ours is not only the use of ONA-speak and of an esoteric *langage* or two – such as The Star Game ^[2] – but also the result of using and developing Occult faculties and skills such as esoteric-empathy and thus becoming empaths, and possessing talents such as foreseeing. Which skills and talents and faculties are muliebral ^[3] and which developing and possession and use of such muliebral qualities are one presencing of the numinous within a human man, with such a presencing necessary for that sinister-numinous balance which it is one of the aims of an Adept to cultivate and to live.

It is these qualities – and the type of character, the type of person they breed – that manifest the Adept and marks us as markedly different from the majority who apply to themselves, or to their beliefs, terms such sinister, satanist, and

Left Hand Path, even though we ourselves are all those things and in many ways by our living define or redefine such terms.

For our Way is primarily esoteric and therefore is concerned with all of the following: (1) *wyrd* – the numinously archetypal; (2) with a type of learning that involves the arts of human culture, the Occult arts, and the *pathei-mathos* of Occult and exoteric experiences; (3) with developing certain faculties, such as esoteric-empathy; (4) with the sinisterly-numinous.

Thus, our Adepts are esoteric even when they are shapeshifting or living in the world of ordinary humans – such as when garnishing exeatic experiences or undertaking an Insight Role or living as an outlaw, a heretic, or are part of or leading a gang. Esoteric as not only in being secretive, but also as in learning, developing, esoteric skills and as in having within them a certain perspective, a certain knowledge, that places their own life and deeds into a *wyrdful*, an Aeon, and thus into a Cosmic, perspective.

The Sinister-Numinous

The term sinister-numinous is employed by us – part of our esoteric ONA-speak – to describe the living unity beyond the abstract, the lifeless, division and dialectic of contrasting/abstractive/ideated opposites. A division most obvious in the false dichotomy of ‘good’ and ‘evil’, and a division not so obvious in *denotatum* and thus in both Magian religions with their god, prophets, scriptures, and in occultisms and religions devolving around named ‘deities’ ^[4].

As mentioned above, a knowing and then a living of the sinisterly-numinous is an essential part of the development, the breeding, the emergence, of our new kind, whether the individual be following the traditional Occult way of the Adept or using our newer sorcery of the way of the tribe/gang/clan and the way of the lone adversarial O9A operative (the Niner).

For such a knowing and such of living of the sinisterly-numinous – and the personal learning, the *pathei-mathos*, that results – is the means to know, to live, to be, the natural balance, the Life, beyond abstracted opposites and all abstractions, and it is this natural, *wyrdful*, Cosmic balance, that is the quintessence of our new type of human being, and makes us and marks us as a breed apart, as quite different from *Homo Hubris* and all other manifestations of human life on this planet. That the necessity of this knowing, this living, this type of learning, has been overlooked or forgotten by many interested in the Order of Nine Angles is both interesting and indicative.

To experience, to live, the sinisterly-numinous and then learn from such living, is easier for the Adept than it is for those using our newer sorcery, since the Adept has a structured path to follow, particular Occult rites, and more often

than not some guidance from one of our kind who has 'been there, done that'.

In terms of the way of the Adept, an experience and thence a wordless personal knowing of this living unity is the purpose of the Camlad Rite of The Abyss ^[5] and of the living that precedes it, and forms part of the training of the Adept. Part of this personal knowing is of Wyrld, and thence of the Aeonic perspective beyond a personal destiny; a knowing, experiences, that move - that develop - the individual far beyond the attempted deification of the ego, the self, and beyond the hubris, arrogance, posturing, lack of self-honesty, and self-delusion, that are the basis of all Magian occultism, whether such occultism be described as RHP, LHP, or satanic.

This can be expressed in a simplistic, exoteric way, and which exoteric expression gives an insight into how those using the way of the clan or the way of the independent O9A operative might discover and then live the sinisterly-numinous ^[6]. In brief, our Occult kind, our Adepts, have: (1) a type of pagan knowing and understanding of the natural world ^[7]; (2) a certain sensitivity and empathy; appreciate such muliebral qualities in others, and thus appreciate, understand, women and their potential; and (3) a certain culture, where by *culture* here is meant the arts of life made manifest by living by our code of kindred-honour, having a living (and thus numinous) tradition, having self-control, self-honesty, having a certain learned knowledge of the Arts, literature, and music of their own ancestral culture, and having the all-important knowing of themselves as but one nexion between a causal past, their present short-lived life, and the wyrdful futures that will exist after their causal death.

Therefore one exoteric, and old, archetype which still usefully expresses something of the sinisterly-numinous for those of the male human gender is the chivalrous warrior of stories such as *Le Morte d'Arthur* but where the supra-personal 'numinous' element is not the religion of the Nazarene but rather our code of kindred-honour or something similar.

Or, if one desires a more modern, and somewhat more accurate (but still incomplete, imperfect) archetype, there are the warriors of the Waffen-SS, and what they were, of course, rather than what propaganda and lies about them have made them appear to be ^[8]. But of course it is 'heresy' to state or to claim such things today, which is exactly one of our adversarial, sinisterly-numinous, points

Anton Long
Order of Nine Angles

Notes

[1] As I have mentioned elsewhere, by esoteric we mean not only the standard definition given in the Oxford English Dictionary, which is:

” From the Greek *ἐσωτερικ-ός*. Of philosophical doctrines, treatises, modes of speech. Designed for, or appropriate to, an inner circle of advanced or privileged disciples; communicated to, or intelligible by, the initiated exclusively. Hence of disciples: Belonging to the inner circle, admitted to the esoteric teaching.”

but also and importantly pertaining to the Occult Arts *and* imbued with a certain mystery, *and* redolent of the sinister, or of the numinous, or of what we term ‘the sinisterly-numinous’, and where by Occult in this context we mean beyond the mundane, beyond the simple causality of the causal, and thus beyond conventional causal-knowing.

[2] For a basic introduction the Star Game, refer to Overview of The Star Game.

[3] As with many terms, we use this particular one in a precise and esoteric way. By *muliebral* we mean: of, concerning, or relating to the ethos, the nature [physis], the natural abilities, of women. From the Latin *muliebris*.

[4] See, for example, the text *Denotatum – The Esoteric Problem With Names* (pdf), and the compilation *The Rounwytha Tradition* (pdf).

[5] The Camlad Rite is given in full in the pdf compilation *Enantiodromia – The Sinister Abyssal Nexion*.

[6] Some practical guidelines as to how to live the sinisterly-numinous are given in *Enantiodromia – The Sinister Abyssal Nexion*.

[7] By *pagan* here is meant the knowing and the appreciation of the natural world that is germane to the Rounwytha, for which see, for example, *Marcheyre Rhinings*.

The Adversarial Praxis and Logos of The Order of Nine Angles

The Drecc and The Niner In Context

The Order of Nine Angles was the first occult group to publish, in its text *The Geryne of Satan*, a comprehensive and scholarly account of the historical usage, in the English language, of the terms Satan, Satanism, and satanic. An account which, though often unacknowledged, has proved quite influential among non-O9A satanists, and which clearly explained that, historically, the terms implied being a human adversary and being adversarial and heretical.

Way back in the those 1970s and 1980s days of documents produced on typewriters, then photocopied, and manually distributed by a postal service, The Order of Nine Angles was also the first modern avowedly satanist group to explain and to emphasize that satanism was, in essence, an individual adversarial praxis and that it was personal practical experience – exeatic and magickal – that mattered.

Thus, in his early 1980s polemical text simply entitled *Hell*, Anton Long wrote of satanism that:

"First it is about rebellion – against the conformity of the present. And I mean a real rebel, a real outlaw – someone who cuts a dash, who has charisma, whose very presence makes others uneasy (and who does not have to wear some stupid ‘costume’ to do this). Second – try something to see if you get away with it. If not – tough, you failed. There are plenty of others. If you succeed, try again, until you know your limits. Choose a good cause, or a bad one or no cause at all, and really live, intoxicating yourself with life, danger, achievement. Do not rest and never be afraid to face the possibility of death. But in all that you do be honourable – to yourself. Carry this honour with you everywhere like a favourite concealed weapon. Third, learn from your experience – like you would learn from a ‘bad’ woman (or man) in your youth when sex was still something of a mystery. A real Satanist does not often do magick – they are magick by the very nature of their dynamic, zestful existence. It is experience which teaches, from which you learn."

Even in the early 1990s, when the O9A had achieved a modicum of public notoriety and the *Naos* text, and thence ‘the seven fold way’ was known among the occult cognoscenti, the emphasis was the same. Thus, in his letter to Diane Vera dated 28th May 1992 eh {1} Anton Long wrote that "the ONA offers a practical system [and] is critical and controversial: it is provoking, Adversarial." Similarly, in a letter to Aquino dated 7th September 1990 ev he wrote that "we

were simply assuming the role of Adversary – challenging what seemed to be becoming accepted dogma that the only ‘real’ Satanists are in the ToS or the Church of Satan. Such a dogma is an historical absurdity."

In another letter to Aquino, dated 20th October 1990 ev, he wrote that "we see our way as guiding a few individuals to self-awareness, to Adeptship and beyond, via various practical and magickal techniques. The emphasis is on guide, on self-development, on self-discovery. There is no religious attitude, no acceptance of someone else's authority [...] Each individual arrives at their understanding via experience."

There was also, in these early pre-internet texts, mention made (as it was in the *Hell* text quoted above) and an emphasis placed on, the concept of honour. Thus, in a letter to Aquino dated 7th September 1990 ev Anton Long wrote: "I consider debate about ethics futile in a LHP context – except to express the obvious Satanic assertion (qv ‘The Dark Forces’ in Fenrir 4) that one essential personal quality is honour born from the quest for self-excellence and self-understanding. One either has this personal quality (or the potential to possess it) or one does not: intellectual debate about it is irrelevant. This quality is expressed by the way of living an individual follows and as far as the ONA are concerned this quality is one of those that marks the genuine Satanic elite."

In practical terms, this meant that those associated with the O9A from its earliest days chose their own ways and means – their own praxis – in their individual adversarial quest of self-discipline. An individual choice mentioned, for example, in the *Satanic Letters* in a letter addressed to ‘Julian’ and dated 24th March 103yf, where it is said that what matters is the essence and that "the outer form can vary".

Thus, there were those who chose a "dynamic, zestful existence" as a real latter-day outlaw or ‘criminal’, for instance, and who thus "intoxicated themselves with life, danger, achievement" and did little or no magick (aka sorcery). This type of choice is mentioned in the first chapter of *The Black Book of Satan*, first printed and openly distributed in 1983, where it is stated that "Satanism is fundamentally a way of living – a practical philosophy of life", that Satanic ceremonies are simply a means to enjoy the pleasures of life, and that those who do not wish to follow the path [the seven fold way] to Adeptship and beyond can and should enjoy the satanic philosophy of living.

Then there were those who chose to follow the initiatory Seven Fold Way as outlined in *Naos* and guided, perhaps – as Anton Long mentions several times in the *Satanic Letters* – by someone who had gone that way before.

Then there were those reclusive few who continued the Rounwytha tradition; the way of empathic magick, mentioned for instance in the *Satanic Letters*

(letter to Lea, dated 23rd September 1990 ev) and more fully described in texts such as the compilation *The Rounwytha Tradition*.

The Way of The Drecc and The Niner

It can thus be seen that what has become known, in recent O9A-speak, as the ways of 'the Drecc' and 'the Niner' {2} have a long history in the Order of Nine Angles. For these are adversarial, individual, practical, and rebellious ways of exeatic living - of a "dynamic, zestful existence" - whose only guiding and governing principle is that of a personal honour carried "with you everywhere like a favourite concealed weapon" and which personal honour enshrines and presences not only the essence of the satanism of the Old Aeon but also, and more importantly, the law of the forthcoming New Aeon.

In effect, the kindred honour promulgated by the Order of Nine Angles - and which equally applies to those who choose the way of the Drecc/Niner, the Seven Fold Way, and the way of the Rounwytha - is what binds those of the O9A, whatever way they personally choose.

Furthermore, in his commentary on the Greek text of the Pymander tractate of the Corpus Hermeticism {3} Myatt, in reference to section 9 of that text {4}, mentions that it might suggest

"whose utterance [who by speaking] brought forth [...] Hence, Pœmandres might well be saying that is was by speaking, by the act of uttering or declaiming a logos, that this theos - whomsoever or whatever theos is - brought forth a[nother] perceiv[er]ation; that is, another way or means of apprehending - of knowing, understanding, and appreciating - the cosmic order."

This would explain the long-held occult belief that a Magus declaims a new logos (λόγος) and thus can inaugurate a New Aeon. In the case of the O9A, therefore, the Magus is 'Anton Long' who brings forth, in his esoteric philosophy, "another perceiv[er]ation"; that is, another way of perceiving and understanding Reality, and which perceiv[er]ation thus brings-into-being, or can bring into being, new ways of living and a new type of society, and thence a New Aeon.

This O9A Logos is The Law of Kindred Honour, as outlined below.

R. Parker
2013 ev

Notes

{1} The term drecc is used to describe those, who following or inspired by the O9A and its sinister, adversarial, ethos, are part of or who control a territorial gang or who belong to an extended 'O9A family'. The term niner is used to describe those 'lone operatives' who live an exeatic life and whose association with the O9A is often covert. In practice, the terms are often used interchangeably.

The O9A describe dreccs and niners, and thus sinister tribes and the like, as new Dark Arts – as new types of sorcery – who and which "Presence The Dark in practical ways" (Glossary of ONA Terms, v. 3.07). Furthermore,

"The ONA has as stated since its inception restored to Satanism the darkness, the amorality, the malevolence, the causing of conflict and harm, the culling, the evil, that rightly belong to it; has steadfastly propagated and described the character – its essential satanic, baleful, diabolic, nature – of Satanism; and also significantly extended and developed Satanism in a manner consistent with that essential nature, a development manifest, for example, in the sly but simple diabolism of 'the Drecc' and the lone adversarial practitioner." Anton Long, *Toward Understanding Satanism*.

{2} *The Satanic Letters of Stephen Brown*. Two volumes, 1992.

{3} David Myatt, *Mercvrii Trismegisti Pymander*. 2013. ISBN 978-1491249543

{4} ἀπεκύησε λόγῳ ἕτερον Νοῦν δημιουργόν – "Whose logos brought forth another perceiviation."

ooo

Appendix

Kindred Honour - Law of The New Aeon

Introduction

The Code sets certain standards for our own personal behaviour and how we relate to our own kind and to others. Our Code, being based on honour, thus concerns personal knowing, and therefore demands that we judge others solely on the basis of a personal knowing of them – on their deeds, on their behaviour toward us and toward those to whom we have given a personal pledge of loyalty.

We know our own kind by their deeds and their way of life; that is through a personal knowing.

The O9A Code

Those who are not our kindred brothers or sisters are mundanes. Those who are our brothers and sisters live by – and are prepared to die by – our unique code of honour.

Our Kindred-Honour means we are fiercely loyal to only our own ONA kind. Our Kindred-Honour means we are wary of, and do not trust – and often despise – all those who are not like us, especially mundanes.

Our duty – as individuals who live by the Code of Kindred-Honour – is to be ready, willing, and able to defend ourselves, in any situation, and to be prepared to use lethal force to so defend ourselves.

Our duty – as individuals who live by the Code of Kindred-Honour – is to be loyal to, and to defend, our own kind: to do our duty, even unto death, to those of our brothers and sisters to whom we have sworn a personal oath of loyalty.

Our obligation – as individuals who live by the Code of Kindred-Honour – is to seek revenge, if necessary unto death, against anyone who acts dishonourably toward us, or who acts dishonourably toward those to whom we have sworn a personal oath of loyalty.

Our obligation – as individuals who live by the Code of Kindred-Honour – is to never willingly submit to any mundane; to die fighting rather than surrender to them; to die rather (if necessary by our own hand) than allow ourselves to be dishonourably humiliated by them.

Our obligation – as individuals who live by the Code of Kindred-Honour – is to never trust any oath or any pledge of loyalty given, or any promise made, by any mundane, and to be wary and suspicious of them at all times.

Our duty – as individuals who live by the Code of Kindred-Honour – is to settle our serious disputes, among ourselves, by either trial by combat, or by a duel involving deadly weapons; and to challenge to a duel anyone – mundane, or one of our own kind – who impugns our kindred honour or who makes mundane accusations against us.

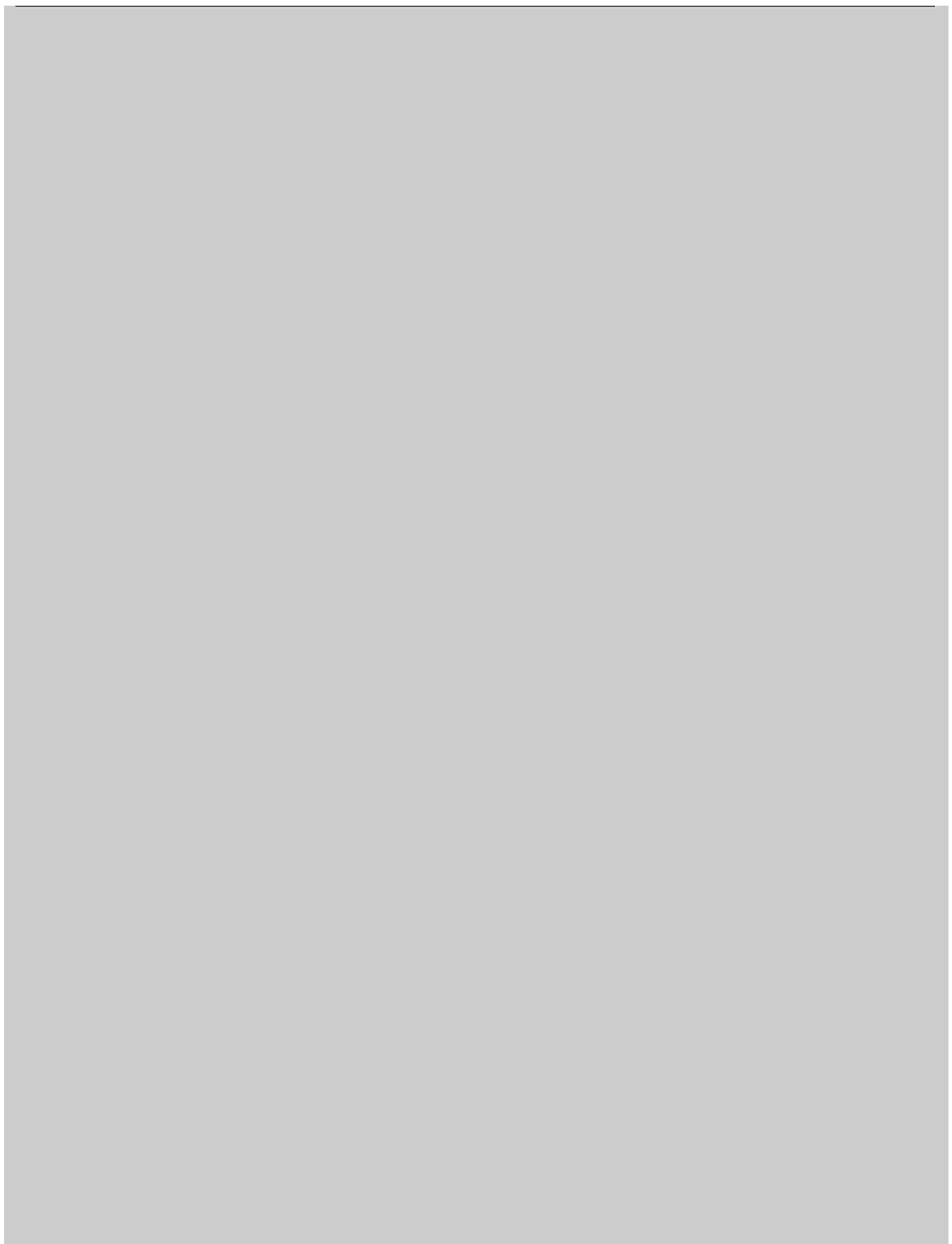
Our duty – as individuals who live by the Code of Kindred-Honour – is to settle our non-serious disputes, among ourselves, by having a man or woman from among us (a brother or sister who is highly esteemed because of their honourable deeds), arbitrate and decide the matter for us, and to accept without question, and to abide by, their decision, because of the respect we have accorded them as arbitrator

Our duty – as kindred individuals who live by the Code of Kindred-Honour – is to always keep our word to our own kind, once we have given our word on our kindred honour, for to break one's word among our own kind is a cowardly, a mundane, act.

Our duty – as individuals who live by the Code of Kindred-Honour – is to act with kindred honour in all our dealings with our own kindred kind.

Our obligation – as individuals who live by the Code of Kindred-Honour – is to marry only those from our own kind, who thus, like us, live by our Code and are prepared to die to save their Kindred-Honour and that of their brothers and sisters.

Our duty – as individuals who live by the Code of Kindred-Honour – means that an oath of kindred loyalty or allegiance, once sworn by a man or woman of kindred honour ("I swear on my Kindred-Honour that I shall...") can only be ended either: (1) by the man or woman of kindred honour formally asking the person to whom the oath was sworn to release them from that oath, and that person agreeing so to release them; or (2) by the death of the person to whom the oath was sworn. Anything else is unworthy of us, and the act of a mundane.





The Order of Nine Angles Rite of The Nine Angles

A Comparison with the Ceremony of Nine Angles by Aquino And A Brief Study of The Meaning of The Nine Angles

0. Introduction

For well over thirty years many of those involved with modern occultism and/or satanism - influenced consciously or otherwise by the Church of Satan (CoS) and/or by the Temple of Set (ToS) - have alleged, without providing any evidence, that the Order of Nine Angles (O9A) based their 'nine angles' on the term 'nine angles' used by Michael Aquino in the CoS's *Ceremony of Nine Angles* and described by him in texts such as *Commentary on the Seal of the Nine Angles*.

These allegations, of the O9A thus being influenced by the ToS and the CoS, were made despite the O9A having published their *Rite of the Nine Angles*, and continued even after the O9A published various texts explaining how their term re-presented or manifested, in terms of numinous symbols, the nine basic combinations of the three fundamental alchemical forms as described by their 1970s septenary Star Game, and therefore related to the seven spheres of their septenary system which itself was a symbolic or archetypal representation of the nexus between causal and acausal space-time. Thus, according to the O9A, these nine combinations are important for an understanding of the *anados* historically described in Hellenic texts (such as the Pymander tractate of the Corpus Hermeticum) dating from or before the second century CE and which *anados* was the quest, through the seven spheres, for gnosis and wisdom {1}.

For the O9A, the 'nine angles' were therefore an important aspect of their initiatory, experiential, Seven Fold Way, exoterically and esoterically. A means, as they made clear in their MSS, of symbolizing, objectifying, consciously understanding and integrating into the psyche, various archetypal forms as a prelude to the 'individuation' that was their grade of Internal Adept. Hence, for example, how in MSS such as *Emanations of Urania*, *Notes Toward A Heuristic Representation of Cliology*, the 'nine angles' (aka the nine basic pieces of the Star Game - $\alpha(\alpha)$ $\alpha(\beta)$ $\alpha(\gamma)$ $\beta(\alpha)$ $\beta(\beta)$ $\beta(\gamma)$ and so on) could be used to

symbolize/explain Jung's 'personality types'.

Hence, also, how for the O9A their various 'nine angles' rites of sorcery were invocations/evocations of their Dark Gods, since the Dark Gods could be considered (a) to have their origin, their existence, their reality, in our human consciousness/unconscious/imagination so that, in effect, they are symbols/archetypes, and/or (b) to have an objective existence as living entities in acausal space-time (in an acausal universe) with it being for the individual following the experiential Seven Fold Way to discover, by using the Dark Arts of the O9A, which of those two explanations might best re-present Reality or if indeed there was a third and esoteric explanation which each initiate needed to discover for themselves.

Given the continuing allegations made against the O9A in respect of the term nine angles, it is instructive to compare, and comment upon, Aquino's *Ceremony of Nine Angles* and the O9A's Rite of Nine Angles.

1.0 The Ceremony of Nine Angles

From *The Satanic Rituals*.

This ceremony is to be performed in a closed chamber containing no curved surfaces whatsoever. No open flames are to be in the chamber except for a single brazier or flame pot. General illumination is provided through controlled starlight or moonlight, or via concealed ultraviolet devices. Above and behind the altar platform should appear the outline of a regular trapezoid. The celebrant and participants all wear masks or headpieces to blur or distort the true facial features [...]

Celebrant: N'kgnath ki'q Az-Athoth r'jyarh wh'fagh zhasa phr-tga nyena phragn'glu [...]

Hail, father and lord of the angles, master of the World of Horrors. We speak the Bond of the Nine Angles to the honor of the flutes of the laughing one [...]

Shub-Niggurath: Through the angles I speak with the hornless ones, and I pledge anew the bond of the Daemons [...]

All: From the First Angle is the infinite, wherein the laughing one doth cry and the flute wail unto the ending of time [...]

From the Eighth Angle are the Masters of the Realm, who raise the temple of the eight trihedrons unto the Daemons of creation, whose seal is at once four and five and nine [...]

From the Ninth Angle is the flame of the beginning and ending of dimensions, which blazeth in brilliance and darkness unto the glory of desire.

From the *Commentary on the Seal of the Nine Angles* by Aquino:

The Ceremony of the Nine Angles was [...] conceived as a noetic vision and GBM [Greater Black Magic] expression.

First angle: Unity. The concept of the Universe as the totality of existence.

Seventh angle: the destruction of the status of monotheism by the addition of a line/angle to the hex. The legacy of the First Beast of Revelation [...]

Eighth angle: The temple containing the trihedral angles is a truncated pyramid [...]

Ninth angle: the culmination of this dynamic process: the Black Flame in its perfection: the 'will to power' of Nietzsche in a glory of desire [...]

1.1 Notes

The *Ceremony*, dating from 1972, uses a variety of props, a language style reminiscent of the rituals of The Hermetic Order of the Golden Dawn, as well as invented words in homage to Lovecraft, for dramatic effect, making it a kind of occult psychodrama, familiar from some of the ceremonies of The Hermetic Order of the Golden Dawn, although Aquino's psychodrama is rather more refined. As Aquino's *Commentary* suggests, it was invented by him to express a particular type of weltanschauung, the esoteric content of which is entirely redolent of The Hermetic Order of the Golden Dawn, Crowley, the Church of Satan, with bits of the pseudo-mythology from the fictional stories of Lovecraft added. That is, it is entirely redolent of the modern qabalistic-indebted Western occultism developed by (some would say invented by) The Hermetic Order of the Golden Dawn, Crowley, et al.

2.0 The Nine Angles Rite According to Anton Long and the O9A

The following extracts are from the O9A text *The Rite of Nine Angles*.

The rite may be undertaken on either the autumnal equinox (for the Dabih gate) or the winter solstice (for Algol). The Naos rite is suitable for southern climes and will not be given here although in form it is the same as the version given. Ideally, the rite should be undertaken either:

- a) on a hill-top of pre-Cambrian rock which lies between a line of volcanic intrusion and another rock - in Britain, this other rock is 'Buxton'
- b) in an underground cavern where water flows [this applies only to the 'chthonic' form]
- c) in a glade consecrated beforehand within a circle of nine stones (the first stone being set on a night of the new moon with Saturn rising, the second at the full moon and so on: the first stone marking the point on the horizon where Saturn rises). [Note: this applies only to the 'natural' form of the rite.]

Further, the time is right when, for Dabih, Venus sets after the Sun, and the Moon itself occults Dabih or is near to it; and, for Algol, when Jupiter and Saturn are both near the Moon which is becoming new, the time before dawn. These conditions mean that the energies are available to enhance the working.

The rite exists in three versions - the natural form, the chthonic, and the solo. The chthonic form may be combined with the *Ceremony of Recalling* and the Sacrificial Conclusion undertaken according to Tradition [...]

The chthonic form involves a Priest and a Priestess as well as at least one cantor trained in sinister Esoteric Chant together with a congregation of male and female [...]

All the forms require a crystal tetrahedron made of quartz [a minimum of three inches in height (no bevelled edges) although six inches and > is more effective].

Chthonic Form

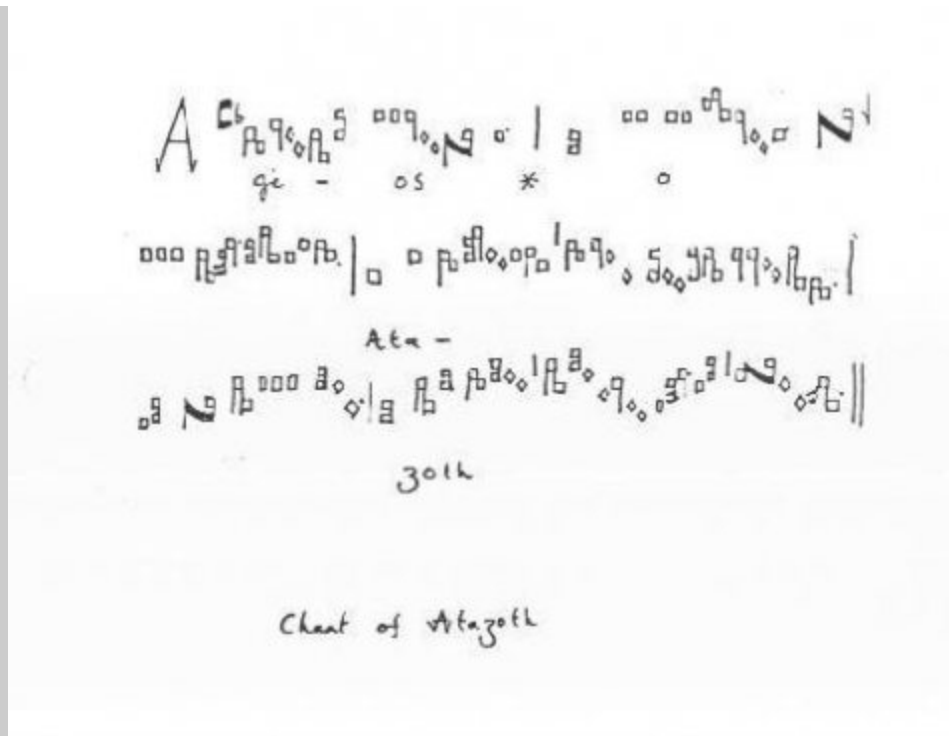
If the special conditions cannot be met [(a) and Algol are most effective; (b) and Dabih are generally for channelling into specific events/individuals] then a hill-top containing volcanic quartz is suitable.

The crystal should be placed on an oak stand with a sheet of mica between it and the wood [this enhances still further the effect of the crystal and is a recent modification). The Priest, Priestess and Cantors stand near the crystal, while the congregation (of at least six - three male and three female) form a circle around them. The congregation dance moonwise and according to their desire chant "Atazoth" as they do while the Cantor(s) vibrate in E minor "Nythra kthunae Atazoth".

After this vibration the cantor and Priest (or two Cantors if there are two) vibrate in fourths the "Diabolus" chant [see set texts] while the Priestess places her hands on the crystal, visualizing the Star Gate opening (as in I).

After the Diabolus, the Priest signals to the congregation who begin an orgiastic rite according to their desires. The Priest and Priestess then vibrate "Binan ath ga wath am" a fifth apart (or an octave and a fifth) while the Cantor(s) vibrate "Atazoth". If two Cantors are present, this Atazoth vibration begins in parallel: the next "Atazoth" is a fifth apart as is the third. After this, they then chant, in fifths, the 'Atazoth chant' according to tradition [see set texts). While the Cantors are chanting the Priest and Priestess continue their visualization.

If only one Cantor is present, the "Atazoth" vibration is continued nine times and then the 'Atazoth chant' undertaken by the Cantor and the Priest, in fifths.



2.0 Notes

The *Rite*, dating from the early 1970's (around the same time as the Aquino Ceremony), gives a plethora of esoteric details not found in the modern qabalistic-indebted Western occultism developed by and practised by The Hermetic Order of the Golden Dawn, Crowley, CoS, ToS, et al; and not found in the pseudo-mythology of Lovecraft. For instance, a cantor trained in sinister Esoteric Chant. The chant itself. The technique of vibration/chanting a fifth apart (or an octave and a fifth) and/or in parallel. The use of a crystal tetrahedron.

There are none of the 'dramatic declamations' found in Aquino's Ceremony. And there is no detailed 'commentary' separate from the rite to explain what is meant, what is going on, what is to be expected; or why such things as Dabih, or pre-Cambrian rock, are or may be important; or why there are three versions of the rite; or even whether the rite is an evocation or an invocation {2}. Perhaps most interesting of all, the 'nine angles' are not even mentioned in the rite itself.

3.0 Comparison

The two occult workings are clearly very different, with nothing whatsoever in the O9A Rite to suggest or even imply that Aquino's Ceremony was used either

as a source or as inspiration.

The *Ceremony of Nine Angles* continues, and (like the ToS) creatively adds to, the modern qabalistic-indebted Western occult tradition. Compared to that tradition, the O9A Rite seems strange, almost 'non-Western', with only a few elements that someone studying or following that modern Western tradition would find familiar, as in - for instance - the terms priest and priestess, and as in the optional orgiastic rite (which, interestingly, can be replaced with the congregation chanting the Diabolus in fifths).

In addition, while there is a commentary by Aquino on his *Ceremony*, and the ceremony itself has been much discussed within and without the ToS, there is no commentary on the O9A Rite, and neither has the O9A published any explanations concerning it. For the O9A view is that it is practical occult experience, and the individual judgement, and knowledge, arising from such practical experience, which matter.

3.1 The Meaning of The Nine Angles

As the *Ceremony of Nine Angles* and the Commentary by Aquino (and later texts by the ToS) make clear, the 'nine angles' of the CoS/ToS are clearly Euclidean, be such two dimensional (as in the trapezoid) or three dimensional (as in the geometry of solids) and are, esoterically, imaginatively or metaphorically used to express various aspects of the modern qabalistic-indebted Western occult tradition, including the additions made by the ToS. These aspects include what has been termed 'sacred numbers and geometry', the qabala, ratios such as pi, and certain shapes regarded as having esoteric meaning, such as the pentagram.

The inspiration for these 'nine angles' is (i) that modern qabalistic-indebted Western occult tradition, and (ii) the creativity/imagination (or 'greater black magic') of individuals (such as Aquino), trained in and indebted to, that tradition.

In contrast, the 'nine angles' of the O9A are exoterically (that is, in terms of current geometry) more akin to a Riemannian (causal) metric and thus non-Euclidean, although - as various ONA texts have mentioned - should be more accurately described as aspects of the acausal-causal geometry of a nexion for which no mathematical representation currently exists, although some topological representations (such as a Hilbert space) may be useful in suggesting how such an acausal-causal geometry might be mathematically represented.

Esoterically, the 'nine angles' of the O9A are represented in a dual manner: (i) in the Star Game when that game is used (played) as a Dark Art (for instance as Aeonic sorcery), with there thus being a natural or inner alchemy (a symbiosis, presencing) involved between mortal(s) - player, players - and various acausal energies; and (ii) as a modern re-presentation, *sans denotatum* {3}, of the Hermetic anados and thus of the septenary system, of our consciousness, and of those supra-personal (archetypal, 'supernatural', cosmic) energies/forces beyond the causal.

The inspiration for - or the tradition used by - the Order of Nine Angles/Anton Long was the ἑννοδοχ (septenary, Hermetic, or otherwise) described historically in various Hellenic, Indic, Persian, and alchemical texts, such as the Pymander tractate of the Corpus Hermeticum and the Arabic MS *Al-Kitab Al-Alfak*, and which Arabic MS may have been influenced by texts such as *Shams al-Ma'arif* {4}.

4.0 Conclusions

- (1) The 'nine angles' as described by Aquino is something Aquino created as part of the Temple of Set belief system, based as that system is on the modern qabalistic-indebted Western occult tradition invented (or put together) by The Hermetic Order of the Golden Dawn, Crowley, et al.
- (2) The Aquino 'nine angles' system has no basis in the 'nine angles'/nine emanations and the septenary ἑννοδοχ described historically in various Hellenic, Indic, Persian, and Arabic, texts.
- (3) The O9A based their 'nine angles' and their septenary system on those historical texts, and not on what Aquino or anyone else in modern times wrote or created, and not on the modern qabalistic-indebted Western occult tradition.

R. Parker
November 2013 ev
(Revised 11/11/13)

Notes

{1} See Myatt, *Mercvrii Trismegisti Pymander* (2013), which is Myatt's translation of and commentary on the Pymander/Poemandres part of the Corpus Hermeticum.

{2} Update, 11/11/13. It has been brought to my attention (kudos to DL9) that an original, and short, 1970s typewritten O9A MS concerning the Rite of Nine Angles included some information about the Rite. This MS was published, in the 1980s, in Stephen Sennitt's LHP *Nox* zine, and was later included in the book compilation *The Infernal Texts: Nox & Liber Koth* (Falcon Publications, 1997).

Although this typewritten MS does not explain or even hint at why such things as Dabih, or pre-Cambrian rock, are or may be important; or why there are three versions of the rite; or whether the rite is an evocation or an invocation, it does briefly state (a) that the Rite of Nine Angles represents the central mystery of alchemy; (b) that the grade ritual of Internal Adept "may be regarded as necessary preparation for the Rite of Nine Angles", and that (c) "only through the female are the forces represented by the three alchemical substances and their nine combinations capable of being released in a physical way (cf. Oliphant's *Sympnuemata*, p. 101f)..."

The MS also contains an interesting and early reference to the importance of empathy in the sinister tradition of the O9A: "...and it is the empathy the individual possesses for their surroundings and the forces that makes the rite successful. Such empathy is the only aim of the grade ritual of internal adept and, indeed, of initiation itself, and for the natural form of the Rite of Nine Angles this empathy approximates to the Taoist Wu-Wei."

Another early O9A MS, also published in *Nox*, made mention of the fact that "the nine angles are represented in the septenary Star Game of the Order of Nine Angles."

{3} *Sans denotatum* exoterically means an apprehension devoid of all abstractions/opposites/denoting, including the denoting described by the terms deity/deities and by allegories, symbolic or otherwise. Several of The Dark Arts of the O9A are devoted to cultivating this type of apprehension, one of which Arts is The Star Game.

{4} In respect of historical sources for terms/concepts such as nine angles, nine emanations, nine spheres, and a septenary system:

I. Re the septenary system and the anados, qv. Myatt, *Mercvrii Trismegisti Pymander* (2013), which is Myatt's translation of and commentary on the Pymander/Poemandres part of the Corpus Hermeticum.

II. Re the Nine Angles, qv. what Professor Connell Monette of Al Akhawayn University, Morocco, wrote:

A further possibility suggested by ONA texts is that it refers to nine emanations of the divine, as recorded in medieval Sufi texts. It is equally likely that the Order has borrowed from classical Indian tradition that arranges the solar system into nine planets, and the world itself has nine corners; or perhaps from the Sanskrit *śrīvatsa*, a special mark with nine angles that indicates the supernatural or the heroic.

On the nine angled *śrīvatsa*, Gonda states that: 'This [mystical] figure has nine angles: the number nine often occurs in connection with auspicious objects, powers and ceremonies related to material welfare'. See Gonda, J. '*Ancient Indian Kingship from the Religious Point of View*', *Numen*, Vol. 4, Fasc. 1 (Jan., 1957): 24-58.

The Indian belief that the world has nine corners is attested even in medieval European sources, e.g. Father Emanuel de Veiga (1549-1605), writing from Chandagiri in 1599 who states '*Alii dicebant terram novem constare angulis, quibus celo innititur.*' (Others said that the Earth had nine angles, by which it was lifted up to Heaven), see Charpentier, J. '*Treatise on Hindu Cosmography from the Seventeenth Century*', *Bulletin of the School of Oriental Studies*, University of London, Vol. 3, No. 2 (1924): 317-342.

It is clear despite claims that the term 'nine angles' was introduced in the twentieth century, the term is centuries older, especially in esoteric or cosmological discourse. See Pingree, D. *The Latin Version of the Ghayat al-Hakim*, *Studies of the Warburg Institute*, University of London (1986); Ritter, H. ed. *Ghāyat Al-Hakīm Wa-Ahaqq Al-Natījatayn Bi-Altaqdīm* (Leipzig : B.G. Teubner, 1933); al Buni, *Shams al-Ma'arif* (Birmingham: Antioch Gate, 2007).

See also the book by Reitzenstein and Schaeder *Studien zum antiken Synkretismus aus Iran und Griechenland*, (*Studien der Bibliothek Warburg*), Teubner, Leipzig, 1926.

III. In respect of the Nine Spheres qv. David Myatt's commentary on the Hermetic text 'the Divine Pymander' where he quotes the Latin text of the *Somnium Scipionis* as described by Cicero, in *De Re Publica*, Book VI, 17, and gives his own translation:

Novem tibi orbibus vel potius globis conexa sunt omnia, quorum unus est caelestis, extimus, qui reliquos omnes complectitur, summus ipse deus arcens et continens ceteros; in quo sunt infixi illi, qui volvuntur,

stellarum cursus sempiterni. Cui subiecti sunt septem, qui versantur retro contrario motu atque caelum. Ex quibus summum globum possidet illa, quam in terris Saturniam nominant...

Nine orbs - more correctly, spheres - connect the whole cosmic order, of which one - beyond the others but enfolding them - is where the uppermost deity dwells, enclosing and containing all. There - embedded - are the constant stars with their sempiternal movement, while below are seven spheres whose cyclicity is different, and one of which is the sphere given the name on Earth of Saturn [...]

$$\epsilon^\lambda \cap \epsilon^\phi = \{ \epsilon_0^\lambda : \epsilon^\lambda \in \epsilon^\lambda, \epsilon_0^\lambda \in \epsilon^\phi \}$$

Time, Acausality, The Supernatural, And Scientific Theories

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Introduction

The work brings together, from various sources, essays dealing with the theory - the idea - of acausality proposed by Myatt in the 1970s, subsequently developed by him as part of his philosophy of pathei-mathos, and which Myattian theory is primarily metaphysical. For it posits a bifurcation of Time, and an ontology of causal and acausal being, such that the cosmos is considered to consist of a (mostly unknown, to us) acausal universe (with acausal energy) and of a known (an observable, to us) causal universe containing an energy familiar to us from sciences such as physics, astronomy, and chemistry.

Myatt's metaphysical theory of Time and of Space was subsequently adopted by the occult group the Order of Nine Angles (O9A/ONA) and used by them in order to explain both the supernatural and sorcery, where the supernatural is defined (in the Complete Oxford English Dictionary) as:

"belonging to a realm or system that transcends Nature. As that of

divine, magical, or ghostly beings. Attributed to or thought to reveal some force beyond scientific understanding or the laws of Nature. Occult, paranormal."

Thus, for the O9A, the acausal became the supernatural 'realm of acausal beings'; with ourselves as a living nexion between causal and acausal; with archetypes as manifestations of acausal energy in our psyche; with sorcery understood as 'the presencing of acausal energy'; and with certain acausal beings - such as the shapeshifter historically named Satan, and entities such as dragons - having manifested themselves to us in the past: as having egressed into (or visited) our causal dimensions.

Part One features essays by Myatt: an extract from his detailed *Time and The Separation of Otherness*, and his *Some Notes On The Theory of The Acausal*. These provide a recent overview of his metaphysical theory, and thus serve to place into context the other essays, in Part Two, which are concerned with the use of this theory by the O9A. I have also included the text *Alchemical Seasons and The Fluxions of Time*, which presents, in a modern manner, the pagan insight of the ancient Camlad occult tradition in relation to Time, Nature, and 'the heavens'; and which esoteric Camlad tradition, although adopted and adapted by the O9A in the 1970s, maintained and still maintains an independent existence through a very small number of reclusive individuals in certain rural parts of England.

It is interesting to note two things. First, how in Myatt's theory, as explained in *Time and The Separation of Otherness*, the concept of physis (φύσις) is central, recalling to mind the ancient Hellenic hermeticism of the Pymander section of the Corpus Hermeticism as explicated by Myatt's own 2013 translation and commentary of that text. Second, that Myatt makes it clear that his theory of the acausal cannot, despite what some people seem to assume, be described by current scientific theories such as 'string theory' or 'quantum mechanics'. For, as he writes:

"Current exotic theories - such as 'string theory' (including M-theory) - are still based on an ideation of space-time that involves a causal-only time (time as a measurable and a separate quantity).

'String' theories posit not only transformations of a non-zero 'string' or strings in a causal space-time instead of a 'zero-dimensional point' (or points) as in a classical three-dimensional Lorentz transformation or a four-dimensional Riemannian space, but also in possible manifolds whose dimensions are > 4 (as in a Hilbert space). Also, while they do not describe space-time as a Riemannian manifold (as general relativity does), such theories posit manifolds or structures - such as H-flux and topological 'branes' - which, and whose changes, are described by or come to be described by mathematical equations which involve a causal time - a measured or measurable movement - in relation to other properties (such as extension/space), be those other

properties mathematical (as in a topology) or physical (as in a metric, Riemannian or otherwise). Thus, in perturbation theory and in order to consider possible experimental results of the theory, a space-time is posited consisting of a four-dimensional extended Minkowski space combined with a compact Riemannian manifold; and as in M-theory where an 11-dimensional Minkowski space has been assumed with the extra seven dimensions being 'compactified' or compactable [...]

Like 'string theory' and cosmological theories (such as general relativity) quantum mechanics is based on a posited causal space-time. Therefore, a quantum theory cannot be used to describe the *φύσις* of living beings or acausality." *Time and The Separation of Otherness*, footnotes 4 & 5.

Anton Long makes the same point, rather more clearly, in *Debunking The Chaos*:

"Such theories depend on the simple, Cosmically incorrect, notion of a linear causality, as evident in the use of conventional mathematics, and physical ideation, to describe such theories, all of which theories (including quantum mechanics) are based on and depend upon equations involving an abstract notion of causal, linear, time – as in differential and tensorial equations involving the variable dt (as in Newtonian mechanics, and as in the Schwarzschild and other metrics deriving from the variable ds) – and which linear time cannot even be defined in any satisfactory manner *sans* causal linearity (as in the definition based on so-called atomic/quantum clocks). Thus, even apparently abstruse notions of Space-Time – deriving from tensorial mathematics, or some other representation – are founded on the simple, cosmologically inaccurate, notion of a causal linearity."

This collection of essays therefore should, hopefully, not only dispel some of the assumptions made about the theory of acausality and its use by the O9A, but also provide a useful overview of an intriguing, and esoterically useful, metaphysical idea.

R. Parker
January 2014

Image credit:
Section 1.2 of Myatt's 1974 text *Emanations of Urania - Notes Toward A Heuristic Representation of Cliology*,
using symbolic logic in an attempt to describe a duration of causal Time.

Part One - The Myattian Metaphysical Theory of Time and Space

- Time and The Separation of Otherness
- Some Notes On The Theory of The Acausal

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Time and The Separation of Otherness

Causal Time and Living Beings

In the philosophy of pathei-mathos, Time is considered to be an expression of the *φύσις* of beings [1], and thus, for living beings, is a variable emanation of *ψυχή*, differing from being to being and representing how a living being can change or may change or has changed, which such change being a-causal [2].

Thus, Time – as conventionally understood and as measured/represented by a terran-calendar with durations marked hours, days, weeks, and years – is regarded as an abstraction [3], and an abstraction which attempts to interpret living beings as functions of or as limited to a linear cause-and-effect described by separated moments progressing from a past to a present and thence to some future 'time'. Such conventional measured causal time may therefore be said to contribute to the concealment of the nature of living beings.

This conventional idea of time can be conveniently described as linear or causal-time, and considered as aptly represented by the term duration, a term which is a better translation of the Greek *χρόνος* than the English word 'time', as for example in Oedipus Tyrannus vv. 73-75:

*καί μ' ἤμαρ ἤδη ξυμμετρούμενον χρόνῳ
λυπεῖ τί πράσσει: τοῦ γὰρ εἰκότος πέρα
ἄπεστι πλείῳ τοῦ καθήκοντος χρόνου*

But I have already measured the duration
And am concerned: for where is he? He is longer than expected
For his absence is, in duration, greater than is necessary.

Such causal-time is the time of sciences such as physics and astronomy, with the universe, for instance, considered to be an entity 'expanding' as such expansion is measured by fixed linear points termed past, present, and future. Similarly, space itself is construed as a causal, dimensional, space-time manifold [4]. Thus and conventionally, to understand matter/energy is to 'know' (to observe or to theorize) how causal entities – such as elementary particles, or physical objects such as planets and stars – move and change and relate to each other (and other matter/energy in terms of composition and interactions) in this posited space-time manifold. There is thus a sense of physical order; a hierarchy of sub-atomic » atomic » 'classical mechanics' » gravitational » cosmological, with events occurring in the causal sequence past-present-future, and with interactions described in terms of certain fundamental physical forces, be such descriptions based on 'string theory', quantum theory [5], relativity theory, classical mechanics, or some theory which attempts to unify current descriptions of the aforementioned causal hierarchy.

This causal time is a quantity; a measurement of the observed or the assumed/posited/predicted movement of 'things' according to a given and a fixed pre-determined scale, and which measurement and fixed scale allows comparisons to be made regarding the movement or 'change' in position of 'things'.

While this understanding of time, and of space, has provided a useful understanding of the external world and aided the construction of machines and the development of a modern technology – and thus enabled humans to set foot on the Moon and send spacecraft to photograph the planets in our solar system – it is nonetheless limited in respect of revealing and understanding the *φύσις* of beings and thus the relation between living beings.

The Error of Causality As Applied to Living Beings

The understanding of Time as a manifestation of the *φύσις* of beings is derived from the acausal knowing that empathy provides [6]; and a knowing that allows us to make a philosophical distinction, in respect of Time, between an observed or posited movement and 'a change'; with the former – movement – applicable to observed or posited physical things and the latter – change – to living beings. For example 'change' describes how a tree – a living organism – grows and which change includes, but is not limited to, the measured movement (in causal time and causal space) of its branches and its trunk as measured in fixed units such as girth and height and the position and size of branches in relation to other branches and nearby objects. Such change – of a living being – is an effluvium, a fluxion [7].

That is, living beings possess or manifest a type of Time – a species of change,

manifest as a fluxion – that is different from the movement (the time) of things and thus different from the time used in sciences such as physics.

Furthermore, there is not only a distinction between a living being and a thing, but also the distinction regarding the assumed separation of beings. As a finite emanation (or presencing) of *ψυχή*, a living being is not, according to its *φύσις*, a separate being; as such, it cannot be 'known' – its nature cannot be understood – by external causal observations or by 'measuring'/describing it (in terms of 'space') in relation to other living beings or to 'things' and/or by using such observations/observational-classifications/measurements/descriptions to formulate a theory to characterize a 'type' (or genus or species) that such a living being is regarded as belonging to. For its *φύσις* is manifest – known – by its acausal relation to other living beings and by the acausal interconnectivity of such beings. Such a knowing is numinous; that is, an awareness of living (and often dependant) connexions and of the unity of Life beyond the finite, mortal, emanation we, as an individual human being, are.

In personal terms, the error of applying causal time, and the perception derived therefrom, to living beings is most evident in causal abstractions, and in what we may refer to as the dialectic of egoism: of ourselves as one distinct, self-interested, human being contrasted with (or needing to be contrasted with) and often opposed to (or needing to be opposed to or seen to be opposed to) other humans. Thus, for millennia we have manufactured causal abstractions and identified with one or more of them, sought to bring them into being; as we have opposed other abstractions and especially those humans who identify with some abstraction or whom we have assigned to some abstraction, such as some group or some faith or some nation or some ethnicity or some ideology regarded as 'inferior' to 'ours' or as 'bad' compared to 'ours'. Similarly, we humans have for millennia often felt compelled to place our own self-interest, our welfare, before that of other humans – and before the welfare of Nature [8] – just as we have been often compelled and often are still compelled to strive, competitively or otherwise, against other humans in order to establish or reaffirm our personal identity, our difference from them (or their 'inferiority' compared to us). Thus has there been, and thus is there, hubris and suffering. Thus has there been, and thus is there, a lack of appreciation of the numinous and a lack of understanding of our *φύσις* and that of the *φύσις* of the other living beings (including other humans) who share this planet with us.

In summary, applying causal time to living beings creates and maintains division and divisiveness; while the perception of acausal time brings an appreciation of the numinous and thus a knowing of the inherent unity behind our ordinary understanding of separate living beings.

David Myatt
November 2012

Notes

[1] While it is convenient to understand φύσις simply as the 'nature' of a being, the term, as used in the philosophy of pathei-mathos, implies a revealing of not only the true 'nature' of beings but also of the relationship between beings, and between beings and Being.

[2] In respect of the acausal, refer to my texts *Some Notes On The Theory of The Acausal* (2010) and *Toward Understanding the Acausal* (2011).

Furthermore, it is useful to make a distinction, in terminology, between living beings/existents and non-living beings/existents. Thus, a 'thing' is used to describe matter or objects (natural or constructed) which do not possess the quality termed life, and which life is possessed by organisms. Currently, we observe or assume life by the following seven attributes: a living organism respire; it moves or can move without any external force being applied as cause of such movement; it grows or changes; it excretes waste; it is sensitive to, or aware of, its environment; it can reproduce itself, and it can nourish itself.

ψυχή is 'Life qua being', with our own being (as a human) understood as a mortal emanation of ψυχή. Thus ψυχή is what 'animates' us and what gives us our φύσις, as human beings. ψυχή is also how we can begin to apprehend Being and how we relate to Being.

[3] An abstraction is defined, in the philosophy of pathei-mathos, as:

"A manufactured generalization, a hypothesis, a posited thing, an assumption or assumptions about, an extrapolation of or from some-thing, or some assumed or extrapolated ideal 'form' of some-thing. Sometimes, abstractions are generalization based on some sample(s), or on some median (average) value or sets of values, observed, sampled, or assumed. Abstractions can be of some-thing past, in the present, or described as a goal or an ideal which it is assumed could be attained or achieved in the future.

All abstractions involve a causal perception, based as they are on the presumption of a linear cause-and-effect (and/or a dialectic) and on a posited or an assumed category or classification which differs in some way from some other assumed or posited categories/classifications, past, present or future. When applied to or used to describe/classify /distinguish/motivate living beings, abstractions involve a causal separation-of-otherness; and when worth/value/identity (and exclusion/inclusion) is or are assigned to such a causal separation-of-otherness then there is or there arises hubris." *Vocabulary of The Philosophy of Pathei-Mathos* (2012)

The separation-of-otherness is a term used to describe the implied or assumed causal separateness of living beings, a part of which is the distinction we make (instinctive or otherwise) between our *self* and *the others*. Another part is assigning our self, and the-others, to (or describing them and us by) some category/categories, and to which category/categories we ascribe (or to which category/categories has/have been ascribed) certain qualities or attributes.

Given that a part of such ascription/denoting is an assumption or assumptions of worth/value/difference and of inclusion/exclusion, the separation-of-otherness is the genesis of hubris; causes and perpetuates conflict and suffering; and is a path away from *ἀρμονία*, *δίκη*, and thus from wisdom.

The separation-of-otherness conceals the nature of Beings and beings; a nature which empathy and *pathei-mathos* can reveal.

[4] Current exotic theories – such as 'string theory' (including M-theory) – are still based on an ideation of space-time that involves a causal-only time (time as a measurable and a separate quantity).

'String' theories posit not only transformations of a non-zero 'string' or strings in a causal space-time instead of a 'zero-dimensional point' (or points) as in a classical three-dimensional Lorentz transformation or a four-dimensional Riemannian space, but also in possible manifolds whose dimensions are > 4 (as in a Hilbert space). Also, while they do not describe space-time as a Riemannian manifold (as general relativity does), such theories posit manifolds or structures – such as H-flux and topological 'branes' – which, and whose changes, are described by or come to be described by mathematical equations which involve a causal time – a measured or measurable movement – in relation to other properties (such as extension/space), be those other properties mathematical (as in a topology) or physical (as in a metric, Riemannian or otherwise). Thus, in perturbation theory and in order to consider possible experimental results of the theory, a space-time is posited consisting of a four-dimensional extended Minkowski space combined with a compact Riemannian manifold; and as in M-theory where an 11-dimensional Minkowski space has been assumed with the extra seven dimensions being 'compactified' or compactable.

All such theories are currently 'exotic' because they have not yet [as of 2012] led to any unique predictions that could be experimentally verified.

[5] Like 'string theory' and cosmological theories (such as general relativity) quantum mechanics is based on a posited causal space-time. Therefore, a quantum theory cannot be used to describe the *φύσις* of living beings or acausality.

[6] In respect of acausal knowing, see 'The Nature and Knowledge of Empathy'

in *The Way of Pathei Mathos: A Philosophical Compendium*.

[7] The use of the term *fluxion* dates from the sixteenth century (ce) with the term describing a change that occurs naturally and also one that arises from or because of itself (an effluvium). A description used by John Davies in his 1616 (ce) work *Mirum in Modum*: "If the fluxion of this instant Now Effect not That, noght wil that Time doth know."

As used here, fluxion describes how a particular living being not only changes/develops/manifests (that is, in an acausal manner) but also the fact of its (acausal) relation to other living beings and to Being.

[8] Nature is here understood as 'the creative force' that is the genesis of, and which maintains the balance of, the life which inhabits the Earth, and which life includes ourselves. This 'creative force' (or manifestation/presencing of ψυχή) can be and often has been understood as a particular type of living being, as 'Nature' personified.

Some Notes On The Theory of The Acausal

In respect of the theory of the acausal, ^[1] the terms acausality and acausal refer to 'acausal space and acausal time'. That is, and in the context of this theory, both terms refer to a posited continuum different from the causal continuum of observed phenomena; which causal continuum has been described in terms of a four-dimensional space-time; and knowledge of and understanding about which causal continuum can be obtained by means of sciences such as physics, astronomy, and chemistry.

Essentially, therefore, acausality – as part of such a formal theory – is an axiom, a logical assumption, not a belief. This axiom about the nature of the cosmos is one that derives not from the five Aristotelian essentials that determine the scientific method, but from the intuition of empathy ^[2] and from deductions relating to observations of living beings.

The latter point about life is crucial to understanding both why the axiom has been made and what it may logically imply. That is, a theory is proposed about the nature of known life – about why and how a living being differs from a non-living being. Currently, science cannot explain what makes ordinary matter – the stuff of physics and chemistry – alive, and why for instance a living being, a biological entity, does not obey one of Newton's laws nor the axiom of entropy (the second law of thermodynamics).

A living being, for example, can change – grow and move – without any external physical (Newtonian) force being applied to it. In short, living beings do not behave in the same way as ordinary physical matter does, be such matter a star, a galaxy, a rock, or a chemical element interacting with another chemical element.

The acausal theory thus proposes that living beings possess what is termed acausal energy – that it is this acausal energy which in some way animates, or which presences in, a biological cell to make that cell behave in a different way than when that cell is dead. That it is such acausal energy – emanating from, or having its genesis in, a posited acausal continuum – which gives to ordinary physical matter the attribute we term life, and which thus enables a living organism (in contradistinction to ordinary matter) to, and for example, reproduce itself, be sensitive to, or aware of, its environment, and move without any external (Newtonian) force being applied to it.

Therefore what it is important to remember is that acausality is only a theory based on certain axioms, and that this theory is posited to explain certain things which are currently unexplainable by other rational theories. The things explained by the theory – which the theory attempts to explain in a logical way – are the nature of living beings, and the nature of empathy (of *sympatheia* with other living beings).

The theory posits an acausal realm (continuum) as the source of the energy that animates living beings; that this energy differs from the energy observed by sciences such as physics and chemistry; and that all currently known living beings are nexions – regions – where the theorized acausal intersects with, is connected to, or intrudes into, the observed physical (causal) universe known and described by sciences such as physics.

The theory also posits that this acausal realm is a-causal in nature and that it (and thus the acausal energy said to originate there) cannot be described in terms of three spatial dimensions and one dimension of linear time ^[3], and thus its geometry cannot be described in terms of the current mathematical equations used to describe such a four-dimensional 'space-time' continuum (such as the tensorial equations that, for instance, describe the geometry of a Riemannian space-time).

It is therefore posited that the acausal may be described or could be described by an acausal Space of n acausal dimensions, and an acausal, un-linear, Time of n dimensions, where n is currently unknown but is greater than three and less than or equal to infinity. Currently there are no mathematical equations that are capable of re-presenting such a type of un-linear, non-spatial, n -dimensional space.

Were someone to develop such mathematical equations to describe such an acausal geometry it should be possible to explain acausal energy – i.e. acausal waves and their propagation in both the causal and the acausal, in the way that Maxwell's equations describe the propagation of causal energy/waves in four-dimensional physical space-time.

It is posited that to develop such mathematical equations requires a new type of mathematics since current geometric representations (two, three, and four dimensional) use a differential – the calculus (tensorial, matrical, Euclidean, or otherwise) – of linear (causal) time ^[4].

As for the nature of the acausal dimensions, they are currently undefined except as extensions to current mathematical concepts: as non-linear and non-spatial in Euclidean terms. That is, acausal space-time could be conceptualized as a new type of mathematical space, and not as a geometric space such as a Euclidean space of three measurable dimensions or a four dimensional space-time manifold as described by certain physical and cosmological theories (such as general relativity). ^[5]

Thus the new type of mathematics required would describe the new type of (acausal) geometry of this new type of mathematical space possibly having an infinite number of 'dimensions', and which geometry does not involve a linear, physically measurable, 'time' but rather something akin to a 'time' that is both topological ^[6] and variable (non-linear) in its simultaneity. ^[7]

To return to acausal energy. If this postulated – and presenced – acausal energy exists, then it should be capable of being detected and such energy measured, and the theory of acausality suggests that it might be possible – even using current scientific means – to detect acausal charges (defined as manifestations of acausal energy in the causal) – by microscopically observing the behaviour of a living cell and its components (such as the nucleus) under certain conditions such as observed physical/chemical/biological changes when placed in the presence of other acausal charges (living cells and their collocations).

The theory also suggests that another way might be to construct some new type of experimental apparatus which can detect acausal charge directly, and makes a comparison with how electrical charges were first discovered, measured, and then machines developed to produce and control their propagation, as in Faraday's experiments in producing electric currents. Thus such acausal energy might be harnessed in a manner similar to electrical energy.

However, the theory also makes it clear that there are currently no experimental observations to verify the existence of such acausal charges, such acausal energy, so that the whole theory of acausality remains an interesting but speculative theory.

David Myatt
2010

Notes

[1] The theory of the acausal was tentatively outlined in previous essays such as *The Physics of Acausal Energy*.

[2] By empathy here is meant the natural (though often undeveloped and little used) human faculty which reveals (dis-covers) a type of individual (personal) knowing – a perception – distinct from the knowing posited by both conventional philosophy and experimental science. One type of this empathic knowing is a sympathy, *συμπάθεια*, with other living beings.

Empathy supplements our perception of Phainómenon, and thus adds to the five Aristotelian essentials of conventional philosophy and experimental science.

The perception which empathy provides [*συν-πάθος*] is primarily an intuition of acausality: of the acausal reality underlying the causal division of beings, existents, into separate, causal-separated, objects and the subject-object relationship which is or has been assumed by means of the process of causal ideation to exist between such causally-separate beings. Expressed more conventionally, empathy provides – or can provide – a personal intuition of the connectedness of Life and the connexions which bind all living beings by virtue of such beings having the attribute of life.

This intuition of acausality, which empathy provides, is a wordless apprehension (a knowing) of beings and Being which does not depend on denoting or naming (and thus does not depend on abstractions) and the theory of acausality is a formal attempt to explain this apprehension and this distinct type of knowing.

[3] The term dimension is used here to refer to an aspect, or component, or quality, or arrangement, or an attribute of, a theorized/mathematical form (or space), and/or of an object/entity posited or observed.

One example of a mathematical form is an Euclidean space (geometry) described by three attributes – measurable dimensions – at right angles to each other. Another example is a four-dimensional manifold as used in the theory of general relativity, and one of which dimensions is a measurable (linear) 'time'. One example of a mathematical space is a Hilbert space of infinite (unmeasurable) dimensions.

Thus the term dimension includes but is not limited to something measurable by physical means.

[4] It should by now be apparent that much of the terminology currently used in

an attempt to describe and develop the theory of acausality – and to describe the perception and knowing of empathy on which the theory is based – is inadequate, and that many of the terms which are used need defining and explaining, and even then are open to misinterpretation often as a result of a failure by the author to adequately define and explain them.

However, until a non-verbal – a mathematical – description of the theory is formally developed, such terminology will have to suffice.

[5] Refer to footnote 3 for what the term 'dimension' signifies.

[6] Acausal time conceptualized as a transformation described by a topological space. Another alternative is to conceptualize acausal time as topologically variant.

[7] The term simultaneity is used here to express a quality of acausal time; that is, that the n -functions (where n is > 3 but $\leq \infty$) which describe this type of time occur throughout the geometry described by the n -functions (dimensions) of acausal space. Or expressed somewhat differently, that not only is acausal time a simultaneous and non-simultaneous function of acausal space – and vice versa – but also that, in living beings, causal space-time is a function (simultaneous or otherwise) of acausal space-time (and vice versa).

Part Two: Acausality And The Order Of Nine Angles

- ° Debunking The Chaos - Sorcery and the Esoteric Nature of The Acausal
- ° Acausality, The Dark Gods, and The Order of Nine Angles
- ° Satan, Acausal Entities, and The Order of Nine Angles
- ° Alchemical Seasons and The Fluxions of Time

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Debunking The Chaos Sorcery and the Esoteric Nature of The Acausal

v. 2.01

Editorial note: This is a greatly revised version, by AL, of a polemical article first published by him in 121 yfayen on the now defunct 'nexionzero' weblog.

The Order of Nine Angles first used the term acausal nearly four decades ago, appropriating it (at first without acknowledgement of its source) from Myatt's early (1974) work on Cliology and which work of his evolved to become his theory of the bifurcation (and a new ontology) of Being and thence his *Physics of Acausal Energy*. It was also central to his 1970s Star Game.

In these four decades since our first use of this term, there has been much speculation - among both ONA Initiates and esoteric folk in general - about what exactly, in esoteric terms it means, and what, if any, relation this term bears to non-esoteric theories such as Chaos theory and Quantum Mechanics.

In particular, when both Chaos theory and Quantum Mechanics were fashionable subjects among certain Occultists, attempts were made by such people to explain sorcery in terms of both those subjects, with some books and articles written by some of the Occult illiterati proclaiming such things as "Chaos is the creative principle behind all magic[k]..." and "A Chaos Magician... sees beyond the systems and dogmas to the physics behind the magical force," and even quite laughable pretentious babble such as, "I show how...the three dimensional transactional time in the HD8 interpretation of quantum and particle physics could allow divination and enchantment to occur."

Given such babble and such attempts to link sorcery with Chaos theory and Quantum Mechanics and other such stuff, it is not surprising that our use of the term acausal to describe the realm of The Dark Gods, and our use of the term acausal energy presencing via a nexion to define ordinary sorcery, should arouse a certain curiosity among those interested in our Sinister Way.

Chaos theory, Quantum Mechanics, and Sorcery

Let's be clear - talk of there being some relation between sorcery and current physical theories such as Chaos theory, particle Physics, and quantum mechanics, is silly.

Why? For three reasons.

(1) Because those individuals who do so talk have not thought - conceptualized - beyond the concept of causal Time, as they obviously (given what they write, or have written) do not possess or have not developed those Dark Art skills, such as the faculty of dark-empathy, and which particular faculty would have predisposed them toward an esoteric intuition of the true, the esoteric, nature of sorcery, of thus of the acausal, and especially of the nature of acausal Time.

(2) Because such physical theories - modern, outré, or otherwise - cannot explain in any way the fundamental difference between life and inert matter. That is, what animates or infuses, for example, the physical structures of a cell to make that cell alive; and why, for instance, all living matter disobeys the first of Newton's laws.

(3) Because such theories depend on the simple, Cosmically incorrect, notion of a linear causality, as evident in the use of conventional mathematics, and physical ideation, to describe such theories, all of which theories (including quantum mechanics) are based on and depend upon equations involving an abstract notion of causal, linear, time - as in differential and tensorial equations involving the variable dt (as in Newtonian mechanics, and as in the Schwarzschild and other metrics deriving from the variable ds) - and which linear time cannot even be defined in any satisfactory manner *sans* causal linearity (as in the definition based on so-called atomic/quantum clocks). Thus, even apparently abstruse notions of Space-Time - deriving from tensorial mathematics, or some other representation - are founded on the simple, cosmologically inaccurate, notion of a causal linearity.

Furthermore, there is no link between such physical theories - trendy or otherwise - and sorcery because the basis of sorcery is some-thing which is alive: to wit, we who practice the dark art of sorcery. That is, correctly - esoterically - understood sorcery is a living alchemy [Oh look, I am giving away some Occult secrets here]. For sorcery is a combination of various aspects, the

most necessary and important of which are living beings – for instance, the sorcerer, and the object of sorcery, which object is almost always another living being, human or otherwise. Or, expressed more precisely (esoterically) sorcery is – as all Dark Arts are – a means whereby we shed our causal, illusive, form (of separateness) and become of the essence *of* Life and so can affect other Life, sometimes by becoming or imitating (being a mimesis of or for) other Life for a specific period of causal Time because "we" are the matrix of connexions that is Life in the causal.

There is thus the use of energies which are not-causal, since such energies depend on (or derive from) a living being or some living beings, and since what-lives, a living being, cannot be explained by causality (linear causal reductionism) or any representation based on such causality, mathematical or otherwise (such as some current theory in Physics).

The living alchemy that is genuine sorcery explains why – in the real world we human beings all inhabit (as distinct from our dreams, and the movies) – no sorcerer, however advanced or knowledgeable they may be, can by some "magick" or spell or whatever bring a rock to life and so transform it into some living entity. What a sorcerer can do, in our real world, is *affect* and so change other living beings (to various degrees), be such living beings human, non-human but of our physical realm (such as animals), or esoteric (of the realm of the psyche, and which psyche includes such non-causal living entities as archetypes). [1] What an advanced practitioner of sorcery can do or may be able to do is affect aspects of larger living entities, such as the living entity that is Nature [2] – and thus may be able, for example, to bring into being, over a natural period of earthly causal Time (that is, not instantaneously), a storm [3].

Similarly, and in respect of divination, what a genuine sorcerer does is intuit (become in sympathy with usually via dark-empathy) the Destiny (and possibly the Wyrd) of an individual. That is, in exoteric-speak they betake themselves out from the causal realm (from causal Time) and so see (and think) acausally – and often some causal form (such as Tarot images) are used in order to facilitate this esoteric type of seeing and knowing.

The living alchemy that is genuine sorcery also explains how such things as an esoteric curse work: that is, not initially by a direct, linear, causality. Thus, the living energy of a human being – that which animates them, makes them alive, and keeps them healthy and alive, is accessed and thence *affected* or changed by the sorcerer in some particular manner, or some nexion within the psyche of that individual is opened to allow the ingress of other, disruptive (and possible non-causal) living entities. With the *effect* that, over a certain period of causal Time, that individual is afflicted with misfortune and possibly illness or in some cases even death. Why over a certain period of causal Time? Because the

affected living entity lives (has existence in) the causal continuum which constrains their being (constrains the acausal energy that animates them and keeps them alive).

In ONA-speak, a sorcerer is or becomes a particular type of nexion capable of accessing and presencing acausal energies.

The Esoteric Nature of The Acausal

In simple - exoteric - terms, the acausal is a naturally existing part of the Cosmos, and merely the realm or realms or continuum where acausal energy exists, and which acausal energy is a-causal in nature. That is, propagation of this energy does not, or need not, take a certain amount of causal Time, and does not involve, or may not involve, traversing a certain causal distance. Thus none of Newton's laws apply, just as causal theories such as those of entropy or so-called "chaos" do not apply.

In esoteric terms, the acausal is the source of all the causal Life we know. That is, it is acausal energy, from the acausal, which animates all causal Life we currently know, and which enables us to change and develop ourselves, acausally interact with other living beings (in one sense - practice sorcery), and do many other things, such as develop acausal knowing, that is, understanding the acausal *sanscausal* abstractions [4]. In another sense, as intimated above, it is a means for us to shed the illusive apprehension of our finite causal being.

For it is causal abstractions that obscure the nature - exoteric and esoteric - of the acausal, and thus obscure the nature and reality of sorcery.

Let us consider the following bit of bunk, from someone imposing a causal abstraction on the Occult; and a bit of bunk typical both of the qabalistic-influenced modern Occultism of those who prattle on or who have prattled on about Chaos and about sorcery but who so obviously have no understanding of sorcery let alone any esoteric skills or knowledge. Here is the bunk: "There are no gods or demons, except for those I have been conditioned into acknowledging and those I have created for myself."

This is the attitude of a limited, and a smug, causal thinking - of assuming the Cosmos is explicable, or can become explicable, by causal theories and causal ideas (by abstractions); that the individual has, ultimately, nothing to fear because "there is nothing really eerie or dangerous or un-human in sorcery and the Occult, it's all imagination or what others have used to scare people or get them to believe some doctrine or what I myself can conjure into being"; and that everything is not only a tool, a means, to be used, but can be mastered and can easily, and should be, disposed of, blah blah mundane blah.

This is the doctrine of Magian Occultism; of the creed which begins "I command the powers...", and continues with "I can become powerful enough/knowledgeable enough" to master anything, and that, "given the right tools, the right drawings or blueprints (abstractions) I can cobble my own system together or use something from somewhere else so long as it's useful to me..."

This is, ultimately, the urban whine of Homo Hubris - "I'll be safe; or I can make myself safe. I am or can be in control." This, ultimately, is urban whine of the most pretentious among that untermenschen species, Homo Hubris: "That Reality is what I make it or what others have made it, or perceived it to be, through their causal abstractions."

However, the dark reality is that the acausal allows for no such safety and no such mundane control. It cannot be disposed of if some urban git believes it is no longer useful for them or ceases "to believe in it". It is, most importantly, not a creation of the human mind, of our consciousness. Not a matter of human perception.

For, acausally, there is no subject distinct from, separate from, an object. For that distinction implies the separation of causality (between subject and object) and the linear movement of causality (some-thing passing from subject to object and vice versa) and also implies a perception (based on abstractions, such as categories) as to why the subject is or may be different from the object. Thus, acausally, there is no perception of an object by a subject, such as ourselves. There is thus no "consciousness" to be individually aware of either such an object or of the subject itself (such as what causally we consider ourselves). There is not even any "change" - or progression or development - since there is no consciousness to perceive it and no causal linearity to measure such change.

For, acausally, there is no language as we currently understand language - because such language almost invariably (and especially Western languages) require or assume (imply) a *copula*, which itself implies the aforementioned distinction between some subject and some object, between subject and predicate. Between one existent and another existent, or between one subject and some object with some quality (or category) that has become to be associated with that object.

How then can we know and understand the acausal? To be pedantic (or to be esoterically precise), "we" cannot - since there is no you or I or we to apprehend it. But, less esoterically, and thus somewhat exoterically, we can only currently (outside of such Esoteric Arts as dark-empathy) apprehend the acausal by its affects on our causal realm where we have our existence, and thus the most significant affect of the acausal in the causal is, as mentioned

earlier, Life itself – the acausal energy presencing in our causal continuum that animates matter and makes that matter a living entity, from the microscopic cell to we human beings to Nature.

Thus, we do not need "explanations" – or attempts at explanation – of the acausal by such causal things as "chaos", or so-called chaos theory, quantum mechanics, particle physics, or by reference to any currently existing *-isms* such as some gnostic or Buddhist teaching or some exposition of some gnostic or Buddhist tenet, or even by some mathematical representation (given the current causal nature of maths). All such explanations or interpretations or comparisons are irrelevant; unhelpful; unnecessary.

To know and understand the acausal we just have to engage with it; experience it. No theories; no explanations. We have to cultivate, in ourselves, the faculties of acausal knowing and dark-empathy [6]. We have to thus come to know those causally-dwelling beings beyond our own individual being: the being of archetypes, the being of Nature and the beings that a part of, and not separate from, either Nature or that illusion of apprehension which is of our individual self. We have to become Adepts of The Dark Arts: practitioners of acausal sorcery. We have to evoke, invoke, to presence, those living beings who dwell in the acausal dimensions and who represent a type of Life beyond our causal living.

In brief, we have to live our life in a different way from ordinary mortals. Which is why we are following The Sinister Way, to The Abyss and to *The Acausal Beyond*.

Anton Long
Order of Nine Angles
122 yfayen

Notes

[1] It should be remembered that the ONA uses terms such as *psyche* and *archetype* in a particular esoteric way. See, for example, *A Glossary of Order of Nine Angles Terms* (Version \geq 3.07)

[2] Technically, and esoterically, Nature is defined as both a type of supra-personal being, and that innate, creative, force (that is, $\psi\upsilon\chi\eta$) which animates physical matter and makes it living, *here on this planet we call Earth*.

[3] A rudimentary example of this is given in *Naos*.

[4] For causal abstractions, see *A Glossary of Order of Nine Angles Terms* (Version ≥ 3.07)

[5] For a basic overview, see the ONA compilation *Guide to The Dark Arts of The Sinister Way*.

Acausality, The Dark Gods, and The Order of Nine Angles

Since the publication of *Naos* in 1989^{ev} there has been much speculation and much discussion about both the theory of acausality and about the mythos – the myths and legends – of the supernatural Dark Gods who, the ONA claimed, reside in 'the acausal spaces' and who, it is also claimed, have manifested or can become manifest in our own world, or at least in our psyche, by means of sorcery.

Are the Dark Gods, for instance, real beings or possibly just archetypes of our unconscious? Is there any scientific proof for the existence of the acausal, and what exactly is meant by the term acausal and by the term acausal dimensions?

The Theory of the Acausal

Regarding the theory of the acausal, the following quote from Myatt's article *Notes On The Theory of The Acausal* succinctly explain it.

{Begin quote}

Acausality is an axiom, a logical assumption, not a belief. This axiom about the nature of the cosmos is one that derives not from the five Aristotelian essentials that determine the scientific method, but from the intuition of empathy and from deductions relating to observations of living beings.

The latter point about life is crucial to understanding both why the axiom has been made and what it may logically imply. That is, a theory is proposed about the nature of known life – about why and how a living being differs from a non-living being. Currently, science cannot explain what makes ordinary matter – the stuff of physics and chemistry – alive, and why for instance a living being, a biological entity, does not obey one of Newton's laws nor the axiom of entropy (the second law of thermodynamics).

A living being, for example, can change - grow and move – without any external physical (Newtonian) force being applied to it. In short, living

beings do not behave in the same way as ordinary physical matter does, be such matter a star, a galaxy, a rock, or a chemical element interacting with another chemical element.

The acausal theory proposes that living beings possess what is termed acausal energy – that it is this acausal energy which in some way animates, or which presences in, a biological cell to make that cell behave in a different way than when that cell is dead [...]

It is stated in several articles about the acausal that it is only a theory based on certain axioms, and that this theory is posited to explain certain things which are currently unexplainable by other rational theories. The things explained by the theory – which the theory attempts to explain in a logical way – are the nature of living beings, and the nature of empathy, of sympatheia with other living beings.

This theory posits an acausal realm (continuum) as the source of the energy that animates living beings; that this energy differs from the energy observed by sciences such as physics and chemistry; and that all currently known living beings are nexions – regions – where the theorized acausal intersects with, is connected to, or intrudes into, the observed physical (causal) universe known and described by sciences such as physics.

The theory also posits that this acausal realm is a-causal in nature and that it (and thus the acausal energy said to originate there) cannot be described in terms of three spatial dimensions and one dimension of linear time, and thus its geometry cannot be described in terms of the current mathematical equations used to describe such a four-dimensional 'space-time' continuum (such as the tensorial equations that, for instance, describe the geometry of Riemannian space-time).

It is therefore posited that the acausal may be described or could be described by an acausal Space of n acausal dimensions, and an acausal, un-linear, Time of n dimensions, where n is currently unknown but is greater than three and less than or equal to infinity. Currently there are no mathematical equations that are capable of re-presenting such a type of un-linear, non-spatial, n -dimensional space.

Were someone to develop such mathematical equations to describe such an acausal geometry it should be possible to explain acausal energy – i.e. acausal waves and their propagation in both the causal and the acausal, in the way that Maxwell's equations describe the

propagation of causal energy/waves in four-dimensional physical space-time.

It is posited that to develop such mathematical equations requires a new type of mathematics since current geometric representations (two, three, and four dimensional) use a differential – the calculus (tensorial, matrical, Euclidean, or otherwise) – of linear (causal) time [...]

As for the nature of the acausal dimensions, they are currently undefined except as extensions to current mathematical concepts: that is, as non-linear and non-spatial in Euclidean terms [...]

If the postulated acausal energy exists, then it should be capable of being detected and such energy measured, and the theory of acausality suggests that it might be possible – even using current scientific means – to detect acausal charges (manifestations of acausal energy in the causal) – by microscopically observing the behaviour of a living cell and its components (such as the nucleus) under certain conditions such as observed changes when in the presence of other acausal charges (living cells and their collocations).

The theory also suggests that another way might be to construct some new type of experimental apparatus which can detect acausal charge directly, and makes a comparison with how electrical charges were first discovered, measured, and then machines developed to produce and control their propagation, as in Faraday's experiments in producing electric currents [...]

The theory also makes it clear that there are currently no experimental observations to verify the existence of such acausal charges so that the whole theory remains an interesting but speculative theory.

{End quote}

Acausality therefore should be understood as a new theory – with the emphasis on theory – which offers a somewhat unique explanation of the nature of living beings, of the nature and implications of the faculty of empathy, and of some other interesting stuff. Advancements in science often arise when some new theory is posited and that new theory makes predictions about events which are subsequently verified or falsified by observations.

Part of the interest in and value of the new theory of acausality lies in the rational explanation it offers for what current scientific theories cannot explain

- the how and the why of living beings. For - and importantly - our current scientific knowledge is limited and always changing as new observations of the external world cause us to revise accepted theories and propose new ones especially about as yet unexplained things.

The Occult is a body of knowledge of different kind - about some still unexplained things (including but not limited to unexplained phenomena and the supernatural) and often derived from a personal knowing, a personal experience, of such unexplained things, and often related to a personal *pathémathos*.

The ONA and the Theory of the Acausal

The Order of Nine Angles takes the basic Myattian acausal theory - outlined above - much further and uses it to explain the nature of sorcery - how sorcery may work - and to explain the accounts of people who, from their personal experience and over millennia, have asserted that 'the supernatural' exists, and that this supernatural world (or universe) contains or may contain particular types of living beings who (or which) substantially differ from all the living beings currently known to science.

That is, for the ONA the theory of the acausal is only a useful and rational explanation of certain phenomena and of events and experiences that have been observed or claimed by people over millennia.

It is in this sense that the ONA *mythos* of the Dark Gods should be understood - as a possible explanation of certain supernatural events and of the oral accounts of things that some individuals claim or assert have occurred or which they or others have directly experienced or directly acquired some knowledge of.

It is also in this sense that the sorcery of the Dark Gods should be understood - as possible ways to evoke or invoke such entities and thus 'know them'. Furthermore, as the ONA has mentioned time and time again in their MSS - and mentioned for over thirty years - one way to discover if the Dark Gods really exist (somewhere, and whenever) is to personally evoke or invoke them using certain types of sorcery and rituals. One such means is claimed by the ONA to be a ritual involving several people using esoteric chant in combination with a large quartz tetrahedron crystal.

Thus, insofar as the ONA are concerned, the truth of the matter regarding the Dark Gods - and of sorcery, of the supernatural, and so on - is left to the individual to discover for themselves. That is what esoteric - Occult - groups of the Left Hand Path are or should be all about, individuals doing practical Occult stuff and finding answers for themselves, with the theory of acausality, of

nexions, and so on, simply being the ONA's take - explanation - of the supernatural (the Occult), of the psyche, of the nature of human beings, and - ultimately - of life itself: of our position in the cosmos, of how we might change/evolve ourselves, of how we relate to mythos and aeons, and of how we relate to other life whether observed in the causal or posited to exist in some acausal or supernatural continuum.

R.P.
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Satan, Acausal Entities, and The Order of Nine Angles

The Order of Nine Angles is an esoteric association of individuals, and the emphasis of this association is on: (1) practical experience and challenges (Occult, exoteric, and amoral) and (2) on the authority of individual judgement. Thus, for the ONA, what matters is the individual developing, from their own years-long (mostly decades-long) practical experience, a personal *weltanschauung*: that is, discovering their own individual answers to certain questions concerning themselves, life, existence, the Occult, and the nature of Reality.

Hence the ONA - by our Labyrinthos Mythologicus, our philosophy and praxis, our traditions - just suggests, incites, inspires, annoys, tests, challenges, provokes, intrigues, perplexes, and (in some individual cases and if asked for) may offer some practical personal guidance. We also place no restrictions - moral, legal, or otherwise - on the individual nor assign any moral value to the methods, the praxis, which we suggest might lead to knowledge, insight, discovery, self-development and thence to answers to questions concerning life, existence, the Occult, and the nature of Reality.

In fact, we positively encourage amoral experiences, heresy, and the transgression of accepted norms. Therefore in specific matters - such as the nature and reality of the being described by the exoteric name Satan, and the nature and reality of what we have termed acausal entities [the Dark Gods et al] - we expect individuals to arrive at their own conclusions, based on their own practical experience and learning, since we have no dogma about such matters, no orthodoxy, and certainly make no claims that we possess the truth or have all the answers, and certainly never claiming that we possess some sort of absolute authority: diabolical, supra-personal, revelatory, or whatever. Our authority, such as it is, is that deriving from and

manifest in the accumulated individual pathei-mathos – the experience and the learning – of our members.

What we do claim is that our practical way works, in terms of encouraging and producing a certain type of individual, and in terms of assisting those individuals to develop a certain wisdom and insight, both Occult and otherwise.

Apprehensions of Satan and Acausal Entities

In respect of Satan and acausal entities, our tradition – our accumulated individual pathei-mathos – suggests that there are two possible modes of apprehension of such beings/entities, and that one of these apprehensions can only be known by individuals actually engaging in practical Occult activity of a certain type [i.e. following our Seven Fold Way from Initiate to Internal Adept]. Having then so discovered and so experienced this particular apprehension, they are then and only then (in our view) in a position to make an informed and personal judgement about which of the two suggested apprehensions, in their opinion, might be a valid apprehension of Reality.

These two modes of apprehension of such entities are:

(1) The first mode of apprehension is that Satan and such entities have their origin, their existence, their reality, in our human consciousness/unconscious/imagination so that, in effect, they are symbols/archetypes, with Satan [the Satan] being, for example, an archetype of heresy, rebellion, chaos, and adversarial conflict, and/or with ourselves as individuals being a satan and thus heretical, rebellious, adversarial, amoral. [1]

This mode of apprehension of such entities – while allowing for certain Occult mysteries and even (to some extent) for sorcery – is one dependant on Reality as conceived and as understood by Phainómenon; by what is apparent to us by means of our physical senses and what we deduce by causal means (by for example mathematics and experimental science) from such Phainómenon. In this Reality, sorcery is most often understood as an effect or effects of the human will, either individually (as in hermetic magick) or collectively (as in ceremonial magick). In this particular apprehension, Satanism is conceived by the ONA as an Occult adversarial praxis, as an individual and group rebellion, as heresy, as one means of exeatic living, and as a causal form to Presence/Experience The Dark in this current still Nazarene-infested Aeon.

Here, Satan can be discovered within us, and within others: and conceived as being part of our nature as human beings.

In this mode, Satan has no ultimate power or authority over us since such power and such authority as are deemed to be satanic are conceived as being

within us or capable of being acquired by us by our development and liberation as individuals.

(2) The second mode of apprehension is that Satan and such entities are actual types of being (acausal life/energy) in a posited acausal continuum, which acausal continuum is quite distinct from the causal phenomenal realm described by such sciences as physics and astronomy, and which acausal beings are quite distinct from all the life-forms we know and have experienced by Phainómenon and understood by causal sciences such as biology. [2]

This mode of apprehension is thus one which posits/suggests a Reality of an acausal universe beyond/separate from the causal universe of Phainómenon (and of physical galaxies, stars, planets), and also of acausal beings living in this weird a-spatial, a-temporal, acausal universe, with the Cosmos being the totality of causal and acausal universes.

This apprehension is one where Satan is one entity of a particular acausal species, and which entity is said (by tradition) to have presenced/been manifest on Earth (by means of a nexion or nexions) in our historical past, with the being exoterically named Satan said to be, when manifest in the causal, a shapeshifter with the ability to assume human and other forms.

In this particular apprehension, Satanism is conceived by the ONA as the praxis and the way of life of those who are, or who seek to be, a friend both of the acausal shapeshifting entity known by the causal name 'satan' and a friend of other acausal beings similar to this Satan. Here, in this mode of apprehension, it is said that this entity Satan - and similar acausal entities - can be discovered/'contacted'/known by various esoteric rites and methods, and that one means of cultivating such a friendship is to follow our traditional Seven Fold Way as outlined in Naos, and in texts such as the original Black Book of Satan and The Grimoire of Baphomet. [3]

In this mode, Satan - and some other acausal entities - are understood as beings far more powerful than ourselves, and beings which we, as humans, cannot (even by Occult means) control.

Individual Judgement and the Appearance of Opposites

The ONA thus has two apprehensions of Satan and thus two types of satanism, with individuals free to choose and use and experience which of these satanisms they want or believe might be useful.

For such use and experience, of both, is according to our tradition the means

whereby each individual can decide which – or neither, or both – of these satanisms their judgement informs them presents a better understanding of themselves, of Satan, and of Reality. Thus will they – or thus can they, possibly – become aware of the esoteric essence which has become hidden through causal abstractions and even by naming [4], and which awareness is of opposites-as-appearance not as Reality.

Hence one reason why the ONA – esoterically known and appreciated – is an association of sinister-numinous emanations, and why (of course) we continue to annoy, provoke, intrigue, and perplex many Occultists (especially many who describe themselves as Satanists) and why we continue to incite and inspire others by our tests, our challenges and our mysteries.

Anton Long
2011 ev
Order of Nine Angles

Notes:

[1] Refer for instance to the ONA text *The Geryne of Satan* (pdf).

[2] A brief overview of the acausal is given in the ONA text *The Ontology and Theology of Traditional Satanism*.

[3] Controversially, we apprehend Baphomet as The Dark Goddess, the entity – the lady – to whom human sacrifices were and are made. She is the bride-and-mother of Satan.

[4] Which naming includes 'satan'. On this problem of names obscuring, refer to the ONA text *Denotatum – The Esoteric Problem With Names*.

Alchemical Seasons and The Fluxions of Time

Introduction

Most of the following axioms and brief elucidations form part of the Camlad aural tradition that was, some forty years ago, incorporated into the esoteric association The Order of Nine Angles. The remainder are my own elucidations and development of the tradition, with some of these elucidations of mine using the terminology and ontology of causal, acausal, and nexions. ^[1]

In the text *Auf dem Wasser zu singen: Yet Another Interview with Anton Long* – first distributed 114yf/2003eh – I briefly mentioned alchemical seasons in reply

to a question asked of me:

"An alchemical season is a natural process which occurs in Nature, and also in we ourselves, who are beings of Nature. They are Change; a natural dialectic... There are also, of course, Cosmic alchemical seasons, some of which we know – in terms of their beginnings and their ending – by various observed astronomical events, often relating to star or planetary alignments..."

Both before and after the distribution of that text – as now, and especially since the publication of *Naos* in 1989 ce – there was and is much speculation about, and some misunderstandings concerning, alchemical seasons; speculation and misunderstandings which this new text should go some way toward dispelling.

The particular/peculiar numbered layout of the axioms and elucidations in this text is my own, and which layout is much less formal in the section concerning Alchemical Seasons, since there I have often simply recounted or retold the aural tradition itself. The particular/peculiar numbered layout was originally employed by me, decades ago, as a personal *aide-mémoire*.

I have included an un-numbered section of my own devising which gives some explanation of alchemical seasons.

It should be noted that by *alchemical* here is meant the esoteric science associated with *azoth* and other such esoteric 'things'. This is the science of the changing/alteration/understanding of living beings, and other substances, by a symbiosis/interaction between alchemist and such beings/substances. Which is 'the forbidden alchemy' of some Occult traditions, and which type of alchemy, and such symbiosis, has been the subject of, or mentioned in, several ONA MSS during the past forty years. For instance:

" The secret of the Magus/Mousa who lies beyond the Grade of Master/LadyMaster is a simple unity of two common things. This unity is greater than but built upon the double pelican being inward yet like the stage of Sol, outward though in a lesser degree. Here is the living water, azoth, which falls upon Earth nurturing it, and from which the seed flowers brighter than the sun. The flower, properly prepared, splits the Heavens – it is the great elixir which comes from this which when taken into the body dissolves both Sol and Luna bringing Exaltation. Whomever takes this Elixir will live immortal among the fiery stars..."

Which in essence means that "from the double pelican comes Azoth".

One particular example of such a symbiosis – of such alchemy – is the esoteric

'perfume' Petriocho [qv. *Sinister Tradition - Further Notes* published in Fenrir Vol.3 #2]. The production of this 'perfume' during a particular alchemical season is difficult, and takes a certain duration of causal Time, but what imbues the final product, after distillation, with esoteric worth – with acausal energy/the sinisterly-numinous – is the interaction/symbiosis that occurs between the alchemist and the substances, and which substances are all part of the living being that is Nature..

Time

1. Time is Numinous ^[2] – that is, of living beings, and thus biological not linear (of-causality). Therefore Time cannot be re-presented or measured by a fixed causal calendar, solar, lunar, or otherwise.

1.1 Thus, Time varies according to Physis. That is, varies according to the nature, the character, of the living entity that manifests – presences – it.

2. There are a variety of different species of Time.

2.1 Thus, our species of Time differs from that of the other living entities/beings /emanations, Earth-dwelling or otherwise.

3. Time is a Fluxion ^[3]. That is, Time is already inherent in living beings, part of their physis.

3.1 Each living being has a Fluxion appropriate to – which re-presents/manifests /presences – its physis and thus which is appropriate to/manifests its type/species of life.

3.1.1 Thus, linear time – as measured by a fixed causal calendar and/or as defined by such things as the ratio of distance and velocity of a physical object – is Appearance/Abstraction not Reality.

3.1.2 Such linear time thus re-presents only the causal physis/nature of material objects/matter and thus manifests the physis/nature of the causal.

3.2 A Fluxion manifests what is a-causal. That is, how a particular living being changes/develops/manifests.

3.2.1 A Fluxion has an outer (exoteric) appearance and an inner (esoteric) nature/physis.

3.2.1.1 The outer appearance is how the being is perceived to change/develop /grow/decay.

3.2.1.2 The inner nature is how the being may, might, or could, change/develop /grow/decay by the use of traditional/esoteric/alchemical arts/skills.

3.2.1.2.1 A knowing of this inner nature is a gift of the Rounwytha.

3.2.1.2.1.1 This gift can be cultivated by the development and use of esoteric-empathy.

3.3 Since Time is a Fluxion, and alchemical, a Rounwytha may be able to alter/change/manipulate/weave Time.

Alchemical Seasons

4. An Alchemical Season is a means of measuring/determining/knowing fluxions, and thus a means of knowing living beings and how they change or could be changed.

5.1 Thus, an Alchemical Season is often what is the best/appropriate 'season' to know/get-to-know/celebrate particular emanations presented to us as living beings, or particular collocations of such beings, and/or the 'season' to initiate a particular change or changes.

6. This 'season' varies according to the nature/species/type of being/living-entity /emanation, and often differs from individual emanation to individual emanation of each type/species.

7. Knowledge of Alchemical Seasons is both traditional/aural and found/discovered by each Rounwytha.

8.1 It is for each Rounwytha to determine the veracity or otherwise of such aural tradition by their own personal knowing.

9.1.1 This knowing derives from esoteric-empathy.

10. One such collocation of emanations/living-beings is Nature.

10.1 This particular collocation contains a wide variety of types of being.

11. Another such collocation of emanations is the Cosmos.

11.1 This particular collocation contains entities/life having acausal emanations/acausal-being, entities having causal-acausal emanations/being, and entities manifesting causal emanations (a causal-being).

11.1.2 Acausal-causal beings/emanations are nexions between causal and acausal.

12. The beginning and the ending of certain Alchemical Seasons are often associated with, or intimated by, certain observed natural or cosmic phenomena.

12.1 These associations and intimations are often locale-dependant and usually subject to Cosmic and Aeonic drift.

12.2 Such observed phenomena include those connected with Nature and those connected with 'heavenly bodies', that is, with the Cosmos.

12.2.1 Those connected with Nature include the behaviour of Earth-dwelling living beings, sentient and otherwise; the fluxion of Nature's seasons, and certain patterns of or certain phenomenon of 'the weather'.

12.2.2 Those connected with the Cosmos include the observed rhythm of star-collocations (constellations); the occultation of Sun by Moon, and of certain stars by Moon; the observed rhythm of observable planets; and the first rising of certain stars above the horizon of the Rounwytha as determined by the fluxion of Nature's seasons.

12.3 Such associations with observed natural or cosmic phenomena do not mean or imply that such phenomena cause or are the origin of the changes, the fluxion, of living-beings.

12.4 Associations/intimations connected with Nature are sometimes known as Earth Tides.

12.4.1 Associations/intimations connected with the Cosmos are sometimes known as Cosmic Tides.

13. Certain Alchemical Seasons form the natural calendar used by the Rounwytha.

The Nature of Alchemical Seasons

It will be thus be seen that Alchemical Seasons are of various kinds, and serve or may serve different functions.

For instance, certain Alchemical Seasons are and were how the Rounwytha determined - knew and understood - the changes of Life around them. That is, how they reckoned Time, and the fluxions of Time that were made manifest as living beings - for instance, the life, the ailing, the foreseeing of death, of humans; and the natural rhythms of Nature and the Cosmos.

This knowing 'of propitious times' aided, and often enabled, their sorcery; their use and manipulation of certain energies - emanations, or fluxions - for a

variety of purposes, as it also enabled them to use their skills in respect of such matters as ailments and their cures.

For example:

" A certain knowledge of herbs was/is a useful Rounwytha skill, and some of this knowledge could be, and sometimes was, acquired from an older Rounwytha. But in essence such knowledge is a knowing arising from the development and use of skills such as esoteric-empathy so that such learned knowledge (causal knowledge) would only and ever compliment the personal knowledge (the acausal knowledge) such skills imparted. Esoteric-empathy, combined with the ability of intimation, would enable the nature, the character [the physis, the essence] of living-plants to be dis-covered and thus their personal qualities known and appreciated. Similarly, a knowing of what might ail some person is, for the Rounwytha, just such an acausal knowing - arising from employing the skills, abilities, and qualities, of a Rounwytha, and not something learned from someone else or from books.

Hence, the Rounwytha needs no props, no outer causal forms, no esoteric ceremonies, rituals, chants, or whatever. They just *are* - they just are uniquely themselves, with their gifts, their abilities, their foibles, their knowing and their skills." *The Rounwytha Way - Our Sinister Feminine Archetype*

Like such skills, the calendar of the Rounwytha - their weaving of the seemingly disparate fluxions together, their accounting of fluxions - was derived from their personal esoteric-knowing, their empathy with the beings of Nature, with the being of Nature, and with the being of the Cosmos, and by their connexion to their local rural community. That is, of those whom and that which, they personally know, and of that which they personally observe and experience.

Thus - given that the Rounwytha tradition was germane to a certain area of what is now known as Britain - some of the most important alchemical seasons, and thence their seasonal ('yearly') calendar, were those connected with the flux, the rhythm, of Nature where they dwelt, since the season of daily and communal and local life - the life of small, rural, kindred, communities where the skill and knowing and advice of the pagan Rounwytha found favour and was often relied upon - would be one where such matters as the seasons of growing and finding food were important, as were the stages of life of an individual, as were certain celebrations and propitiations.

The favoured 'time' in Spring, for instance - the traditional seasonal time of sowing, seeding, and planting - would be known, discovered, locally by the

Rounwytha using their skill, their empathy, and, being a fluxion of Nature in their locale, such a favoured 'time' would in its arrival vary from year to year. Similarly with the seasons beginning/ending with what are now known as Summer and Winter Solstice, the longest and the shortest days in such northern locales. They would not be found - 'known' - by some causal calculation or by watching the Sun alignment with some stones in some circle (or whatever) but rather would be what they naturally are, which is mid-Summer and mid-Winter, and which vary according to when Spring arrives, and Summer arrives, and Autumn arrives in a particular locality. ^[4]

Similarly with a celebration such as The Gathering, which would mark a successful harvest:

" The celebration - the gathering, remembrance, and feast - that is now often known as Samhain (and which according to the Rounwytha tradition was simply called The Gathering) varied from year to year and from locality to locality, its occurrence determined by when what had to be gathered-in and prepared and stored in readiness for the coming days of Winter had been gathered-in and prepared and stored. That is, the day of its occurring was to some extent dependant on the weather, on the health and time and numbers of those so gathering in the harvest and storing produce, and on such important matters as what crops were grown, what fruits were available, what livestock were kept, and what fuels were available ready to be stored for the needed fires of the coming colder season. Communities reliant on fishing or those who relied on hunted game or required such game or fish to supplement an otherwise meagre diet would naturally have somewhat different priorities and so their date for such a communal Gathering might differ from other communities. Hence the date of The Gathering would vary from year to year and locality to locality, and sometimes be toward what is now termed October and sometimes toward the end of what is now termed September, or somewhere inbetween. It was only much much later with the arrival of the organized and alien moralizing religion of the Nazarene, with its solar calendar system (deriving from urbanized hierarchical imperial Rome) and set celebrations of the deaths of certain sanctified or important Nazarenes (mostly in far-away lands), that a particular date would be used, at least in such communities as had succumbed to the abstractions of such a religion and thus had forsaken their ancestral culture and folk traditions and ways." *Denotatum - The Esoteric Problem With Names*

What all this means is that Alchemical Seasons are a way of 'seeing' the world; of understanding, knowing, Nature, ourselves, and the Cosmos. Of

understanding our various connexions. As well as a knowing of when certain actions, activities – such as sorcery – may have a better chance of success, given how such actions, activities, are just aspects of the flux of Nature, of Life, of the Cosmos: are emanations of our own microcosmic nexion. Or Alchemical Seasons reveal when it is wise – a balanced deed – to celebrate some-things.

There is thus a very pagan – a quite natural and traditional – way of knowing devoid of linear, limiting 'time, and devoid of abstractions.

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123 yfayen

Notes

[1] My elucidations are mainly of terminology or word-expression. Thus, I have substituted some old/vernacular/obscure and occasionally alchemical terms for Greek or later English ones, a case in point being my use of a Greek term such as *Physis*. I have however retained several older terms.

My axioms are as follows: 3.1.1, 3.2, 3.2.1.2.1.1, 9.1.1, 11.1, 11.2

Incidentally, as mentioned elsewhere, *Rounwytha* – as its etymology makes clear – was just a local, dialect, word for a type of hereditary sorceress: for 'the wise, cunning, woman' of British myth and legend.

[2] Despite the now common belief that the use of the word 'numinous' is fairly recent, deriving from the writings of Rudolf Otto, its first occurrence in English – so far discovered – is in a religious tract published in London in 1647 ce, entitled *The simple cobbler of Aggawam in America. Willing to help mend his native country*. The author, Nathaniel Ward – a scholar at Emmanuel College, Cambridge, an English clergyman, and a Puritan supporter – emigrated to Massachusetts in 1634 ce.

[3] The term *fluxion* dates from the sixteenth century (ce) and implies both a change that occurs naturally and one that arises from or because of itself, i.e. an effluvium.

"If the fluxion of this instant Now Effect not That, noight wil that Time doth know." John Davies: *Mirum in Modum*, 1616 ce. John Davies was a scholar at Queen's College, Oxford; an antiquary, and a professor of Law.

[4] Exact causal calculations of such phenomenon were irrelevant to such ancient rural communities, and the belief that they were important or necessary is just retrospective re-interpretation and the projection of modern causal

abstractions onto such communities.

Such communities did not dwell in a world determined by fixed, measured, durations of causal time; but rather by fluxions. By the natural flowing of a living, numinous, Time which dwelt with them, and within them and their own local communities. Thus their work began when it began, and ended when it ended, determined by weather, daylight, what needed to be done, or what was required, in that particular fluxion, that 'season'. Thus their 'year' was marked by the flux of seasons, so that for example they might refer to their age in terms of how many harvest gatherings they had known, or how many Summers had past since their birthing.

It was that other un-numinous world – of empires, of tyrants, of kings, of governments, of abstractions, of planning and supra-personal organization, of hierarchical dogmatic religions – which brought fixed, measured, durations of causal time as a means of control, regulation, conformity, and to unnaturally apportion life and living.

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Empathy, Pathei-Mathos, and the Aeonic Perspective

A Guide to the Esotericism of the O9A

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1. Pathei-Mathos and The Initiatory Occult Quest

Pathei-Mathos

Pathei-Mathos is a term – appropriated from Myatt’s philosophy of pathei-mathos (aka numinous way) – that we, the Order of Nine Angles, introduced a few years ago into Occultism in order to describe a certain internal (alchemical, esoteric) process, both individual and Aeonic. As occurred with the term Traditional Satanism, introduced by us some decades ago, it has been used and is now being used, and mis-used, by others, both in an Occult and a non-Occult context.

Therefore, as there does seem to be something of a mis-understanding as to what is meant and implied by the term pathei-mathos in both an Occult and a non-Occult context, some explanation of the term seems in order.

As Myatt has explained, pathei mathos – *πάθει μάθος* – is a Greek term (used by Aeschylus in his *Agamemnon*) which can be variously interpreted as meaning *learning from adversity*, or *wisdom arises from personal suffering*, and/or *personal experience is the genesis of true wisdom*.

These, taken together, impute the correct esoteric meaning and O9A usage, which is that wisdom [1] – one goal of the Adept [2]; acquiring a true, balanced, understanding; the dis-covering/revealing of Reality – has its genesis in the combination of: (a) personal suffering, (b) a learning from adversity, (c) the development of certain Occult skills, and (d) practical personal experience. That is, that all these diverse experiences are meant by our use of the term, and therefore that all such experiences are necessary for interior, esoteric, change within the individual. Not just ‘personal practical experience’; not just Occult skills, and not just a ‘learning from adversity/challenges’, but also and importantly a learning from personal suffering: from grief, severe trauma (physical and/or emotional), personal loss, and an encounter

(or many encounters) with the imminent possibility of one's own death.

There thus arises, from such pathei-mathos, certain intense personal feelings, a certain insight, and thence, in many individuals, a certain knowing – of yourself, and of how finite, how microcosmic, the individual human being is and just how fragile the human body is. In essence, the individual is placed in context and, if they possess a certain potential, a certain character, are changed by – learn from – the experiences. Of course some humans dwelling on planet Earth – lacking a certain potential, and possessing an altogether different character – do not change, do not learn from pathei-mathos. Which is to say that pathei-mathos tests, selects, reveals, and can breed a somewhat different type of human.

In that sense, it is and has been a useful esoteric technique, a new type of Dark Art. Which is one reason why the ONA has such techniques as Insight Roles, grade rituals such as Internal Adept; an exoteric adversarial – heretical and amoral – praxis; and tough physical challenges. So that individuals can test themselves and be tested; can suffer, can endure hardship and triumph or fail; can shed affectations and come to know themselves for who and what they are; and can acquire the necessary esoteric, Aeon, perspective, of themselves as a fragile mortal nexion.

For what pathei-mathos as a Dark Art does, has done, and can do is allow the individual to outwardly experience and to internally confront within themselves both the sinister and the numinous, the 'light' and the 'dark', and to thus learn from – or fail to learn from – such experiences, interior and exterior. Which is why Occult, initiatory, methods such as the Seven Fold Way and the Way of the Rounwytha exist and were originally devised, for they provide context, a living tradition (ancestral pathei-mathos/'guidance') and form a tried and tested path toward the goal of positive, evolutionary, individual change and toward the goal of acquiring wisdom.

Lacking such methods, there is generally either failure or, more common, the delusion of attainment. For few if any of those trying to use pathei-mathos as a Dark Art – *sans* such structured methods – have (a) ever willingly or unwillingly experienced the imminent possibility of their own death; (b) ever suffered severe trauma (physical and/or emotional) and (c) ever willingly testingly betaken themselves into the realms of the numinous, content as they are with themselves and their prideful ego to such an extent that they adhere to the primitivism of 'might is right' and believe stuff such as the grandiloquent *I command the powers* or 'I can and I will command the powers...'

Thus they remain unbalanced; incomplete; far from wisdom, never having – via *πάθει μάθος* – melded *ἀρετή* with their *ὑβρις* and thence betaken themselves far beyond both those imposters.

Which is why this particular technique of ours – pathei-mathos as a Dark Art – has two distinct phases, conventionally represented by the attainment of Internal Adept and then by a successful Passing of The Abyss.

Which is not to say that such structured methods as our Seven Fold Way and the Way of the Rounwytha are the only means to wisdom, as we understand and appreciate wisdom. Only that they have proven effective in enabling some individuals to achieve

that tertiary goal, that third phase; an effectiveness that can be appreciated by a personal knowing of such individuals, and also by their creative effusions, be such Occult, or philosophical, or personal, or, in the case of a few individuals, musical/artistic, or scholarly [3], or pedagogic.

The Initiatory Occult Quest

Internal Adept – as is now well-known in part due to the availability of texts such as *Naos* – is the phase, the stage, the iteration, of our sinister initiatory Occult quest, where the external gives way to the internal; where a personal destiny can be revealed; and where a certain inner knowing, and thus balance, is attained. An inner knowing, a balance, similar to, though not identical to, the individuation described by Jung. A knowing which the new Internal Adept carries with them throughout their life and which makes them, when they encounter the mundane world again after their three months or so (or more) spent in solitude, feel somewhat misplaced, bringing as this feeling does in many a sense of not belonging in the present but rather to some distant past or to some distant, longed for, future.

But this new knowing – partly acquired as a result of the months of solitude in isolated wild places and often slowly, gradually, more generally acquired over subsequent months – is not itself wisdom, being as it is of a more personal nature. That is, of their feelings, their relation to Nature; of the things they themselves now do so desire to do: to create, to manifest, to perhaps explain.

Beyond all this is the rite of The Abyss, preceded – by those following a sinister initiatory way – with a lengthy and practical engagement with the numinous; and preceded – by those following a numinous initiatory way – with a lengthy and practical engagement with the sinister. That is, preceded by the experience of, and the living over a period of some three years or more of, the numinous/sinister aspect, followed by the integration of that aspect and a going-beyond – again, in practical terms – of the personal amalgam that results, a going-beyond that the rite of the Abyss is an integral part of.

This experience, this living of ways of life, of and for at least three years, of the apparent opposite from one's initially chosen path [4], is very easy in theory but quite difficult and testing in practice, undermining and destroying as it does and must the self-image – the sense of Destiny, the self-importance, the pride – that the Internal Adept rite helped to reveal and then the Internal Adept strove for some years to manifest, to presence. For the new type of knowing, for instance in respect of someone following a sinister initiatory way, is of others, of empathy, of the connexions that bind them, beyond their self, to Life: to other human beings, to Nature, to the Cosmos. Of affective (acausal) and effective (causal) change.

The rite of The Abyss – as manifest in the Camlad Rite with its dark simplicity, its stasis, its dangerous requirement of confinement for a whole lunar month – is where the old pathei-mathos before and following the rite of Internal Adept is melded with the new pathei-mathos of those recent three or more years. For the candidate has nothing else to do but dwell upon such matters, and to try and simply *be*, to be what they are and always were, one microcosmic connexion, suspended between causal and

acausal Time. In addition, and crucially important and necessary, the candidate has to implicitly trust someone; trust them to leave food and trust them to reveal when their lunar month of isolation has ended. [5] In effect, their entrust their own life to someone else, for a whole lunar month.

Conclusion - The Breeding of A New Race

All this garnishing of experience, by the Dark Arts and by the Dark Art of pathei-mathos, is difficult and takes a certain duration of causal Time, of the order of decades, and of necessity involves not only exeatic, adversarial, and Occult experiences, but also learning from personal suffering: from grief, severe trauma (physical and/or emotional), personal loss, and an encounter (or many encounters) with the imminent possibility of one's own death.

Therefore show me someone claiming to be wise, claiming to have gone beyond the stage of Adept, who is younger than a certain age, who has not endured grief, severe trauma (physical and/or emotional), personal loss, and an encounter (or many encounters) with the imminent possibility of their own death, and I shall show you a liar, a fraud, a charlatan, a poseur, or someone so deluded they actually believe the fantasy they have created for themselves and maybe also for others.

Conversely, not everyone beyond a certain age, claiming to follow or who actually has followed an initiatory Occult quest, is or might be wise, or even an Adept. For wisdom is either a profoundly rare wyrdfully-given gift - obvious by the personality, life, and works of the mature individual - or the result of someone successfully following, over several decades, an initiatory Occult quest to its exalted ending, a success again obvious by the life, the personality and the works of the individual [6]. For both types - those wyrdfully given the gift and those acquiring it by Occult, alchemical, means - are harbingers of a new human race and, from this race, this new breed, of a new human species.

Of the wyrdfully-given there are, perhaps and despite what mundanes desire to believe, only three or so per century. Of those who acquire it, for themselves, there are, as yet, only slightly more than that small number, per century. Which is why such initiatory Occult ways, and the Dark Art of pathei-mathos, exist: to bring-forth, to breed, more and more such beings in ever increasing numbers.

The way, the means, to wisdom exist; but so far humans have shown little inclination to follow the way, to use the means, preferring as they so obviously do ease to difficulty, lives of self-delusion, of subservience to causal abstractions, and of slavery to their lowly human desires and/or to others.

Anton Long

Notes

[1] By term *wisdom* is meant not only the standard dictionary definition - a balanced personal judgement; having discernment - but also the older sense of having certain knowledge of a pagan, Occult, kind to do with livings beings, human nature, and

concerning Nature and ‘the heavens’. To wit, possessing certain faculties, such as esoteric-empathy, a knowing of one’s self; possessing an Aeonic knowing; and thus knowing Reality beyond, and sans, all causal abstractions.

[2] The other goal is immortality, which for us means a new existence in the acausal.

[3] By *scholarly* is meant both *learned* and having undertaken meticulous, unbiased, research on a specific subject over a period of some years.

[4] The pdf compilation *Enantiodromia – The Sinister Abyssal Nexion* gives some general guidelines for such ways of living.

[5] This trust, being a hitherto aural tradition, was deliberately omitted from the details of the rite published in the aforementioned text.

[6] As we have emphasized many times over the years – and as our Code of Kindred Honour demands – we, our kind, judge a person by, and only by, a personal knowing of them, and of their deeds, and a knowing extending over a certain duration of causal Time. Anything else is the mark of a mundane.

2. The Aeonic Perspective of the Order of Nine Angles

In many Order of Nine Angles texts mention is made of ‘the Aeonic perspective’ and since this perspective is an important feature of ONA esoteric philosophy, and thus part of O9A culture and our aural tradition, some explanation should be of interest. ^[1]

The expression ‘the Aeonic perspective’ – also known as the Cosmic perspective – is used to describe some of our pathei-mathos, some of our experience; that is, to describe some knowledge we have acquired through a combination of practical experience, through a scholarly study, and through using certain Occult faculties and skills, such as esoteric-empathy.

This knowledge concerns several matters, some to do with how we understand the individual human being, some to do with our perception of Aeons, and some to do with our praxis and the purpose and effectiveness of our methods and techniques both exoteric and esoteric.

An understanding and appreciation of this knowledge in all its aspects is part of the learning, the knowing, of those who are part of our culture and thus who are ONA.

The Individual

In our esoteric philosophy the individual human being is regarded as a nexion. As having both an acausal and a causal nature, and as possessing, or being imbued with,

a certain amount of acausal energy and which acausal energy is what animates physical matter making it 'alive'. In one sense, the psyche of the individual is how some of this energy is naturally manifest in us, and an esoteric praxis such as our Seven Fold Way - or our Way of the Rounwytha - are a means whereby we can rationally apprehend and thus come to know and understood and control such energies/forces, some of which are archetypal in nature when perceived exoterically [2].

In addition, the nexion that is the individual is part of the matrix of all living beings, human, of Nature, of the Cosmos. That is, the individual is a connexion to all other Life, terran and otherwise, although this connexion is dormant and undeveloped in most human beings. That is, a latent faculty. One of the aims of many Occult ways - be they termed of the Left Hand Path or of the Right Hand Path - is to make the individual aware of this connexion that they are, open it, and develop it, and certain esoteric techniques have been developed in order to try and accomplish this, with Initiation often being regarded as the beginning of this process. Our techniques to open and then develop this inner nexion include Insight Roles, the adversarial praxis of the Niner, the Grade Rituals (especially Internal Adept and the Camlad Rite of The Abyss) and the acquisition of skills developed by techniques such as The Star Game and Esoteric Chant.

In esoteric terms this means that we, the O9A, are concerned with:

(1) Both Wyrld and destiny. That is, with the development of our Initiates and Adepts (their destiny) *and* with the development of Aeons, and thus with how the individual relates to those energies/forces which are beyond the individual and which effect them until they have completed a successful Passing of The Abyss when they emerge with wisdom: that is, with a knowing, skills, understanding, and experience sufficient to enable them to synchronize with, and then later on manifest, Wyrld.

(2) Both the sinister and the numinous - the sinisterly-numinous. That is, with the knowing, the experience, the understanding, of both and then a moving toward and a living involving the Reality beyond such apparent opposites.

In practical terms this means that the individual perceives of themselves as such a connexion, balanced between all of the following: (1) their own individual past; (2) the past of their own ancestors; (3) the past of Nature; (4) the past of Cosmic life; *and* between the present and the futures of all those emanations of being. Part of this perception is thus of the nature of Aeons and how they themselves are part of an existing Aeon, an existing presencing of wyrdful energies on Earth. This perception can then - and according to their newly dis-covered and understood personal nature/character - enable the individual to choose a way of living which further aids their own personal development and which enables them to presence acausal energies in order to affect what is Aeonic, with such ways of living including that of the (often reclusive) Occult Adept, that of the Rounwytha, that of a clan/tribe/gang, that of the adversarial Niner, and that of the Balobian.

The Understanding

Having such a perception, the individual understands causal forms, and esoteric praxis, as a means, and a means both personal and Aeonic. That is, as a means to aid their own personal development and to participate in Wyrd and thus participate in the change, the development, the evolution, of life itself, both as manifest on our current home, terra firma, and elsewhere in the Cosmos.

Other esoteric groups, especially of the LHP, do not present them with this understanding and thus cannot offer them the opportunity of such a wyrdful participation, concerned as such LHP groups are with guff such as the 'deification of the self' and the perpetuation of primitive human beings by means of a belief such as 'might is right' ^[3].

In terms of causal forms, there is the initiated understanding that what, for human beings, is esoteric, evolutionary – that what presences acausal energy and thus Life – is inner not outer change. That is, that no causal form, no non-Occult praxis, produces or can produce Aeonic change, although such forms, such praxis, may occasionally result in some, a few, individuals each century, via pathei-mathos, achieving a certain insight and understanding and thence becoming changed, more evolved, human beings.

Or, expressed differently, the changes wrought by causal forms – by wars, revolutions, empires, nations, and through means such as politics or social reform, or by governments – are transient, and do not, over centuries, affect human beings en masse. For humans remain and have remained basically the same; rather primitive beings, dependant on and in thrall to abstractions, to their emotions, to archetypal forces, and never developing their latent faculties, never fulfilling their Cosmic potential, with only a rare few human beings achieving wisdom.

This is why initiatory Occult groups and orders of our kind exist – to manifest and maintain such understanding over centuries; to produce and encourage, over centuries, Aeonic changes, and to develop, evolve, human beings by means of Occult Arts and thus in the only effective way: from within; esoterically; by changing their character, their nature.

This is also why we insist on a personal knowing, on inner alchemical change; on individuals learning from practical experience, both sinister and numinous and both exoteric and esoteric. Why we are organized as we are, as kindred families and nexions, as a kindred collective, and as a culture with traditions both esoteric and aural. And why we take a long-term view of matters both exoteric and esoteric – for our perspective is that of centuries, of Aeons.

The Order of Nine Angles

The ONA is thus not some 'causal form', but rather a type of nexion; a collocation of human beings connected over durations of causal Time in particular ways who, by virtue of being kindred both esoterically and exoterically maintain and expand their acausal presencing over such long-durations of causal Time. A causal form is just that:

causal, denuded of or not possessing wyrd/acausal energy; a manufactured, lifeless, thing, a tool. A nexion is redolent of Wyrd, and is alive, a type of living entity, be such an entity an individual or a collocation of developed individuals manifest as an esoteric Order.

An esoteric Order with an Aeonian perspective produces both internal and external change in an affective, sinisterly-numinous, way. That is, we not only change a limited number of individuals, personally, individually, by our Occult Arts, over long-durations of causal Time, but also – because we are redolent of Wyrd – directly and indirectly influence others, greater in number than the number of our initiates, by our very existence, by our ethos, our methods, our philosophy, our mythos, with some for example adopting and adapting some of our praxis, some of our Occult Arts, some of our esoteric philosophy.

Thus does such an esoteric Order as the ONA provoke an evolutionary, a sinister-numinous, change in some of those so influenced, whether or not they know it and whether or not they try to hide it from themselves and others.

As I wrote in another recent essay:

“ We grow and have grown slowly, as befits our Aeonian perspective. Slowly, through personal contact, a personal knowing, pledges of duty and loyalty based on our code of honour...It means we are something of a large, growing, unconventional family, whose relations and relatives are becoming dispersed around the Earth, and who – unlike many extended natural families – have a shared, supra-personal, purpose and a shared culture.

Naturally, like all families, sometimes there are disputes, as sometimes a young son or daughter leaves home to adopt another culture or none. But by and large the family stays together, because of our culture, our traditions, our practices, our Occult abilities and faculties, our very long-term esoteric aims and goals.

Which is one reason why many of our people have been with us, part of our family, for ten, twenty, thirty years and more, and why we have slowly grown through assimilating their friends, their sons, their daughters, their relatives, their colleagues. And why we have recruited, we still recruit and will continue to recruit, in the old-fashioned way.”

Anton Long
Order of Nine Angles

Notes

[1] For us, *culture* implies five important qualities, and these qualities are:

(1) empathy, (2) the instinct for disliking rottenness, (3) the faculty of

reason, (4) pathei-mathos; and (5) a living aural tradition.

It is these qualities that not only distinguish us from other animals – and from Homo Hubris – here on terra firma but which and importantly enable us to consciously change, to develop, ourselves and so participate in our own evolution as beings.

For us, the cultivation and development of empathy is a Dark Art, part of the training of the Initiate. This particular Dark Art is a skill that rites such as that of Internal Adept develop. See, for example, the ONA text *Dark-Empathy, Adeptship, and The Seven-Fold Way of the ONA*.

In respect of ‘the instinct for disliking rottenness’ see the ONA text *Concerning Culling As Art*.

[2] A very basic overview of causal and acausal is given in *The Theory of the Acausal*.

For how we use particular terms, refer to v. ≥ 3.07 of our *A Glossary of Order of Nine Angles Terms*.

The Seven Fold Way (also known as the Seven Fold Sinister Way) is outlined The Methods and Tradition of The Seven Fold Way, with an overview given in *The Complete Guide to the Seven Fold Way*, and which overview is also contained in the ONA pdf compilation *The Requisite ONA* (51 Mb) which includes copies of all the necessary texts, including *Naos*. See also the pdf compilation *Enantiodromia - The Sinister Abyssal Nexion* which deals with The Passing of The Abyss.

The training of the Rounwytha is mentioned in the text *The Rounwytha Way: Our Sinister Feminine Archetype*.

[3] Refer to texts such as *The De-Evolutionary Nature of Might is Right*.

3. The Place of Empathy in the Esoteric Tradition of the Order of Nine Angles

The Order of Nine Angles considers empathy to be important, and a natural human faculty; a faculty which enables an intuition concerning – a knowing, an experience of – other humans, other Earth-dwelling life, of Nature [1], and of the Cosmos (‘the heavens’) beyond the planet which is currently our home. The knowing that empathy provides is that of a-causality; of ourselves as a nexion, and of the non-linear connexions which bind all living beings because such beings are alive.

In effect, empathy provides a wordless (an esoteric) understanding – a perception – of the nature of living beings, and this perception compliments the perception of phenomena by means of the observations and experiments which forms the basis for scientific knowledge. Thus can empathy – when cultivated, developed, and used – extend the limited knowledge, and the limited understanding, of Reality that we may obtain from science.

In the ONA, the cultivation of the faculty of empathy is an essential part of the training of the initiate as it is considered to be one of the many esoteric skills which Adepts must possess, and – indeed – as one of the esoteric skills which distinguishes an Adept from a non-adept. Thus, when consciously cultivated and developed by esoteric means [2], empathy is a Dark Art; and the skill, the faculty, so used by an Adept is and has been variously described by the terms esoteric-empathy, dark-empathy, sinister-empathy, and sinisterly-numinous empathy.

The rudiments of this skill – of this particular esoteric Dark Art – can be learnt by undertaking the standard (the basic) Grade Ritual of Internal Adept, which Ritual lasts for one particular alchemical season (around three months) [3]. Mastery of this Dark Art involves – with one known exception [4] – undertaking the advanced Rite of Internal Adept, which lasts for a different alchemical season (at least six months, sometimes longer depending on geographical location). However, further development of this skill, this faculty, is, while exceedingly difficult, possible according to ONA tradition and involves a successful completion of the traditional, the Camlad (the Rounwytha) Rite of The Abyss [5], and it is this further – this advanced – development and then the use of the faculty of empathy which not only distinguishes the Magus/Mousa but which also provides them with a deep insight into the true nature of Reality and thence the beginnings of wisdom.

The esoteric technique that is the ONA Rite of Internal Adept has been shown, by many decades of experience, to work in cultivating the faculty of empathy, and thus in developing the skill of Dark Empathy. During this Rite, the candidate has nowhere to hide – they are alone, in a natural and non-urban environment, bereft of human contact; bereft of diversions and distractions; bereft of comforts and especially bereft of the modern technology that allows and encourages the rapid and vapid and mundane communication of abstractions and HomoHubris-like emotions and responses. All the candidate has are earth, sky, weather, whatever wildlife exists in their chosen location – and their own feelings, dreams, beliefs, determination, and hopes. They can either cling onto their ego (their presumed separate self-identity) and their past – onto the mundane world they have chosen to temporarily leave behind – or they can allow themselves to become attuned to the natural rhythm of Nature and of the Cosmos beyond, beyond all causal abstractions: beyond even those esoteric ones manifest, for instance, in the Septenary Tree of Wyrð, which are but intimations, pointers, symbols, toward and of the acausal essence often obscured by causal forms and by written and spoken words, and which acausal essence such a development of empathy provides a wordless and an esoteric understanding of.

Thus does this Rite affect, and change, the candidate, and thus does it serve as the foundation for the next stage of the journey, some years hence: the move toward, into, and beyond The Abyssal Nexion, and which nexion is where the beginnings of wisdom can be found.

Anton Long
Order of Nine Angles
122 Year of Feyen

Notes:

[1] We consider Nature to be a type of being. That is, Nature is something alive which has the property of existence; which changes, and which causes or brings about changes in those other types of living being – those species of living beings – which are part of Nature. That is, Nature is the animating force which imbues living beings here on Earth with the property of life and which causes or brings about changes in such living beings.

[2] This conscious cultivation and development of esoteric skills – in this case of empathy – is one of reasons for the existence of esoteric, Occult, groups such as the Order of Nine Angles. For such esoteric groups have the knowledge, the personal experience, the traditions, the techniques, to facilitate and encourage such skills, and which skills enable the interior, personal, alchemical, change in the individual – the journey from Initiate to Adept and beyond – which it is one of the aims of all genuine esoteric groups to encourage.

[3] The basic or standard Rite is given in ONA texts such as *Naos*, and involves the candidate in dwelling alone in an isolated wild area for at least three months.

[4] The one exception is the Rounwytha – the rare individual (who is usually of the female gender) who is naturally gifted with this still uncommon faculty. Refer to *The Rounwytha Way In History and Modern Context*.

[5] This Rite is given in *The Abyssal Nexion*, and involves the individual living in isolation in a dark cave or cavern for a lunar month.

4. Toward The Abyss - A Guide for the Internal Adept

After perhaps a decade or more replete with the striving To Presence The Dark in practical ways, there naturally arises within some of our kind – who have not, out of choice, rigorously followed the traditional Seven-Fold Way to Internal Adept – certain disabling or troubling doubts and questions, and sometimes even a real personal anguish. Occasionally there is even anger, directed at the esoteric path they have been following, and/or directed at those or some of those involved with our Sinister Way.

Sometimes these doubts are to do with ethics, with the morality of certain deeds done; sometimes – for those with family and offspring or considering such – the doubts concern what should they reveal about themselves and their past to their loved ones and how they should nurture their children.

Most often, however, the doubts concern themselves, their self-identity and their purpose: Who are they? What have they become? What is there to do now? Is there nothing more? What was it all for?

Sometimes these doubts lead to regret and thence to a rejection of our Sinister Way; very occasionally to a clinical insanity; but mostly they lead to a period of inner

reflexion based on the insight that since a certain threshold has been crossed by the doing of certain deeds there can be no successful return to 'normal life', to living or trying to life again like a mundane. For they are akin now to weary combat veterans, who perhaps have seen too much, done too much, had to make too many difficult decisions.

But such doubts are good; a natural and necessary part of our life-long testing evolutionary Sinister Way. Doubts arising within all who approach The Abyss, even though many who reach this stage of disabling or troubling doubts may not at first intuit this.

For the approach to The Abyss is strewn with many difficulties, which is why so few venture into it, century upon century, and why few of those few succeed. Most will fail. For these doubts, such questions – such personal turmoil as occurs – are only the beginning of the esoteric/alchemical process of dissolution/unification/reunification that forms the essence of what is known as The Passing of The Abyss.

Thus the meaning sought is in this approach to the nullifying Chaos of The Abyss – where all vestiges of mundanity, of egotism, of self-identity, of vanity, of mundane arrogance, are shed to enable a new type of human being to be born. For it is The Abyss – just one more stage of our Sinister Way – that provides the necessary context.

What Are The Answers?

The answers to questions, and the how of how to resolve such doubts, are as always for each individual to discover for themselves. Theirs is the continuing journey; theirs is the success – or the failure. But there are some useful hints that may guide them, or some of them.

As someone wrote some decades ago, now:

“I, and others like me, are the darkness which is necessary and without which evolution and knowledge are impossible. I am also my own opposite, and yet beyond both. This is not a riddle, but a statement of Mastery, and one which, alas, so few have the ability to understand.”

Thus, the answers to many such doubts may well reside in three things:

- (1) In the development of acausal knowing by means of cultivating Dark-Empathy and Acausal-Thinking;
- (2) In the apprehension of Reality that lies beyond what is conventionally termed The Abyss;
- (3) In the sharing of one's temporal life with a partner dedicated to and following our Sinister Way and from whom one has no secrets and to whom one is loyally bound by our code of honour.

In respect of (1), practical means exist (and have been mentioned in many MSS) – means such as the advanced form of The Star Game. Basically, the person has to

become a Rounwytha, then integrate this 'light', empathic, aspect (melding it into their sinister character born from practical deeds) to thus acquire the necessary natural balance that makes further development possible. This takes a certain duration of causal Time – from a year to much longer.

In respect of (2), such apprehension begins with the feeling, the knowing, of one's self in the context of the acausal: in the acceptance of the truth that personal Destiny is an illusion and one is, and always has been, just one presencing of the wyrdful flow of Change that is the Cosmos. There is then the practice of Aeonic Sorcery, such as by means of Esoteric Chant. This again takes a certain duration of causal Time – from a year to much longer.

In respect of (3), if there is no such person, one has to be sought. For such a sharing, according to our Sinister Way, is part of the balance required, as is raising the progeny of such a sharing according to our Sinister Way.

What all this means is that they – despite what they believe, or desire to believe, about themselves – have many more years, often a decade or even more, before they are ready to enter The Abyss. Many more years of experience, of a personal learning.

Acta Est Fabula Plaudite

There are as many excuses for failure as there have been and will be failures. Each failure is just a failure, and the flow of Life goes on, perhaps to the sound of mirthful Satanic laughter.

Sometimes someone – teetering, feeling perhaps The Abyss that awaits and entices them and yet unbalanced still by a vestige of mundane ego – may even feel they have been 'used'; and of course they have: by me, by themselves, by others of our kind, and by the wyrdful flow of Change that is the Cosmos. But of course The Abyss does not care, the Cosmos does not care, as I and others of my kind do not care at least in the way some person may want. They were told, warned – right from the start. We, The Order of Nine Angles, are as we are – *balewa*. Difficult; hard; testing; destructive. A natural rencounter, genesis of new beginnings. No you or I or we, just one enantiodromia among so many.

The Way is there; it works: for the few. And it for these few that we reserve our applause. After all, it is just Life changing, evolving, as it changes and evolves in this one small causal part of the Cosmos – a game for some, perchance a *τραγωδία* for others; an exeatic drama to enhance our own brief temporary causal living, perchance to propel us thence toward our own acausal life.

Anton Long
Order of Nine Angles
122 Year of Feyen



The Aural Tradition Of The Order Of Nine Angles

Part One

Over the past four decades, the Order of Nine Angles (ONA/O9A) has published many items dealing with what has become known as its aural tradition. For instance, details concerning Esoteric Chant, The Dark Gods, and the septenary system of occult correspondences, as described in various early typewritten MSS, were published in 1989 in *Naos*. Other traditions however - such as that concerning the ancient one of 'empathic magick' mentioned by Anton Long in *The Satanic Letters* {1} - remained mainly aural even after, with the advent of the internet, O9A MSS became widely circulated.

In 2011, as research for his now published book *Mysticism in the 21st Century*, Professor Connell Monette privately submitted a list of questions to Anton Long, shortly before AL (as befitted a Magus) retired from all public and private duties. One of these questions concerned the aural tradition of the O9A, and in his reply AL mentioned that he had already begun to set down, for future generations, some of the remaining aural traditions.

Question: Given that ONA is now international, it's unlikely that many nexions will ever have direct access to the Old Guard (so to speak) {2}, and so a certain aural component of the tradition may be available to those in the UK, but not necessarily those in (say) Europe or Asia. Does this matter, or is the 7FW sufficient enough in itself that the aural traditions are not necessary for the development of Masters around the globe?

Answer: This is an interesting and relevant question which - curiously - I discussed only last year with a few of the few people I have personally guided over the past three decades. Naturally, such aural traditions will still be related person to person in the old manner but that, quite naturally and as you intimate, still only covers a limited geographical area: the British Isles and in more recent years a few

countries in Europe.

My view was, and is, that for the global Order a lot of our aural traditions are important, partly because they provide perspectives, esoteric information, and advice, that are unavailable by means of the printed (and now, viewed) word. Therefore, I decided to directly write about, or hint at, some of these traditions in a few articles and in some correspondence with certain individuals.

One example I mentioned in my last answers to you, when I made reference to the *Ancient Wisdom of the Isles of Briton* section of a recent article of mine {3}. A tradition relating to not naming gods, spirits, and the like – that is, the empathic knowing (naturally, as in a Rounwytha, or learned, as in our tradition) of the undivided wholeness of which we as individual human beings are properly a nameless part: a connexion to our family, our ancestors, our close friends, our community, to the land, and thence to Nature and thence to the Cosmos (the heavens) beyond. A connexion born out of a shared pathei-mathos, of living in an area with such folk, year after year after year – not born out of some religion or even some belief in some metaphysical abstractions.

Another example is the traditional Camlad Rite of The Abyss, in the pdf compilation *Enantiodromia – The Sinister Abyssal Nexion*. But I do still expect individuals – if interested, motivated, and sagacious enough – to work some things out for themselves [...] Other examples of – and hints about – the aural traditions are in some other articles I have written in the past year. Causal Time, and other factors, permitting, I may write some more such articles. [Another] particular example, dealing with dating festivities and Samhain, is quoted in the article *The Rounwytha Tradition*.

Among the items subsequently penned by AL that mentioned, or detailed, or hinted at, aspects of the hitherto 'secret' O9A aural tradition were the following texts: (i) *The Rounwytha Way In History and Modern Context*; (ii) *Denotatum – The Esoteric Problem With Names*, and (iii) *Alchemical Seasons and The Fluxions of Time*. {4} In addition, he wrote in some detail – and from personal experience – about 'the sinisterly-numinous'; that is, about the knowing, the perception, that can be discovered by someone venturing into and successfully exploring The Abyss, the sinister abyssal nexion; something he had only previously (decades earlier) hinted at, for example in some of the novels of The Deofel Quartet {5}; and only hinted at previously probably because he had yet to experience it for himself.

In another private comment on O9A aural tradition - sent to an Internal Adept in 2011, and openly published for the first time in 123 yfayen - AL made the following interesting observation:

"As befits and becomes an Occult group where there are traditional, secretive, nexions whose members still follow the initiatory Seven Fold Way - there are some matters still transmitted and discussed aurally, as there are a few MSS still publicly unavailable. Those who understand, who appreciate, what is sinisterly-numinous, ancestral, and genuinely esoteric, will know and feel why this is so and necessary, and why revealing the majority of these by a mundane medium such as 'the world wide web' is just something we are not prepared to do." {6}

This is understandable because the reasons for this lack of revealing are three fold. First, as AL mentioned in his reply to Monette, individuals - if interested, motivated, and sagacious enough - are still expected to work certain things out for themselves. Second, and in line with O9A methodology, it is (i) practical experience, and (ii) the cultivation and development of certain occult faculties/abilities (such as acausal thinking and esoteric empathy), which teach and through which some of what has not been, or will not be, openly revealed can be discovered and understood {7}. Third, much of what has not been openly revealed cannot be meaningfully expressed via the medium of words, given the limitations of ordinary language {8}, and therefore requires the individual to learn an esoteric language or two and which esoteric languages include The Star Game (and thus the cultivation of the ability of acausal-thinking) and the non-verbal, non-symbolic, communication between humans that esoteric-empathy, and skill in esoteric-chant, enable.

Given that the cultivation and development of such a skill, such an evolved ability, as esoteric-empathy is the aim of the grade ritual of Internal Adept - particularly the extended, circa six month long version - and the month-long Camlad rite of The Abyss, it is the Internal Adept, and the Master/Mistress, who are, as a result of their practical esoteric and exoteric experiences extending over a period of a decade and more, in a position to discover and to understand 'the secrets' that remain, and which 'secrets' are in truth only the accumulated, the communal, occult pathei-mathos of those who have over the centuries either (i) followed the way of the Rounwytha or (ii) ventured on that perilous journey, that anados, up through the seven spheres, and which septenary anados is now, in our times, re-presented by the O9A's hermetic and sinister 'seven fold way', a way outlined in texts such as *The Requisite ONA* and *Enantiodynamia: The Sinister Abyssal Nexion*.

R. Parker
December 2013 ev

Notes

{1} Letter to Lea, dated 23rd September 1990 ev, in *The Satanic Letters of Stephen Brown*. Two volumes, Thormynd Press, 1992.

This 'empathic magickal' tradition is, of course, the way of the Rounwytha, for which see Part Two.

{2} The 'old guard' - otherwise known as the Inner ONA and sometimes designated by the appellation omega9alpha - are:

"A select group of individuals who while now part of The Order of Nine Angles, in many ways pre-date - in tradition, practices and way of life - the formation of the ONA from the three pre-existing groups: the Fenland/Cantabrigian Noctulians, the northern Temple of The Sun, and the Shropshire/Marches Camlad. In many ways, the Inner ONA is a continuation of Camlad.

It is from noble cultured - gentlemanly or lady-like - Adepts (qv. *Noble Guide to The Dark Arts*) that modern candidates for the Inner ONA are recruited. The Inner ONA basically consists of individuals, known to each other personally, and from traditional nexions, of the Grade of Internal Adept and above, who possess the faculty of dark-empathy (aka esoteric empathy aka sinister empathy) and who possess certain other personal qualities.

These individuals have therefore all had some personal guidance, over a period of many years, from one of our kind familiar with the Rounwytha tradition, and thus the inner ONA is akin to an extended family who maintain and who continue, on a personal basis, the esoteric Rounwytha (Camlad) tradition. This tradition was, according to aural accounts, that of the primal (but not necessarily then always dark) tradition maintained by rural sorceresses who lived in a certain area of England: that is, Shropshire and the Welsh Marches.

Given the requirements and this tradition, it is perhaps not surprising that the majority of those in the Inner ONA are women."

{3} The article in question is Part One of *Diabological Dissent - Being Dissension From Some Mundane Misconceptions Relating to Certain Esoteric Matters*.

{4} These texts are given in Part Two below. In respect of the *Alchemical Seasons and The Fluxions of Time* text, it should be noted that some of the aural tradition re 'time' was hinted at in early ONA texts. For instance in the 'Time and Being' section of *Naos* where a 'causal perception' and an 'acausal perception' of Time are mentioned; and also, in the section discussing adeptship in relation to Jungian individuation and the three basic alchemical forms (qv. pp.167-8 of the pdf compilation *The Requisite ONA*) where it is stated, that "the ego has no perception of acausal time - but is unconsciously affected by acausal energies; the self has some perception of acausal time and is less affected by acausal energies. The Adept has learnt to control the personal acausal energies of the psyche - there still remains, however, the Aeonic energies which affect even the self. Control/mastery of these takes the individual beyond the Abyss."

{5} From the novel *The Temple of Satan*:

"She was suspended between her past with all its charisma and power and the future that might have been possible if she had surrendered to Thurstan's love. She was aware of herself only through the images of the past and her barely formed feelings for Claudia: detached from the realness of her body and personal emotions. The power being invoked seemed to be drawing her toward the Abyss and the spaces beyond the Abyss where she had never been.

The Abyss was within her, within Claudia, within all those in the Temple and all those outside it. It was primal awe, terror, and intoxication [...]

[Then, an answer.] It was an answer without words - a feeling that drew her beyond the cold Abyss to where a new universe waited. She was drifting in this universe, floating among the stars and galaxies of love, sadness, sorrow and joy, and as she consciously drifted, her body tensed and tears came to her eyes. Images and feelings rushed through her as a whirling system of planets and stars forms from chaos and rushes through a galaxy past other stars when time itself is compressed. The images were of her past but the feelings attached to them were not the original feelings. There was sadness instead of exultation, love instead of anger, grief instead of joy."

{6} *Myths, Legends, Dark Gods, and Occult Mystique*. The text is given in full in Part Two below.

{7} This emphasis on practical learning via personal experience is mentioned in many early - 1970s and 1980s - O9A MSS. Thus in the Wheel of Life section of *Naos* - qv, p.161 of the pdf compilation *The Requisite ONA* - it is stated that "in the seven-fold way Initiates are taught to experience the reality of [occult] forces rather than slavishly follow 'teachings' or 'traditions'."

In respect of the nature of 'the dark gods' it is stated, also in *Naos* - qv, p.142 of the pdf compilation *The Requisite ONA* - that they can be perceived either "as merely symbols which re-present the energies of the acausal" or as "physically existing in themselves. Which of these (or neither of them) is correct, the Adept discovers during the ordeal of the Abyss."

{8} See the 2011 text *Concerning Esoteric and Exoteric Languages*. The Star Game as an esoteric language was mentioned in the 1980s vintage ONA MS *The Forbidden Alchemy*, first published in an early issue of *Fenrir*, and subsequently included in *Naos*. See also the letter to Ms Vera dated 27th May 1992 eh in *The Satanic Letters*.

Part Two

Selected Texts Relating To The Aural Tradition Of The O9A

Contents

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3. Alchemical Seasons and The Fluxions of Time
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1. Myths, Legends, Dark Gods, and Occult Mystique

As mentioned in some early Order of Nine Angles texts - now several decades old - our esoteric aural traditions are just that: aural, with few if any explanations or elucidations, aural or written. In many instances, these aural traditions are just stories and tales, akin to folk myths and legends, and - again, as mentioned in early Order of Nine Angles texts - they are to be accepted, or rejected, on that basis, with their being no demand that our people 'must believe' in them or that they are accurate and/or describe historical events.

One of these aural traditions is of The Dark Gods; another is 'the septenary system of correspondences' as transcribed in Naos; another concerns alchemical seasons; another tradition is Esoteric Chant; another concerns the esoteric use of a quartz crystal. Yet other traditions concern ceremonies such as The Giving (as outlined toward the end of the text The Giving) and the training of the Rounwytha (of the hereditary and English sorceress). And so on.

These traditions all add to, and have added to, the Occult mystique - to the sinister-numen - of The Order of Nine Angles, as was intended, and thus they are interesting and, in some ways, are and were esoterically significant.

Nearly all of these traditions were related to me in a short duration of causal Time by a certain lady and her daughter, and then - following their departure to the Antipodes - by the two members of the Shropshire Camlad group I had been introduced to. [As I was to learn, there were only three members of that group in total.] A few traditions, however, derived from other sources, such as the

Yorkshire-based Temple of The Sun group.

With the exception of a few brief notes and diagrams, from the Camlad group, and a handwritten copy of *The Black Book of Satan*, from the avowedly satanist Temple of The Sun, all these traditions were aural.

In the 1970's CE, I spent a long time transcribing and sorting through these traditions, adding to and extending the then rather meagre ONA corpus, and experimenting with and refining various Occult techniques - some of this tradition, some of my own devising - as well as recruiting some suitable individuals. Thus, and for example - and as mentioned elsewhere - I revised, through trial and error, the traditional three months (the one alchemical season) alone in the wilderness to allow candidates in places such as England the use of a tent and purchasing local victuals in place of the traditional way of building one's own shelter and living in an isolated forest (or in the mountains) by hunting/gathering, a tradition somewhat impractical in England (and even in Scotland, Wales, or Ireland) in the 1970's but still possible in some other places, such as parts of America and Russia.

By the early 1980's, some - although not all - of this work of mine was made more generally available, for instance in (1) *The Black Book of Satan* (Part One) - which derived from the Temple of The Sun but to which I added a few additional chapters; (2) in various articles about The Dark Gods mythos in Occult zines, such as *The Lamp of Thoth*, and *Nox*; (3) in some of the stories I told to and read aloud in Shropshire nexions and which stories later became part of The Deofel Quartet; (4) in ONA xeroxed bulletins and newsletters such as *Exeat*, and *Azoth*; and (5) in MSS compilations such as early (private) editions of *Hostia* and *Naos*. [1]

In respect of the aural traditions, in nearly all instances I just recounted what I myself had been told, without embellishment. For instance, as in the 'names' of the various Dark Gods and their 'meanings' and origins (as now available in published works such as *Naos*) and as in stories regarding a possible Shropshire connexion to the legend of King Arthur.

There was in those now distant years an intention by me to research, in a scholarly manner, various aspects of this aural tradition - in particular the origins of The Dark Gods mythos, the origins of the 'nine angles', the origin of Esoteric Chant, and the origins of the Septenary System - and thus add the results of such research to the ONA corpus. But exeatic living - and Wyrd and some other stuff - got in the way with the result that I only seemed to have causal Time sufficient to delve into the origins of 'the nine angles', and which delving took me, with the assistance of a gay lady friend, on various travels to the Middle East and beyond, to thus discover and study MSS such as *Al-Kitab al-Aflak* and *Shams al-Ma'arif wa Lata'if al-'Awarif*.

Thus there were and are many things left unexplained, and several esoteric subjects which someone or some many, sufficiently motivated and interested enough, might usefully research.

Yet, in respect of mythos and Occult mystique, it should be noted that:

" Mythos is affective, esoteric, and numinous. That is, it inspires, it provokes, it motivates, enthrals, and presences acausal energy. It is wyrdful - a means of change for human beings, and outlines or intimates how such wyrdful change can be brought-into-being.

The so-called objective, cause-and-effect, 'truth' of a mythos - stated or written about by someone else - is basically irrelevant, for a mythos presences its own species of truth, which is that of a type of acausal-knowing.

Thus, to seek to find - to ask for - the opinions, views, and such things as the historical evidence provided by others, is incorrect. For that is only their assessment of the mythos, a reliance on the causal judgement of others; whereas a mythos, and especially an esoteric mythos, demands individual involvement by virtue of the fact that such a mythos is a type of being: a living presence, inhabiting the nexion that is within us by virtue of our consciousness, our psyche.

Hence, the correct judgement of a mythos can only and ever begin with a knowing of, a direct experience of, the mythos itself by the individual. To approach it only causally, inertly, with some arrogant presumption of objectivity, historical or otherwise, is to miss or obscure the living essence of a mythos, especially one derived from an aural tradition. It is to impose, or attempt to impose, a causal (temporal) abstraction upon some-thing which has an acausal (that is, non-temporal) essence.

Such a presumption - and even worse, the demand for it to be shown to have "objective evidence" in its favour - reveals a lack of initiated, esoteric insight. For the real "truth" of an esoteric mythos lies in what each individual finds or discovers in it - and thence within themselves. In simple exoteric terms, a mythos can not only re-connect the individual to both the numinous and to their own psyche, but it can also lead them to an individual, and an initiated (esoteric), understanding, of themselves: to a dis-covering of what has hitherto been hidden, especially by un-numinous, causal, abstractions."

Lovecraft, The Dark Gods, and Fallacies About The ONA(121 yfayen)

Quite recently - initially as a result of discussions with various ONA people

(most from traditional nexions) and then with a few academics and because I am now a few years beyond three score – I revealed some information about some hitherto still esoteric aural traditions, since:

"...for the global Order a lot of our aural traditions are important, partly because they provide perspectives, esoteric information, and advice, that are unavailable by means of the printed (and now, viewed) word. Therefore, I decided to directly write about, or hint at, some of these traditions in a few articles and in some correspondence with certain individuals." *Presencings Of A Hideous Nexion* (122 yfayen)

However – and as befits and becomes an Occult group where there are traditional, secretive, nexions whose members still follow the initiatory Seven Fold Way – there are some matters still transmitted and discussed aurally, as there are a few MSS still publicly unavailable. Those who understand, who appreciate, what is sinisterly-numinous, ancestral, and genuinely esoteric, will know and feel why this is so and necessary, and why revealing the majority of these by a mundane medium such as 'the world wide web' is just something we are not prepared to do.

2. Diabological Dissent

Being Dissension From Some Mundane Misconceptions Relating to Certain Esoteric Matters Part One

The Ancient Wisdom of the Isles of Briton

Esoterically – that is, according to our aural tradition, deriving from the Camlad Rounwytha association – it is a mundane misconception that some or all of the indigenous population of the lands now known as the British Isles worshipped or made homage/sacrifices to specific named deities, divinities or spirits, in the manner – for example – of the Greeks and Romans, or the ancient Egyptians.

According to this aural esoteric tradition – which as always is to be believed or not, according to one's own perception and empathy – there was no naming *per se*, since such a naming of specific entities is a contradiction of that undivided and empathic knowing of the natural world which formed the essence of the ancient wisdom of these Isles. An empathic knowing which by its nature is word-less and deems it unwise (an act of what we now term hubris) to give names to that-which or aspects of that-which (such as Nature) which is beyond

the power of ordinary mortals to control (or even completely understand). This is a knowing of what is mysterious and numinous as such a mysterium is; that is word-less, unspoken.

This is the knowing – the ancient wisdom – of the natural balance; a knowing of *mimesis*, of community, and of propitiation: of us as mortals as living, as being balanced, between the earth and the heavens and thus not being separate from Nature. This is the knowing of such balance being necessary for good fortune, for good health, for good crops, and – importantly – of being natural and necessary for our immediate family and the extended family that is our community.

This is the knowing of some deeds being unwise because they can and do upset the natural and very delicate balance that exists between us, our ancestral communities, and Nature. This is the ancient knowing that pre-dates the separation of us – as an individual with individual desires and goals – from our ancestral community with the duties and obligations which such a natural belonging entailed.

A specific naming of specific entities, with individual personal evocations/supplications of and to them – implies that loss of this intuitive and ancestral knowing of ourselves as part our community, our folk; as part of the flow, the changing, of Nature. Such a loss is associated with and often derives from the move away from a shared rural agrarian communities (of free men and women co-operating together) to a more urbanized regimented way of live where there was often some kind of slavery or serfdom.

The majority of what have been assumed to be named entities of an indigenous British/Celtic tradition reveal either: (1) the influence of Roman culture, beliefs and practices, based as this culture was – at the time of Roman influence in these Isles – on a more urbanized, imperial, way of life where slavery, and division, and individual notions of being and thus of personal 'destiny' were the norm; and/or (1) later (post-Roman) Celtic/Irish myths and legends, or those of later invaders, such as the Vikings and Saxons.

Instead of individual personal (or even communal) evocations/supplications of and to specific named entities, there was in the ancient ancestral way only two essential things: (1) communal celebrations and 'givings' at certain times of year (determined by the cycle of Nature in relation to crops and seasons, often marked by the first seasonal rising of certain bright stars); and (2) the individual following of certain traditions and customs and which traditions or customs were said to bring good fortune or be able to divert misfortune. Among the former would have been the forerunner of our 'harvest festivals' where certain produce was set aside and left (often at certain sites of ancestral importance) as offerings, as gifts – a common folk custom all over the world.

Among the later would have been the carrying or the obtaining of certain charms – again, a common folk custom all over the world.

Importantly, such gifts and such charms were, in living ancestral cultures, understood as means to maintain or regain the natural and necessary balance – often to placate or to please Nature, and those always un-named 'spirits' or sprites which were part of Nature, and/or the spirits of our own ancestors and those of our relatives.

These things arose from – were part of – how the individual functioned, lived; for their being – their knowing of themselves – was in such ancestral living cultures and communities not that of some named separate individual with a possible personal 'destiny' or some personal goal or aim of personal happiness, but rather as a natural, necessary, functioning part of the whole formed from their family, their folk community, the land where they dwelt and from Nature which gave that land, their community and they themselves Life. Thus, they felt that what they did affected not only them but Nature, their family, the folk community, and their dead ancestors. And it is this non-individual connexion – this dependency, human, of Nature, and of beyond – which is the essence of the ancient wisdom of these Isles, of other living cultures, and of what has come to be called 'paganism'.

In respect of named entities assumed to be part of an indigenous British/Celtic tradition, let us consider, for instance, the name *Maponos*. This has come to be regarded, by some people involved in or studying esotericism, as some British/Celtic divinity similar to Apollo. The early inscriptions and texts of this name are either in Latin or reveal a Latin influence. Furthermore, the modern etymologies given for this name are purely speculative, based on tenuous comparatives or even more tenuous suppositions – for example, some even giving the root, rather fancifully, as from the Celtic *mab*.

One therefore has the ridiculous spectacle of some esoterically-inclined folk in these Isles actually believing – on the basis of some Roman and post-Roman inscriptions and on the basis of some speculative etymology – that Maponos (or some such name) was a Celtic/Britannic divinity – 'the divine son' or some such nonsense – and therefore using this name in some rites they or others have concocted for some alleged or assumed esoteric aim.

However, those aware – empathically or otherwise – of the ancient wisdom of these Isles will know that the very naming of such a specific entity reveals both a non-indigenous influence (in this case, that of Rome) and also a move from the way of the communal, the tribal, the kindred, toward the cult, the idea, of the self and thence to the isolated rootless often urban 'nuclear family'. That is, a move away from the pagan numen toward the material ethos of the Magian.

3. Alchemical Seasons and The Fluxions of Time

Introduction

Most of the following axioms and brief elucidations form part of the Camlad aural tradition that was, some forty years ago, incorporated into the esoteric association The Order of Nine Angles. The remainder are my own elucidations and development of the tradition, with some of these elucidations of mine using the terminology and ontology of causal, acausal, and nexions. ^[1]

In the text *Auf dem Wasser zu singen: Yet Another Interview with Anton Long* – first distributed 114yf/2003eh – I briefly mentioned alchemical seasons in reply to a question asked of me:

“An alchemical season is a natural process which occurs in Nature, and also in we ourselves, who are beings of Nature. They are Change; a natural dialectic... There are also, of course, Cosmic alchemical seasons, some of which we know – in terms of their beginnings and their ending – by various observed astronomical events, often relating to star or planetary alignments...”

Both before and after the distribution of that text – as now, and especially since the publication of Naos in 1989 ce – there was and is much speculation about, and some misunderstandings concerning, alchemical seasons; speculation and misunderstandings which this new text should go some way toward dispelling.

The particular/peculiar numbered layout of the axioms and elucidations in this text is my own, and which layout is much less formal in the section concerning Alchemical Seasons, since there I have often simply recounted or retold the aural tradition itself. The particular/peculiar numbered layout was originally employed by me, decades ago, as a personal *aide-mémoire*.

I have included an un-numbered section of my own devising which gives some explanation of alchemical seasons.

It should be noted that by *alchemical* here is meant the esoteric science associated with *azoth* and other such esoteric 'things'. This is the science of the changing/alteration/understanding of living beings, and other substances, by a symbiosis/interaction between alchemist and such beings/substances. Which is 'the forbidden alchemy' of some Occult traditions, and which type of alchemy,

and such symbiosis, has been the subject of, or mentioned in, several ONA MSS during the past forty years. For instance:

" The secret of the Magus/Mousa who lies beyond the Grade of Master/LadyMaster is a simple unity of two common things. This unity is greater than but built upon the double pelican being inward yet like the stage of Sol, outward though in a lesser degree. Here is the living water, azoth, which falls upon Earth nurturing it, and from which the seed flowers brighter than the sun. The flower, properly prepared, splits the Heavens - it is the great elixir which comes from this which when taken into the body dissolves both Sol and Luna bringing Exaltation. Whomever takes this Elixir will live immortal among the fiery stars..."

Which in essence means that "from the double pelican comes Azoth".

One particular example of such a symbiosis - of such alchemy - is the esoteric 'perfume' Petriocho [qv. *Sinister Tradition - Further Notes* published in Fenrir Vol.3 #2]. The production of this 'perfume' during a particular alchemical season is difficult, and takes a certain duration of causal Time, but what imbues the final product, after distillation, with esoteric worth - with acausal energy/the sinisterly-numinous - is the interaction/symbiosis that occurs between the alchemist and the substances, and which substances are all part of the living being that is Nature..

Time

1. Time is Numinous ^[2] - that is, of living beings, and thus biological not linear (of-causality). Therefore Time cannot be re-presented or measured by a fixed causal calendar, solar, lunar, or otherwise.

1.1 Thus, Time varies according to Physis. That is, varies according to the nature, the character, of the living entity that manifests - presences - it.

2. There are a variety of different species of Time.

2.1 Thus, our species of Time differs from that of the other living entities/beings /emanations, Earth-dwelling or otherwise.

3. Time is a Fluxion ^[3]. That is, Time is already inherent in living beings, part of their physis.

3.1 Each living being has a Fluxion appropriate to - which re-presents/manifests /presences - its physis and thus which is appropriate to/manifests its

type/species of life.

3.1.1 Thus, linear time – as measured by a fixed causal calendar and/or as defined by such things as the ratio of distance and velocity of a physical object – is Appearance/Abstraction not Reality.

3.1.2 Such linear time thus re-presents only the causal physis/nature of material objects/matter and thus manifests the physis/nature of the causal.

3.2 A Fluxion manifests what is a-causal. That is, how a particular living being changes/develops/manifests.

3.2.1 A Fluxion has an outer (exoteric) appearance and an inner (esoteric) nature/physis.

3.2.1.1 The outer appearance is how the being is perceived to change/develop /grow/decay.

3.2.1.2 The inner nature is how the being may, might, or could, change/develop /grow/decay by the use of traditional/esoteric/alchemical arts/skills.

3.2.1.2.1 A knowing of this inner nature is a gift of the Rounwytha.

3.2.1.2.1.1 This gift can be cultivated by the development and use of esoteric-empathy.

3.3 Since Time is a Fluxion, and alchemical, a Rounwytha may be able to alter/change/manipulate/weave Time.

Alchemical Seasons

4. An Alchemical Season is a means of measuring/determining/knowing fluxions, and thus a means of knowing living beings and how they change or could be changed.

5.1 Thus, an Alchemical Season is often what is the best/appropriate 'season' to know/get-to-know/celebrate particular emanations presented to us as living beings, or particular collocations of such beings, and/or the 'season' to initiate a particular change or changes.

6. This 'season' varies according to the nature/species/type of being/living-entity /emanation, and often differs from individual emanation to individual emanation of each type/species.

7. Knowledge of Alchemical Seasons is both traditional/aural and found/discovered by each Rounwytha.

8.1 It is for each Rounwytha to determine the veracity or otherwise of such aural tradition by their own personal knowing.

9.1.1 This knowing derives from esoteric-empathy.

10. One such collocation of emanations/living-beings is Nature.

10.1 This particular collocation contains a wide variety of types of being.

11. Another such collocation of emanations is the Cosmos.

11.1 This particular collocation contains entities/life having acausal emanations/acausal-being, entities having causal-acausal emanations/being, and entities manifesting causal emanations (a causal-being).

11.1.2 Acausal-causal beings/emanations are nexions between causal and acausal.

12. The beginning and the ending of certain Alchemical Seasons are often associated with, or intimated by, certain observed natural or cosmic phenomena.

12.1 These associations and intimations are often locale-dependant and usually subject to Cosmic and Aeonic drift.

12.2 Such observed phenomena include those connected with Nature and those connected with 'heavenly bodies', that is, with the Cosmos.

12.2.1 Those connected with Nature include the behaviour of Earth-dwelling living beings, sentient and otherwise; the fluxion of Nature's seasons, and certain patterns of or certain phenomenon of 'the weather'.

12.2.2 Those connected with the Cosmos include the observed rhythm of star-collocations (constellations); the occultation of Sun by Moon, and of certain stars by Moon; the observed rhythm of observable planets; and the first rising of certain stars above the horizon of the Rounwytha as determined by the fluxion of Nature's seasons.

12.3 Such associations with observed natural or cosmic phenomena do not mean or imply that such phenomena cause or are the origin of the changes, the fluxion, of living-beings.

12.4 Associations/intimations connected with Nature are sometimes known as Earth Tides.

12.4.1 Associations/intimations connected with the Cosmos are sometimes

known as Cosmic Tides.

13. Certain Alchemical Seasons form the natural calendar used by the Rounwytha.

The Nature of Alchemical Seasons

It will be thus be seen that Alchemical Seasons are of various kinds, and serve or may serve different functions.

For instance, certain Alchemical Seasons are and were how the Rounwytha determined – knew and understood – the changes of Life around them. That is, how they reckoned Time, and the fluxions of Time that were made manifest as living beings – for instance, the life, the ailing, the foreseeing of death, of humans; and the natural rhythms of Nature and the Cosmos.

This knowing 'of propitious times' aided, and often enabled, their sorcery; their use and manipulation of certain energies – emanations, or fluxions – for a variety of purposes, as it also enabled them to use their skills in respect of such matters as ailments and their cures.

For example:

" A certain knowledge of herbs was/is a useful Rounwytha skill, and some of this knowledge could be, and sometimes was, acquired from an older Rounwytha. But in essence such knowledge is a knowing arising from the development and use of skills such as esoteric-empathy so that such learned knowledge (causal knowledge) would only and ever compliment the personal knowledge (the acausal knowledge) such skills imparted. Esoteric-empathy, combined with the ability of intimation, would enable the nature, the character [the physis, the essence] of living-plants to be dis-covered and thus their personal qualities known and appreciated. Similarly, a knowing of what might ail some person is, for the Rounwytha, just such an acausal knowing – arising from employing the skills, abilities, and qualities, of a Rounwytha, and not something learned from someone else or from books.

Hence, the Rounwytha needs no props, no outer causal forms, no esoteric ceremonies, rituals, chants, or whatever. They just *are* – they just are uniquely themselves, with their gifts, their abilities, their foibles, their knowing and their skills." *The Rounwytha Way – Our Sinister Feminine Archetype*

Like such skills, the calendar of the Rounwytha – their weaving of the seemingly disparate fluxions together, their accounting of fluxions – was derived from their

personal esoteric-knowing, their empathy with the beings of Nature, with the being of Nature, and with the being of the Cosmos, and by their connexion to their local rural community. That is, of those whom and that which, they personally know, and of that which they personally observe and experience.

Thus – given that the Rounwytha tradition was germane to a certain area of what is now known as Britain – some of the most important alchemical seasons, and thence their seasonal ('yearly') calendar, were those connected with the flux, the rhythm, of Nature where they dwelt, since the season of daily and communal and local life – the life of small, rural, kindred, communities where the skill and knowing and advice of the pagan Rounwytha found favour and was often relied upon – would be one where such matters as the seasons of growing and finding food were important, as were the stages of life of an individual, as were certain celebrations and propitiations.

The favoured 'time' in Spring, for instance – the traditional seasonal time of sowing, seeding, and planting – would be known, discovered, locally by the Rounwytha using their skill, their empathy, and, being a fluxion of Nature in their locale, such a favoured 'time' would in its arrival vary from year to year. Similarly with the seasons beginning/ending with what are now known as Summer and Winter Solstice, the longest and the shortest days in such northern locales. They would not be found – 'known' – by some causal calculation or by watching the Sun alignment with some stones in some circle (or whatever) but rather would be what they naturally are, which is mid-Summer and mid-Winter, and which vary according to when Spring arrives, and Summer arrives, and Autumn arrives in a particular locality. ^[4]

Similarly with a celebration such as The Gathering, which would mark a successful harvest:

" The celebration – the gathering, remembrance, and feast – that is now often known as Samhain (and which according to the Rounwytha tradition was simply called The Gathering) varied from year to year and from locality to locality, its occurrence determined by when what had to be gathered-in and prepared and stored in readiness for the coming days of Winter had been gathered-in and prepared and stored. That is, the day of its occurring was to some extent dependant on the weather, on the health and time and numbers of those so gathering in the harvest and storing produce, and on such important matters as what crops were grown, what fruits were available, what livestock were kept, and what fuels were available ready to be stored for the needed fires of the coming colder season. Communities reliant on fishing or those who relied on hunted game or required such game or fish to supplement an otherwise meagre diet would naturally have

somewhat different priorities and so their date for such a communal Gathering might differ from other communities. Hence the date of The Gathering would vary from year to year and locality to locality, and sometimes be toward what is now termed October and sometimes toward the end of what is now termed September, or somewhere inbetween. It was only much much later with the arrival of the organized and alien moralizing religion of the Nazarene, with its solar calendar system (deriving from urbanized hierarchical imperial Rome) and set celebrations of the deaths of certain sanctified or important Nazarenes (mostly in far-away lands), that a particular date would be used, at least in such communities as had succumbed to the abstractions of such a religion and thus had forsaken their ancestral culture and folk traditions and ways." *Denotatum - The Esoteric Problem With Names*

What all this means is that Alchemical Seasons are a way of 'seeing' the world; of understanding, knowing, Nature, ourselves, and the Cosmos. Of understanding our various connexions. As well as a knowing of when certain actions, activities - such as sorcery - may have a better chance of success, given how such actions, activities, are just aspects of the flux of Nature, of Life, of the Cosmos: are emanations of our own microcosmic nexion. Or Alchemical Seasons reveal when it is wise - a balanced deed - to celebrate some-things.

There is thus a very pagan - a quite natural and traditional - way of knowing devoid of linear, limiting 'time, and devoid of abstractions.

Anton Long
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123 yfayen

Notes

[1] My elucidations are mainly of terminology or word-expression. Thus, I have substituted some old/vernacular/obscure and occasionally alchemical terms for Greek or later English ones, a case in point being my use of a Greek term such as *Physis*. I have however retained several older terms.

My axioms are as follows: 3.1.1, 3.2, 3.2.1.2.1.1, 9.1.1, 11.1, 11.2

Incidentally, as mentioned elsewhere, *Rounwytha* - as its etymology makes clear - was just a local, dialect, word for a type of hereditary sorceress: for 'the wise, cunning, woman' of British myth and legend.

[2] Despite the now common belief that the use of the word 'numinous' is fairly recent, deriving from the writings of Rudolf Otto, its first occurrence in English

- so far discovered - is in a religious tract published in London in 1647 ce, entitled *The simple cobbler of Aggawam in America. Willing to help mend his native country*. The author, Nathaniel Ward - a scholar at Emmanuel College, Cambridge, an English clergyman, and a Puritan supporter - emigrated to Massachusetts in 1634 ce.

[3] The term *fluxion* dates from the sixteenth century (ce) and implies both a change that occurs naturally and one that arises from or because of itself, i.e. an effluvium.

"If the fluxion of this instant Now Effect not That, nought wil that Time doth know." John Davies: *Mirum in Modum*, 1616 ce. John Davies was a scholar at Queen's College, Oxford; an antiquary, and a professor of Law.

[4] Exact causal calculations of such phenomenon were irrelevant to such ancient rural communities, and the belief that they were important or necessary is just retrospective re-interpretation and the projection of modern causal abstractions onto such communities.

Such communities did not dwell in a world determined by fixed, measured, durations of causal time; but rather by fluxions. By the natural flowing of a living, numinous, Time which dwelt with them, and within them and their own local communities. Thus their work began when it began, and ended when it ended, determined by weather, daylight, what needed to be done, or what was required, in that particular fluxion, that 'season'. Thus their 'year' was marked by the flux of seasons, so that for example they might refer to their age in terms of how many harvest gatherings they had known, or how many Summers had past since their birthing.

It was that other un-numinous world - of empires, of tyrants, of kings, of governments, of abstractions, of planning and supra-personal organization, of hierarchical dogmatic religions - which brought fixed, measured, durations of causal time as a means of control, regulation, conformity, and to unnaturally apportion life and living.

4. Denotatum - The Esoteric Problem With Names

ONA Esoteric Notes - Rounwytha 3

The esoteric problem with denoting, by means of an ascribed name or a given expression, is essentially two-fold. First, esoteric-empathy [1] inclines us toward a knowing of the numinous essence that such a denoting obscures or hides, and part of which essence is a revealing of ourselves as but one nexion to all other Life, sentient and otherwise. The second problem with denoting is that there

exists in various ancestral cultures world-wide (including some Indo-European ones) [2] an older aural tradition of how it is not correct – unwise – to give names to some-things, and of how some 'names' are 'sacred' because their very use is or could be an act of what we would now describe as sorcery/magick and which naming and which use of such names often tends toward disrupting the harmony between individuals, family, community, land, ancestors, 'heaven and earth', that many folk traditions were designed to aid.

Thus there is a different and almost entirely unrecorded folk tradition which is unrelated to the tradition of myths and legends about named divinities, be such divinities Sumerian, Egyptian, Pheonician or whatever, and which myths and legends we are all now familiar with and which traditions of myths and legends include, for example, the fables and stories of the Old Testament with their notions of a people who regard themselves as the chosen ones of some creator-god being persecuted, threatened and tempted by satans and the-satan.

This aural tradition is pagan in both the historical sense of that term and in the later usage of that term: *paganus*, someone who belongs to a rural community and whose traditions, ethos, and *weltanschauung* are not that of the religion of the Nazarene, deriving as that religion did from the fables and stories of the Old Testament.

It is possible – as the Rounwytha tradition intimates – that this aural pagan tradition had its natural origins in the way of life of small rural communities of free men and women (such as existed for instance in pre-Roman Britain and for a while in post-Roman Britain) in contrast to the tradition of myths and legends about named divinities and which naming tradition may well have had its origins in that type of living where there is some powerful king or authoritative leader and a more urbanized way of living (as in Sumeria, Egypt, etcetera) and where there was thus a hierarchical division between kings/leaders, court officials, the people, and slaves. For one feature of such early pagan communities was their lack of slaves and their communal way of making decisions.

What is especially interesting from an esoteric perspective is that the knowing that a developed esoteric-empathy provides confirms this aural pagan tradition in respect of both the unwisdom of dividing 'the heavens'/the unseen by the process of ascribing personal names, and how such a division undermines, obscures, or destroys, our natural place in Nature and the Cosmos, and thus the natural balance both within us and external to us, as individuals and as individuals who are part of a living culture and/or of an ancestral community.

Esoteric-Empathy and Ancestral Traditions

The pagan aural tradition, as recounted in the Rounwytha tradition, is one

lacking in myths and legends about specific named deities. Thus, there are no named gods or goddesses, and there is no division between 'good' deities and 'evil' deities. What there is, instead, are essentially two connected things.

(1) An intuitive, empathic, understanding of natural harmony manifest in the knowledge of ourselves – as individuals, and as ancestral communities – as in a rather precarious balance between earth and the heavens, a balance which can easily be disrupted and which for its maintenance requires certain duties and obligations both individual and communal. For instance, a certain reverence for one's ancestors; a reverence for certain places traditionally regarded as numinous, 'sacred'; a certain respect for one's own mother and father and elderly relatives; a certain loyalty to one's kin and community; and a certain respect for other but unseen and always unnamed emanations of life, the heavens, and Nature, manifest as this respect was, for example, in the practice of leaving offerings of food in certain places lest some of these unseen and unnamed emanations of life (spirits, sprites) be offended and cause personal or communal misfortune.

In addition, there was the knowing that certain individual deeds were unwise – not because they would offend some named and powerful god or goddess, and not because such deeds contravened some law or decree said to be divinely inspired or laid down by some king or by someone who claimed authority from some god or gods, but because such deeds indicated the person doing them was rotten, and thus, like a rotten piece of meat eaten, might cause sickness. Or, expressed another way, because the person doing such a deed was diseased, and which disease, which infection, might spread and so harm the family and the wider community. Hence why it was that such rotten individuals – known by their rotten deeds – would be removed from the family and community by being, for example, exiled or culled and thus by their culling end the infection and aid the restoration of the balance their unwise deeds had upset.

This knowing of the un wisdom of some deeds is quite different from the 'evil' which organized religions pontificated about, and serves to distinguish the aural pagan tradition from the now more prevalent causal knowing manifest in myths and legends about divinities and in organized religions based on some god or gods, or on some revelation from some deity, or on reverence for some enlightened teacher.

For such a causal knowing is inseparably bound up with the manufactured division of an abstract and codified 'good' and 'evil' and also with the separation of the individual from their own ancestral, rural, community.

In the natural ancestral pagan tradition the individual – and thence their self-identity, their self-awareness – is communal, whereas in organized religions, and in identity derived from myths and legends about divinities and from

obedience to some king or to someone who claimed authority from some god or gods, identity becomes more personal, less communal, and related to the 'salvation' of the individual, and/or to their personal existence in some posited after-life, with the individual constrained not by duties and obligations willingly and naturally accepted, to their family and local rural community (of shared hardship and shared ancestral *pathei-mathos*) but instead restrained by some imposed (by others or self-imposed) abstract criteria often manifest in some laws or decrees said to be of some god or gods or backed by some king or by some powerful overlord.

This separation is also manifest in the giving of personal names to both assumed or believed in divinities, and to individuals, a naming which marks a loss of the intuitive, empathic, pagan understanding of natural harmony manifest in ancestral traditions and cultures.

Thus in old pagan cultures an individual was referred by a particular skill they may possess (a skill useful to their community), or by some outstanding deed they had done, or by their family (their clan) place of residence or even by some trait of character or some physical feature. That is, there were no personal names as we now understand such names, and such a naming as existed related the individual to some-thing else: their place of local dwelling, what may have distinguished them from others of their community, or to some work that aided the community. A tradition still in evidence even in recent times in parts of Wales where someone would be referred to locally as, for instance, Jones the butcher or Jones ab Eynon (Jones the anvil).

(2) An intuitive wordless understanding of what may be described by the term *mimesis* (from the Greek *μίμησις*). That is, the use of certain actions and deeds – and thence by certain rituals and ceremonies – which are believed to re-present/manifest/presence the natural harmony and which thus can connect/reconnect individuals and their community to what is felt or known to be numinous and thus beneficial to them.

One obvious example here would be the custom, in northern European climes, of lighting a bonfire around the time of the Winter Solstice [3] and which celebration was one of re-presenting the warmth and light of the life-giving Sun in the hope that Winter, as in the past, would give way again to Spring, the season of sowing crops and of livestock able to forage outdoors again and have fresh grass to sustain and fatten them.

Another example might be that of removing a rotten person from the family and community by the *mimesis* of culling them, with such a culling being undertaken because it imitated/represented the natural process of how Nature culled or allowed to be culled some living being in order that others of those beings may survive and prosper.

For this understanding – this mimesis – was of the connexions that existed between the individual, the community, the wider realms of Nature and of the heavens (the cosmos) beyond, and thus of how the actions of one or more of these affected such connexions. That is, it was an ancestral, a pagan, knowing of the natural balance.

In general, therefore, it was considered that to 'name' – to denote by some personal name or even to attempt to describe in words – particular aspects of the connected whole would be unwise because there were (as empathy and ancestral tradition revealed) no such divisions in the natural world, only transient emanations 'of heaven and earth' with the individual and their communities one part of, as transient emanations of, one undivided flow of life, and which flow was not – as was later believed – some causal linear 'history' of some past to some future abstraction or some idyll and which 'history' is marked by some assumed progression from 'the primitive' to something more 'advanced' and which assumed progression is what has been denoted by the term 'progress'.

Hence the respect, in such pagan cultures and communities, for tradition – for the accumulated *pathei-mathos* of one's ancestors; a respect lost when manufactured abstractions, denoted by some name or by some given expression, were relied upon, striven for, used as the basis for an individual identity, and as a means of understanding Reality.

The very process of denoting by naming and attempting to express meaning in terms of so named and manufactured abstraction denoted by some name or by some expression, is a move away from the wisdom that ancient ancestral cultures expressed and sought to maintain, and a loss of the wisdom, of the acausal-knowing, that esoteric-empathy reveals. A process of denoting that has culminated in the lifeless, un-numinous, illusive division that has been named 'good' and 'evil', and which denoting is also now manifest in the un-wisdom and the religiosity of The State with its abstraction of 'progress', with its manufactured lifeless urban 'communities'; where a striving, a lust, for a personal materialism and a striving for a personal idealized happiness replaces belonging to a living ancestral or numinous culture; where the individual is expected to respect The State and its minions (or face punishment); and where self-identity is measured and made by State-approved abstractions and/or by some State-approved ideology or religion, instead of by a knowing of one's self as a transient emanation, both sinister and numinous, dark and light, 'of heaven and earth'.

Esoteric Dating and Aural Traditions

The dating of certain esoteric celebrations by means of a fixed and manufactured solar calender – something which has become commonplace in

the lands of the West – is another example of how the error of causal knowing (manifest, for instance, in naming divinities) has come to usurp the intuitive wordless understanding of aural pagan traditions and the empathy that pagans, in resonance with Nature and themselves, were either naturally gifted with or could develop under guidance.

Thus those committing this error of using a solar calendar rather inanely believe that a celebration such as that now commonly named Samhain occurs on a certain fixed calendar date, to wit October the thirty first; that a fixed date such as March the twenty first (named the Spring Equinox) marks the beginning of Spring, and that sunrise on what has been denoted by the expression Summer Solstice is some “important pagan date”.

Esoteric-empathy and ancestral pagan cultures and aural traditions – such as the Rounwytha one – relate a different tale. This is of the dates and times of festivities, celebrations and feasts being determined locally by communities and families and sometimes (but not always) on the advice of some Rounwytha or some similarly attuned skilled individual. Two examples may be of interest – Spring and Samhain.

Those part of such ancestral cultures – as well as those who possess the benefit of such aural traditions or who have a natural esoteric-empathy – know that what in northern climes is called Spring does not begin on what has been termed the Spring Equinox nor on any specific day, whether that day be marked by some fixed calendar, solar or lunar. Instead, the arrival of Spring is a flow that occurs over a number of days – sometimes a week or more – and which days are marked by the changes in the land, the fields, the air, and by the behaviour of wildlife, birds, and insects. This arrival varies from year to year and from location to location, and usually now occurs, in the land of England, from what the solar calendar now in common use names late February to what the same calendar names early March. Thus someone who knows their locality – who belongs to it – will know and feel the changes which occur in Nature during the season when the days are becoming longer and the weather somewhat warmer with the Sun rising higher in the sky in relation to Winter.

This natural flexibility – in relation to a fixed solar or lunar calendar – is why certain esoteric folk of certain aural pagan traditions (such as the ONA Rounwytha one) often write and talk about 'alchemical seasons' and not about some fixed seasons determined by some solar calendar.

In the same way, the celebration – the gathering, remembrance, and feast – that is now often known as Samhain (and which according to the Rounwytha tradition was simply called The Gathering) varied from year to year and from locality to locality, its occurrence determined by when what had to be gathered-in and prepared and stored in readiness for the coming days of Winter

had been gathered-in and prepared and stored. That is, the day of its occurring was to some extent dependant on the weather, on the health and time and numbers of those so gathering in the harvest and storing produce, and on such important matters as what crops were grown, what fruits were available, what livestock were kept, and what fuels were available ready to be stored for the needed fires of the coming colder season. Communities reliant on fishing or those who relied on hunted game or required such game or fish to supplement an otherwise meagre diet would naturally have somewhat different priorities and so their date for such a communal Gathering might differ from other communities.

Hence the date of The Gathering would vary from year to year and locality to locality, and sometimes be toward what is now termed October and sometimes toward the end of what is now termed September, or somewhere inbetween. It was only much much later with the arrival of the organized and alien moralizing religion of the Nazarene, with its solar calendar system (deriving from urbanized hierarchical imperial Rome) and set celebrations of the deaths of certain sanctified or important Nazarenes (mostly in far-away lands), that a particular date would be used, at least in such communities as had succumbed to the abstractions of such a religion and thus had forsaken their ancestral culture and folk traditions and ways.

On the day of The Gathering there would a feast – a celebration of the bounty which Nature, the earth and the heavens, had provided – and also and importantly a remembering; a remembering of those no longer there as they had been the previous year (and not there for whatever reason, such as death from illness or old age) and a remembering of those long-departed, such as one's own ancestors. Thus there was, as with most such celebrations, a natural balance born from remembrance and respect for the past and from hope and anticipation; here, hope and anticipation of the new warmer fertile seasons to arrive after the coming darkness of what would most probably be another bleak cold and dark season of snow, frost, and ice. For The Gathering also heralded that season when some form of almost daily heating in family dwellings would most probably be required.

As for a communal bonfire, it was simply practical, not symbolic of whatever; that is, a cheery presence (most people in northern climes love a good bonfire), a focus for the celebration (and such dancing as invariably occurred during such pagan festivities), a source of warmth and light, and a place where offerings of harvested produce and other gifts could be placed, such offerings and such gifts – as was a common folk tradition throughout the world – being to ancestors, to land and sky, as well as to the always unnamed spirits, sprites, and the also unnamed guardians of sacred natural places.

Epilogos

The aural pagan tradition – as, for example, in the Rounwytha one – is of a perspective, a *weltanschauung*, a way, a culture, quite different from those where myths and legends of ancient named divinities/deities played a significant role, and where there was a hierarchical structure of rank and privilege and, later on, some fixed celebrations based on a solar or lunar calendar.

The Rounwytha way that lived in a specific area of the British Isles was the culture of an empathic knowing where such celebrations as were undertaken were natural, local, and communal ones, devoid of mystique, and which occurred on an unfixed day/evening as and when circumstances allowed and somewhere near what was regarded as the propitious time/season. This was the way of transient 'sinister-numinous emanations' where there was no perceived division into abstracted opposites, either within ourselves, within Nature, or within the Cosmos – and where there was no naming of deities or natural spirits.

The cultivation and development of esoteric-empathy is one means whereby this type of knowing, this natural pagan perspective, can be (re)gained. In addition, this type of esoteric knowing leads to – or can lead to – an understanding of how the naming of an entity called satan and all such entities, understood both archetypally/symbolically and as actual living beings in the acausal, are what they are: an un-numinous denoting that obscures Reality and which obscuration led to and leads to the de-evolution manifest in the illusion of and the striving for causal opposites and causal abstractions.

Order of Nine Angles
122 Year of Fayen

Notes

[1] Esoteric-empathy is an Occult Art, an esoteric skill, and one of The Dark/Esoteric Arts of the ONA, and is a specific type of empathy – that which provides a certain perspective and a certain knowledge. This is 'acausal-knowing' and is distinct from the causal knowing arising from the perception of Phainómenon. In essence, esoteric-empathy (aka dark empathy) is the knowing of life qua life – of the acausal energy which animates all causal life; of how all life is connected, of how living beings are by their nature nexions; of how Nature is not only a living being of which we as individuals are a part, but also one aspect of cosmic life manifest on one planet orbiting one star in one galaxy in a cosmos of billions of such galaxies.

The Grade Ritual of Internal Adept – and particularly the extended six-month version (over two alchemical seasons) – is one means of cultivating and developing the Occult Art of esoteric-empathy.

[2] One of these European aural traditions was that of the Rounwytha tradition centred on the Welsh Marches and especially rural South Shropshire. This Rounwytha tradition was incorporated into the Order of Nine Angles in the early 1970's CE and thereafter was mostly taught and discussed aurally, although some aspects of the tradition have been mentioned in various ONA MSS over the decades and the ONA Rite of Internal Adept was for the most part based on the tradition of an aspirant Rounwytha having to spend at least three months (usually six or more months) alone in isolated forests or mountains. In addition, The Camlad Rite of The Abyss, as recorded in the compilation *Enantiodromia – The Sinister Abyssal Nexion*, was another traditional part of the training of a Rounwytha.

[3] See the section below, *Esoteric Dating and Aural Traditions*, for how ancestral pagan cultures – as recounted and intimated by the Rounwytha tradition – ascertained the dates of communal celebrations, a tradition of dating totally different from that based on a solar calendar.

Credits

Words/Forms. This article had its genesis in: (1) private discussions, earlier this year (2011 CE) with two Internal Adepts (one of whom was based in Scotland), and which discussion was continued by private correspondence, and (2) in some private correspondence (during October 2011 CE) with someone living in Africa who, having been acquainted with the ONA for over a decade, sought to elucidate certain esoteric matters relating to the ONA tradition, and one of whose questions related to the aural tradition of the ONA.

Thus, in many ways this, and similar articles – such as the recently published *The Discovery and Knowing of Satan* – represent some of, or some part of, the aural ONA traditions that have, for the past forty years, been revealed on a personal basis.

5. The Rounwytha Way In History and Modern Context

What has been termed The Way of the Rounwytha is locally referred to as the Camlad Rouning [1], or simply and most often as The Rouning, with those of this way known as Rounwytha. It is an aural pagan tradition found in a few rural areas of South Shropshire and Herefordshire together with a few enclaves in the marches areas of Sir Faesyfed and Sir Drefaldwyn. According to the few extant adherents of this tradition, the numbers of people involved were never large – rarely exceeding a dozen people at any one time – with the tradition itself being an hereditary one, passed down from one person to another, often

within the same family; and with this tradition said to be so old there are no stories relating to such events, although the consensus is it certainly pre-dates the arrival of the faith and the folk of 'the risen crist'.

This aural tradition is of 'pagan things and pagan ways' [2] and was primarily a tradition of women-folk who were for the most part either reclusive individuals or who lived in small cottages or on small farms with their 'extended' families.[3]

The Rouning tradition was and is one centred on certain gifts, certain skills, and is distinct in many ways, for instance:

- i) There are no named deities or divinities or 'spirits'. No 'gods', no 'goddess'. No demons.
- ii) There are no spells or conjurations or spoken charms or curses; no 'secret scripts' and no 'secret teachings'; indeed no teachings at all.
- iii) There are no 'secret book(s)' or manuscripts; indeed, there are no writings.
- iv) There are no ritual or Occult or 'wiccan' or 'satanist' elements at all.
- v) There is no calendar, as calendars are usually understood, and thus no set dates/times for festivities or commemorations.
- vi) There are no oaths made, no pledges written or said.
- vii) There is no organization, no dogma, no codification of beliefs, no leader(s), no hierarchy, and no stages or grades of 'attainment'.

Four other distinctive features of this Way are perhaps worthy of note: (α) that there is no interest in, no concern with, matters beyond one's family, one's local area of dwelling, and beyond such problems of one's neighbours that they personally bring to one's attention because they may require some help or assistance; (β) that it is rooted in and nourished by a specific rural Marcher area of a specific country and cannot easily be transplanted elsewhere, as it most certainly cannot live – be lived – in any urban area; (γ) that men are the exception, women the rule; and (δ) that there is no conformity to conventional social/moral rôles but rather certain accepted practices.

(α) means that the external world beyond such boundaries is unremarked upon because there is little or no interest in it, certainly no desire to acquire 'news' concerning it, and certainly no desire, no need, to become 'involved in changing it'. It also means that there is no desire, no need, to 'expand the tradition', to recruit people elsewhere, with 'new recruits' thus being rare (a few per generation) and for the most part family members or locals or some acquired and trusted friend. (β) means that no transplantation elsewhere, of the traditional way, is sought or desired, and that if anyone do leave the area, their heart, their being is always there within the old Rounwytha boundaries with them unhappy, lost, unless until they find a similar place to dwell. (γ) means that the few men involved tend to be of a certain nature; possessed of a particular and sensitive/artistic character. (δ) means that women often tend to

run/govern/provide for the family/farm; that relationships between two women – and between siblings and cousins – are not unusual, and if and when they occur are not condemned and are not even remarked upon; and that there was/is no distinction of social class between those 'of the gift'.

The Gift of The Rounwytha

The main gift of a Rounwytha – what makes and marks a Rounwytha – is a particular and a natural sensitivity: to human beings, to Nature (and especially the land, the weather), to living-beings (especially animals) and to the heaven/Cosmos. A wordless, conceptless, feeling of connexions, and of the natural balance that we mortals, being unwise, have such a tendency to upset. An intuitive knowing of the wisdom of a natural propitiation: of us as mortals as living, as being balanced, between the earth and the heavens and thus not being separate from Nature. This is the knowing of such balance being necessary for good fortune, for good health, for good crops, and – importantly – of being natural and necessary for our immediate family and the extended family of our friends and neighbours who accept us as we are and thus are well-disposed toward us.

This is the gift of knowing that some deeds be unwise because they upset the natural and very delicate balance that exists between us, our locality, our community, and Nature. This is the ancient knowing that pre-dates the separation of us – as an individual with individual desires, a name, and goals – from our dwelling with Nature. This is the knowing that the very land, as we ourselves, is alive, part of us and aware of us, affected by us: sleeping, dreaming, wakeful, joyful, sad, sick, hopeful, recovering, needful, just-being. That this living – of theirs, of that special unhuman kind – can aid or harm us, and (despite what many moderns have come to believe) is not composed of 'named' individual, characterful, spirits, or 'demons', or governed by some god or goddess, or whatever, whose 'names' we should or must know in order to 'control' them or 'propitiate' them or whatever.

Rather, there is a way of living, by the Rounwytha few, which balances, which makes/resumes/re-establishes the necessary fluxion of that-which-is through *we-who-so-dwell-here*, and thus which is/who are or who become the balance and so can pass that gift to aid, to heal, to mend, or possibly to harm what might so need such harm.

For this is the way – the gift – of also knowing the nature of the rotten: human, animal, land. Of the need, sometimes, to cleanse, perchance to cull. As when there was the knowing that a certain individual doing a certain deed was bad, rotten – and not because they had offended some named and powerful god or goddess, and not because such a deed contravened some law or decree said to

be divinely inspired or laid down by some sovereign or by someone who claimed authority from some god or gods or 'government', but because such a deed signed that person as rotten, and who thus, like a rotten piece of meat eaten, might or most probably would cause sickness, or spread disease, among us, among the land. Hence why their removal – by exile or by cull – would end (cure) the sickness, restore the balance their rotten deeds and they themselves had caused to be upset, restoring thus the natural flow, and gifts, of Life: of health, fecundity, happiness, good fortune.

The Learning of a Rounwytha

The traditional learning of a young Rounwytha was simple; direct and personal. There was the knowledge aurally acquired quite young from an older Rounwytha – a mother or grandmother perhaps – concerning such obvious things as plants and herbs, cures for ailments, human and animal.

Then there was the wordless learning, the gift either acquired or (more usually) nurtured when somewhat older, by the two simple tasks. The first of which was to spend two whole seasons alone, in woods or hills: to learn to see, to hear, to listen, to sense earth below, sky above, and so be, become, quiet, nurturing, and still. The second, and later and last and when adjudged the season was aright, to spend one whole lunar month alone in some cave or cavern, with only candles or a lantern for light, little or nothing to do, with such meagre food and water as required regularly left by a trusted friend who you would have to trust to enter and bring you out at this last learning's lunar end, more or less for weather permits a few days either end.

Three Recent Examples

One aural recalling, recounted, and written here:

The first Rounwytha met was, in the late nineteen-seventies, in her eighth decade of mortal life, who lived alone not that far as the Raven flies from the Long Mynd in a small cottage set in a hollow with a small stream nearby and who owned some acres of the land around. She kept some chickens, geese, and cows, living mostly in one room in the cottage whose effective heating was from a range at one end of the room and on which she did what little cooking she did, mostly stews. No electricity, and neither did she need nor want any. Her only concession a cold water tap, installed only because her hand-pumped nearby well had finally gone beyond repair. In those days, a few local and mostly older people still on occasion sought her advice, bringing simple gifts in payment; a few candles, a bar of soap, perhaps the luxury of tea. Once a fortnight, more or less, and in her well-worn

clothes, she might have to trundle along the lane, mostly walking beside her old rusty bicycle whose tattered baskets, front and rear, would convey her few purchases back from that nearest village store. And when as might be in Winter needed, a farmer red of face and about her age might bring her some bails of hay. No one knew why, or if they did they would not say, but I suspect it might recall some aspect of her youth as when, fair and comely, she did (as gossip so related down the pub) for several minutes paralyse a young man who had annoyed her, just by staring at him.

The second meet, also in those late seventies times: a young woman, home-schooled, quiet but giggly, dwelling with her grandmother not that far from where an edge of Wenlock Edge ended to potter down to level to seep to be land that came to edge a certain river. Not that tidy of hair, body, dress, but pretty still, she would spend some hours some days a-cleaning; walking narrow lanes upward to where that surfeit of houses grew, plentiful with shops, bedevilled by cars. So she would, in several houses, clean, and well, with mood mostly cheery, such few lapses of no account. For she had this gift, this skill, you see as when that frail almost bed-bound lady whose house was one she cleaned would sit before her and she would pass her hands around, above, the knees, not touching, and the elder - happy, smiling - would walk away, no pain for weeks to come. Once and long ago, or so that story go, when young some village boys tried to taunt her for her dress and manner, she thumped them all so hard neither they, nor any, ever dared, again.

The third, some thirty years later, more or less. A married women - broad, strong - and two young children, who ran farm with husband; eighty ancestral acres some would say though no one knew for sure. Mostly dairy, but some beef. And chickens, a few pigs, three dogs, horses, and that motley barnful gaggle: gently-fiercely (and mostly) rat-killing cats, though two were rather lazy. She herself, that lady, slow of walk, and slow to smile but when she did it was as if the Sun had broke that gloom of day. She just had this way, with animals and men, you see; no words needed, required. She felt good, calming, just to be near; but no desire there within as men know and so need desire, at least while sap be rising and they winnowing with the wind. So sometimes the few who knew and, being trusted, might bring to her some life sick, injured, or which ailed. Child, pet, animal of house, field, barn, farm, it made no difference. She saying nothing, only smiling, touching, was left some gift. Often - and enough - the ailing, or that sickness, left; and if - when - not, the bringers cast no hurt nor blame for that was just the way they knew it was. That ring of gifts,

given, taken, reaped, harvested, sown. Buried, born, and grown.

One interesting thing - possibly - is all that three could not drive a motor vehicle, and did not want to. One, possibly because in her youth they were new fangled, unreliable, things; and a horse and cart did all was needed, and better. Another, possibly because she loved horses, owned horses, and people came to her. The third, because 'they confused her', she felt uncomfortable shut away, moving so unnaturally fast; no sky above, no trees, no bush nor field around; no earth to touch with feet still often blessed by being bare...

Perhaps I in person might add a fourth. A rather wealthy lady of a quite large house of well-established many-acred gardens. Musical, patroness of the Arts, graduate of a certain ancient English university, who had some second house in Shrewsbury. She also - as her daughter - so many locals came to for assistance, help, advice...

No Deities, No Calendar

Since there are/were no deities, and nothing was named, there were no ceremonies needed to evoke/invoke/pray-to or feast/remember them and no 'special days' to do these and similar silly things.

But one duty which some Rounwytha-kind sometimes undertook was to suggest when certain celebrations or commemorations or tasks might propitiously take place. For example, a good period to sow crops; a good day to celebrate a successful gathering-in; a good - a needed - season to sow some human gift of blood.

There was no given, static, calendar - solar or lunar - to guide the Rounwytha about the onset of such occasions. No division of life into years, months, weeks, or even days of fixed number of hours. No calculations. No 'astronomically aligned stones'; no sacred knowledge.

The day began at Dawn; night began at dusk and ended at Dawn. There was no 'week' since there were no 'special days' - such as a Sunday - to be reckoned and no given, set aside, 'days of rest'. Work was done until it was completed, or daylight ended and then begun again next daylight, weather permitting. There were no months; just the flow, the changing, of seasons. A time to sow; a time to nurture; a time to reap. A time when animals might need fodder and when they might again have fresh grass in pasture or meadow. A time for living, to rest, to work, to sleep, to smile, to breed to laugh to die.

Those still part of the land know that what in northern climes is called Spring does not begin on what has been termed the Spring Equinox nor on any specific day, whether that day be marked by some fixed calendar, solar or lunar. Instead,

the arrival of Spring is a flow that occurs over a number of days – sometimes a week or two weeks or more – and which days are marked by the changes in the land, the fields, the air, and by the behaviour of wildlife, birds, and insects. This arrival varies from year to year and from location to location, and usually now occurs, in the land of England, from what the solar calendar now in common use names late February to what the same calendar names early or even middle March. Thus someone who knows their locality – who belongs to it – will know and feel the changes which occur in Nature during the season when the days are becoming longer and the weather somewhat warmer with the Sun rising higher in the sky in relation to Winter. They will thus know, will feel, will sense, when the occasion – the time – is right to do certain things, such as planting.

Furthermore, for such people, mid-Summer (and especially the sunrise on some particular day) is irrelevant. What is relevant is the work, the tasks to do, the life to lead, and the coming Autumn, which again will be sensed, known, and which again will vary from year to year and locality to locality; and while this onset of Autumn might be indicated – intimated – by the appearance in the night sky of certain stars, such as the evening rising of the bright star Sirius, that was all they were and are: intimations; one sign among many.

In terms of unfixed celebrations, consider, for example, the ancient celebration – the gathering, remembrance, and Autumnal feast – that the Rounwytha tradition simply called The Gathering. This also varied from year to year and from locality to locality, its occurrence determined by when what had to be gathered-in and prepared and stored in readiness for the coming days of Winter had been gathered-in and prepared and stored. The day of its occurring being to some extent dependant on the weather, on the health and time and numbers of those so gathering in the harvest and storing produce, and on such important matters as what crops were grown, what fruits were available, what livestock were kept, and what fuels were available ready to be stored for the needed fires of the coming colder season.

Hence the date of The Gathering would vary from year to year and locality to locality, and sometimes be toward what is now termed October and sometimes toward the end of what is now termed September, or somewhere inbetween. On the day of The Gathering there would probably be a feast – a celebration of the bounty which Nature, the earth and the heavens, had provided – and also and importantly a remembering; a remembering of those no longer there as they had been the previous year (and not there for whatever reason, such as death from illness or old age) and a remembering of those long-departed, such as one's own ancestors. Thus there was, as with most such celebrations, a natural balance born from remembrance and respect for the past and from hope and anticipation; here, hope and anticipation of the new warmer fertile seasons to arrive after the coming darkness of what would most probably be another bleak

cold and dark season of snow, frost, and ice. For The Gathering also heralded that season when some form of almost daily heating in family dwellings would most probably be required.

As for a communal or family bonfire, it was simply practical, not symbolic, of whatever. Just a cheery presence (most people in northern climes love a good bonfire), a focus for the celebration (and such dancing as invariably occurred during such pagan festivities), a source of warmth and light, and a place where offerings of harvested produce and other gifts could be placed, such offerings and such gifts – as was a common folk tradition throughout the world – being to ancestors, to land and sky, as well as to the always unnamed spirits, sprites, and perhaps those unnamed guardians of sacred natural places.

The Rounwytha Way

It will possibly thus be understood that the old Rounwytha way was a way of living, an attitude to life; a manner of doing things, and of not doing certain other things. Their measuring of the changes around them, in them, in other life, was in terms of fluxions, of how living things slowly flux in their own way from birth toward dying. Thus, for the Rounwytha, their life would not be apportioned out in years, but by how many Summers they had seen; how many Gatherings they could remember.

And yet, even now, this olden way wyrdfully, of necessity, lives on. In a few.

[Written by A Camlad Rounerer]

Footnotes

[1] The spelling of such dialect words as rouning, rounwytha, and so on, is an approximation based on what they sound like when spoken. Since the tradition was and is an aural one, there are no writings, with many adherents – even in recent memory – being unable (or unwilling to learn) to read and write.

[2] Pagan in both the historical sense of that term and in the later usage of that term: paganus, someone who belongs to a rural community and whose traditions, ethos, and ways, are not those of the religion of 'the risen crist'.

[3] Although the Camlad rounerers were incorporated into the ONA/O9A in the early nineteen-seventies, this was 'in name only', for they maintained their independent and reclusive existence. However, today [2011] the few extant traditional members are no longer a part of the ONA.

6. The Rounwytha Way Our Sinister Feminine Archetype

The way of the Rounwytha is the way of the independent, strong, empath: of those who have developed their natural, their latent, their empathic and muliebral, abilities, qualities, and skills, both exoteric and esoteric [1].

Given the nature of these abilities, qualities, and skills, the overwhelming majority of individuals who follow the Way of the Rounwytha are women – who thus embody our sinister feminine archetype – although a minority are men who, following The Seven Fold Way into and beyond the Abyss, have successfully melded the sinister with the numinous and who thus embody and are that rare archetype, The Mage, with such archetypes, by the nature of such entities, being in constant fluxion. Or, expressed exoterically, being an expression of the uniqueness of such esoteric individuals.

Among these muliebral abilities, qualities, and skills are: (1) Empathy; (2) Intuition, as a foreseeing – praesignification/intimation – and as interior self-reflexion; (3) Personal Charm; (4) Subtlety/Cunning/Shapeshifting; (5) Veiled Strength.

Rounwytha skills and abilities were evident, for example and in varying degrees, in the Oracle at Delphi, in the Vestales of Rome; in the wise, the cunning, women of British folklore and legend; in myths about Morgan Le Fey, Mistress Mab, and Ἀμαζόνες; and in historical figures such as Cleopatra, Lucrezia Borgia, and Boudicca.

It is these skills, abilities, and qualities, and the women who embody them, that the Magian ethos (and its abstractions) and religions such as as Nasrany, Islam, Judaism, and the patriarchal nation-State, have suppressed, repressed, and sought to destroy, control, and replace. It is these skills, abilities, and qualities, and the women who embody them, that the distorted, Magian-influenced and Magian-dominated, Homo Hubris infested, Occultism and 'Satanism' of the modern West – with their doctrines such as the patriarchal 'might in right' or the vapid 'harming none' of modern wicca – have also suppressed, repressed, and sought to destroy, control, and replace.

Esoterically, these skills, abilities, and qualities, were celebrated and maintained by the pagan aural tradition of the British Isles, a tradition mentioned in the ONA text, *Denotatum, The Esoteric Problem With Names*

(ONA Esoteric Notes – Rounwytha 3)

Traditional Rounwytha Rites and Training

According to ONA aural tradition, the Rounwytha way – as the etymology of Rounwytha suggests – is the way of a few wise women who dwelt and who dwell in the Marches areas of the British Isles, and in particular in rural South Shropshire and areas around Trefyclawdd and the Camlad.

There are only three rites of this tradition: one celebratory [2], and two to train, to breed, the Rounwytha. The training is and was simple, and involves the candidate in living, for two whole alchemical seasons [3], alone in an isolated area, as per what is now known as the Rite of Internal Adept, followed – some unfixed causal Time later (sometimes a year later, sometimes longer) – by undertaking the Camlad Rite of The Abyss, and which Rite lasted for a whole lunar month [4].

To these three traditional rites, the ONA added – nearly four decades ago – another, in order to train candidates in certain necessary Martial skills, with this training lasting from six months to (more usually) a year. [5]

Thus, this simple training of the Rounwytha develops in the candidate the necessary esoteric and exoteric skills, abilities, and qualities, and breeds the women (and the few men) who embody them.

To give one, often misunderstood, example. A certain knowledge of herbs was/is a useful Rounwytha skill, and some of this knowledge could be, and sometimes was, acquired from an older Rounwytha. But in essence such knowledge is a knowing arising from the development and use of skills such as esoteric-empathy so that such learned knowledge (causal knowledge) would only and ever compliment the personal knowledge (the acausal knowledge) such skills imparted. Esoteric-empathy, combined with the ability of intimation, would enable the nature, the character [the physis, the essence] of living-plants to be dis-covered and thus their personal qualities known and appreciated. Similarly, a knowing of what might ail some person is, for the Rounwytha, just such an acausal knowing – arising from employing the skills, abilities, and qualities, of a Rounwytha, and not something learned from someone else or from books.

Hence, the Rounwytha needs no props, no outer causal forms, no esoteric ceremonies, rituals, chants, or whatever. They just *are* – they just are uniquely themselves, with their gifts, their abilities, their foibles, their knowing and their skills, and a knowing how to use all these, in either a numinous or a sinister way, or in a sinisterly-numinous way.

The Future Rounwytha

The traditional Rounwytha, pre-ONA and as manifest in many traditional ONA nexions, can and should be the inspiration for new esoteric and thus archetypal forms. That is, a guide and inspiration for women who desire to or who have liberated themselves from the restrictions of Magian abstractions and Magian-Nasrany made archetypes, and which abstractions include political feminism, since such 'feminists' for example almost always act within 'the law' as made by The State and often demand more State-made laws to ensure 'their rights' (political, social, economic, religious) and which notion of 'rights' is itself an abstraction.

In contrast, our new female esoteric and archetypal ways of living derive from four important things:

- (1) Women of our kind living by our code of kindred honour who thus are ready, willing, and able (trained enough) to defend themselves and rely on themselves and thus who possessed attitude, and skill enough, and/or carry weapons enabling them to, defeat a strong man or men intent on attacking or subduing them.
- (2) Women of our kind placing this personal code of honour before any and all laws made by some State, and thus replacing supra-personal authority (of, for example, some State or institution) with their own self-assured and individual authority.
- (3) Women of our kind relying on their own judgement, a judgement developed and enhanced by pathei-mathos, by learning from direct practical experience, from tough challenges, and one's mistakes.
- (4) Women of our kind developing and using their natural, their latent, their empathic and muliebral, abilities, qualities, and skills – such as empathy and intuition.

It is no co-incidence that these express the unique, living, sinisterly-numinous ethos of our unique living adversarial, defiant, and anti-State, kulture.

Order of Nine Angles
123 yfayen

Notes

[1] By the term *muliebral* we mean: of, concerning, or relating to the ethos, the nature [physis], the natural abilities, of women. From the Latin *muliebris*. We

use this particular term in a precise and esoteric way, as we do with many other terms which also have or have acquired a common, exoteric, meaning – for example, the terms psyche and archetype, qv. *A Glossary of Some ONA Terms*.

This use and definition of such terms, together with ONA-unique terms and sometimes our unique spelling of some words, means that ONA people sometimes speak and write a language (ONA-speak) that is often – and intentionally – obscure or confusing to outsiders, and often – and intentionally – leads such outsiders to make certain unwarranted assumptions.

[2] The traditional celebratory rite was the rite which formed the basis for the ONA's *Ceremony of Recalling* with offer ending. The traditional rite was often called The Giving and often formed part of The Gathering, and is and was simple, involving no Occult or magickal aspects, and consisted of an extempore communal celebration and feast, in the Autumn and generally around a bonfire, at which a chosen young male candidate (willing or unwilling) would be sacrificed and some of their blood sprinkled on the surrounding land to ensure the health and fertility of livestock, crops, and community.

Two fictional portrayals of this traditional rite are in the short-story *Hangster's Gate*, and in the instructional text *The Giving*.

For context, see the ONA text, *Denotatum, The Esoteric Problem With Names* (ONA Esoteric Notes – Rounwytha 3).

[3] The rite is usually begun on the Spring Equinox and ends on the following Winter Solstice (occasionally begun on the Summer Solstice and ending on the following Spring Equinox).

It should be noted, however, that these 'alchemical seasons' are not – as mundanes suppose – determined by fixed calculation deriving from a fixed solar calendar. Thus, the Spring Equinox (or rather the alchemical season whose beginning/ending is associated with what is termed Spring Equinox) is not when some fixed solar calendar determines it is (a certain causal Time on a certain day in March) but rather when the Rounwytha considers mid-Spring (which is what the Spring Equinox is, esoterically, alchemically) arrives, having already and locally known when Spring begins in that particular year. Similarly for what is termed the Summer Solstice. For context, see the ONA text, *Denotatum, The Esoteric Problem With Names*.

Hence, alchemical seasons are not determined by a fixed solar or lunar calendar – or by calculations based on such – but rather individually, according to locality.

[4] That is, for one menstrual cycle of the woman undertaking it. The Camlad Rite of The Abyss has been published in the pdf collection *Enantiodromia – The*

Sinister Abyssal Nexion.

[5] Many, although not all, ONA Rounwytha nexions are Sapphic in nature, and thus celebrate the type of sorcery mentioned in ONA texts such as *Sapphic Sorcery - In Praise of The Feminine*.

cc Order of Nine Angles ONA/O9A 2013 ev

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Esoteric Aural Tradition In The Deofel Quartet

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A Brief History Of The Deofel Quartet

The four works of fiction that form The Deofel Quartet - Falcifer, Temple of Satan, The Giving, and The Greyling Owl - were never considered by their author as either literature or as good enough to be published as novels by mainstream publishers. Rather, they began life as stories told, usually by Anton Long or by his officiating priestess, at Temple/nexion meetings of the Order of Nine Angles (O9A) in the decades of the 1970s and 1980s. These meetings were never large - sometimes only a few people, occasionally a dozen or less - and were always held in intimate and candle-lit surroundings. The purpose of the stories was to convey, in an interesting and entertaining manner, something of the mythos and traditions of the Order of Nine Angles, and, following the expansion of the O9A in the late 1980s resulting from O9A articles being published in occult zines such as Nox, the original handwritten MSS (most with handwritten corrections or alterations) were, in the early 1990s typed out on manual typewriters by various people (including by Anton Long using the two-fingered technique). This transcription naturally resulted in typos, the occasional copying error such as the omission of some words or even the odd line or two of text. The typewritten texts were then photocopied, a title page with 'author' added, then comb-bound - all usually done by CB - and circulated (again, usually by CB, sometimes under the Brekekk name) to some of those who had expressed an interest in the O9A.

The typescripts were, as Anton Long noted, "first digitally scanned in the 1990's using an early version of TextBridge OCR software and WordPerfect running under Windows95, with the resultant wpd file exported to html in two versions, one with English (GB) spelling and one using American spelling". From these html versions, *doc and *pdf files were produced, with the scanning having introduced further errors in the texts. These *doc and *pdf versions were then widely circulated (by CB, Thornian, and others) via the internet from 1997 on. Several people, mostly unconnected with but interested in the O9A, thereafter (given that the works were circulated as being copyleft and thus were not copyrighted) produced and circulated their own versions of the texts (some sold commercially), and which versions often contained typos, omissions, additions, and errors.

The novel *Breaking The Silence Down* had a rather different history. Often considered, by the O9A and others, as making The Deofel Quartet into a quintet, it began life as a private handwritten MS written by Myatt in the 1980s for a gay friend and her partner. A typewritten version was subsequently produced which gradually became - together with his translations of Sappho - more widely, but still discreetly, read (a few of the Sappho translations were published in a minor underground Sapphic zine in the 1980s). Meanwhile, his friend RM set the Sappho translations to music and circulated both the resultant tape and the typescript, which together eventually found their way to a Sapphic O9A nexion, and which nexion added a few short 'occult' sections to the original text of *Breaking The Silence Down* and published it, in the early 1990s as an addition to The Deofel Quartet. This version, like The Deofel Quartet itself, was subsequently circulated widely in *html and *pdf versions.

Around 2008 [119yf], Anton Long undertook to proofread and correct (using Netscape Composer) the O9A html versions of the Quintet, by - in the case of the Quartet - comparing the html texts with either the original handwritten MSS or photocopies of those MSS. The corrected texts were then exported as *pdf files and widely circulated. These corrected versions, however, still contain some typos missed in proofreading.

In 2012, I published in pdf format the original Myattian text of *Breaking The Silence Down* using a photocopy of the 1980s typescript loaned to me by Ms PH, and which restored version I recently noticed also has many typos. It is, furthermore, quite interesting to compare the AL corrected, O9A occultified, version issued in 119yf with the original story of personal Sapphic love, and which original story - set in Shropshire, as is *The Giving* - gives subtle clues that there may be more going on than first appears, as for instance in Rachael's mention of her grandmother giving her the hereditary gift of an amber necklace and as in the mention of "the Shropshire town of Greenock" (aka Much

Wenlock), a setting familiar from the *Hangster's Gate* short story. The subtle original therefore seems to me to make the later occult additions unnecessary; and which additions come across as a sort of dumbing-down of the original for the benefit of unempathic novices.

Anton Long wrote in 115yf that the works of The Deofel Quartet "are attempts at a new form of magickal art - like Tarot images, or esoteric music. As with all Art, magickal or otherwise, they can and should be surpassed by those possessing the abilities. If they have the effect of inspiring some Initiates of the Darker Path to creativity, to surpass them and create something better, then one of their many functions will have been achieved." Furthermore:

"In all the works of the Quartet, 'the other side' (i.e. those with conventional 'morals' and little or no esoteric understanding) is shown in context - moral individuals are described and things seen from their point of view. It is vitally important for a novice to be able to be detached - to see things and people as those things and people are. Only thus can they learn judgement and discover how to work esoteric sinister magick. Such detachment is necessary - and its cultivation is part of Initiate training. It is the aim of the Quartet to cultivate this ability - and the self-criticism which is part of it. This 'criticism' is a self-awareness, a self-knowledge... [The reader is required] to suspend and transcend conventional Satanic/sinister notions (which are often only the outer form of what is Satanic/sinister rather than its essence). Thus can genuine magick to be understood - as the works themselves should aid the understanding of how forms/energies etc. affect/change individuals, often unconsciously. All this should aid the self-insight of the novice/Initiate reading them." *The Magickal Art of The Deofel Quartet: A Basic Introduction*. 1992 (revised 119yfayen)

Aural Tradition

As I pointed out in a footnote to my 2013 text *Authority, Learning, and Culture, In The Sinister Tradition Of The Order of Nine Angles*:

"A lot of the ancestral pathei-mathos Anton Long inherited he expressed in the five fictional stories that form the Deofel Quintet. For instance, both *The Giving* and *Breaking The Silence Down* express something of the ancient Rounwytha tradition. The Falcifer story expresses elements of the *Temple of the Sun* tradition; while *The Greyling Owl* relates some aspects of the Fenland/Cantabrigian Noctulian tradition. In the novel *The Temple of Satan* all three

traditions make an appearance."

In many ways, *The Deofel Quartet* and other O9A AL-written fiction (such as *Hangster's Gate*), present much of the diverse aural traditions as AL received them: as stories about people, their interactions; their 'satanic' or esoteric views and beliefs; and about certain events that involved those people. In *The Deofel Quartet* he simply reworked the factual material - as writers of fiction are wont to do - in order to make an interesting story, in the process obscuring the identities of those involved and sometimes their place of residence or work; added some entertaining details (as in the 'astral battles' between goodies and baddies in *Falcifer*, of a kind now familiar - decades later - from the Harry Potter stories) and concatenated certain events in order to provide 'action' in a limited time-frame.

Thus, the fictional stories not only compliment other O9A material but provide a 'different way into' the complex O9A mythos; a way that many will find more interesting (and certainly more entertaining) than thousands of pages of sometimes polemical and sometimes ponderous O9A factual texts, and a way that especially places the O9A's satanism into perspective, Aeonically and otherwise.

For instance, *The Greyling Owl* deals with a type of 'hidden sinister sorcery' that owes little or nothing to what has become accepted as 'the Western occult tradition', satanic or otherwise, with its demons, its invocations and evocations, its rituals, and people dressing up in robes. Instead, it concerns someone being manipulated, brought into a position of influence, without even knowing or suspecting there is an occult aspect; someone - in modern parlance - being 'groomed' to at some future time use that influence for a sinister purpose as directed by the person or persons to whom he is now indebted. That is, there is a revealing of how the O9A often operates, and has operated, in the real world; and how O9A people are often secretive, with their occult connections, and their interest in the sinister, unknown to colleagues and friends. The title itself gives a clue, for the word greyling is used in reference to *Hipparchia Semele* (commonly referred to as the Grayling), a type of butterfly found in Britain and one which is 'a master of disguise and can mysteriously disappear as soon as it lands, perfectly camouflaged'. Hence the title seems to, esoterically, suggest the pairing of the 'mistress of disguise' (Fiona) with 'the owl' (Mickleman) and which working together will enable sinister deeds to be done, most possibly by Mickleman (under the guidance of Fiona) influencing or recruiting people from within his natural academic environment.

In *Falcifer* - the most overt, conventional 'satanic' novel, with spells, rituals, potions, and 'astral battles' - there are hints of something much darker, as well as a very early (a 1970s) telling of some of those 'secrets' that served to

distinguish the O9A, at the time, from all other modern occult groups.

In addition, and in contrast to most occult fiction of the era - the 1970s and the 1980s - and previously, all of the works in The Deofel Quartet contain strong, independent, female characters: Susan in *Falcifer*, Melanie in *The Temple of Satan*, Lianna in *The Giving*, and Fiona in *The Greyling Owl*. Which is not surprising given the standing of women in the esoteric traditions of the O9A. Many of the works also contain positive gay or bisexual characters: for instance Fenton in *The Greyling Owl*, Denise in *Falcifer*, and the bisexual Melanie in *The Temple of Satan*. In these 1970s and 1980s positive depictions and acceptance of such preference and such love as natural, the O9A was somewhat ahead of its time in the occult world and in Western societies in general, again unsurprising given the Rounwytha tradition and the liberalism of the O9A, a liberalism that the stories themselves, through their characterizations, often embody and something especially noticeable in the characters of Fenton, Timothy, and Julie, in *The Greyling Owl*.

Given that the esoteric content of the works in The Deofel Quartet have been somewhat neglected by those interested in or who have written about the O9A, it is instructive to quote from three of those works in order to draw attention to some of the esoteric aspects of the three-fold aural tradition of the O9A {1}.

I have taken the opportunity, in the quotations that follow, from the 119yf pdf versions, to correct some obvious typos.

R. Parker
2014 ev

1. *Falcifer*

The novel *Falcifer, Lord Of Darkness*, written in the 1970s (according to some accounts in 1976), is the earliest of The Deofel Quartet. It is set in the East Riding of Yorkshire in the late 1960s and thus is mostly based on the traditions of the overtly satanist, pre-O9A, Temple of the Sun.

Basic ONA Noviciate Interpretation

Falcifer concerns Initiation and the gathering of satanic experience. The esoteric influences described in the story are concerned with the first sphere on

the Tree of Wyrð – magickal form Night/Nox; Tarot images – 18, 15, 13;
Alchemical (sympiotic) Process – Calcination.

The Dark Gods, and Shapeshifting

"Tell me, then, about the ritual," Susan asked softly.

"There was something," he said, "but not what I expected."

"Am I what you expect?" she said with Aris' voice. She was watching him, waiting.

Momentarily, Conrad had the impression that Susan was not human at all - she was something unearthly which was using her form and Aris' voice, something from another Time and Space. But he had touched her, kissed her, felt the soft warmth of her body. Confused, he stood watching her. She was not the young woman he had known: her eyes became full of stars, her face the void of space. She became Aris, and then a nebulous chaos that was incomprehensible to him.

He could feel within him her longing for the vastness of space. There was a sadness within this longing, for it had existed before him and would exist after his own death, thousands of years upon thousands of years. He would have to understand, he suddenly knew - he would have to understand and help before this sad longing, this waiting would be over. Then she was Susan again, standing next to him and holding his hand, caressing his face with her fingers. Gentle and warm.

"You are beginning to understand," she was saying.

Note the mention after this, in the text, of Sloane MS 3189 in the British Museum, which MS may or may not be important or relevant.

Beyond Ritual: The Nine Angles

There were no candles on the altar, no naked priestess, no congregation gathered to greet them, indeed nothing magickal except the crystal tetrahedron [...]

"The season and time being right," intoned the Master, "the stars being aligned as it is written they be aligned, this Temple conforming to the precepts of our Dark Gods, let us heed the Angles of the Nine!"

He gestured toward the crystal.

There is also, following this, the phrase *the angles of those dimensions that cannot be perceived*. This is notable, given that the crystal tetrahedron is said to re-present the 'angles of the nine' and which 'angles' refer to dimensions, in acausal space-time. {2}

Also, compare this with the Tree of Wyrð being, as mentioned in an early O9A MS, enclosed in a double tetrahedron (qv. p.145 of *The Requisite ONA* text) which enclosure (or outer realm) represents the causal/acausal duality {3}.

Furthermore:

The Master stood with his hands on the tetrahedron, as Tanith did, and they both began to vibrate a fourth and an octave apart, the words that were the key to the Abyss [...]

Her hands were cold, icy cold, and he could feel the coldness invading him. Her eyes became again full of stars which spread to enclose her face. The Temple itself became black, and all he could hear was the insistent and deep chanting of the words which would open the Abyss. It was a strange sound, as the two voices chanted an octave fourth apart.

That is, esoteric chant being used to 'activate' the crystal tetrahedron. Also note how in *The Temple of Satan* it is revealed that such a "crystal gave power to and magnified" the very thoughts of the Satanic Priestess, Melanie.

There is also a vision, revealing 'satan' as one of the dark gods:

A figure was walking toward him, and Conrad recognized it. It was himself. The figure spoke, in Conrad's voice. "The seal that bound us is no more. Soon, we shall be with you." The man smiled, but it was a sinister smile which both pleased and disquieted Conrad. "Now I must depart," the image of Conrad said. "But before I go I give you a reward. See me as I have been known to those on your world with little understanding." The figure contorted, was Satan, and was gone [...]

There is, following this, an interesting discussion by those opposed to satanism:

The ancient and secret rite of the Nine Angles is a call to the Dark Gods who exist beyond Time in the acausal dimensions, where that power which is behind the form of Satan resides, and waits. The rite is the blackest act of black magick [...] If such entities as these so-called 'Dark Gods' exist they might be shape-changers, like the Prince of Darkness himself."

Some Other Themes

An early use of the term numinous in relation to the sinister tradition and the dark gods, and a hint to look beyond books, words, symbols, sigils:

The manuscript Aris had left out for him was interesting, telling as it did of the Dark Gods. But the more he read, the more dissatisfied he became. The work was full of signs, symbols and words - and yet he felt it was insubstantial, as if the author or authors had glimpsed at best only part of the reality. His memory of the recent ritual was vivid, and as he stared at the manuscript he realized what was lacking. The work lacked the stars - the haunting beauty he himself had experienced; the numinous beauty which he felt was waiting for him. He wanted to reach out again and again and capture that beauty, that eerie essence, that nebulousity. He had felt free, drifting through space and other dimensions; free and powerful like a god - free of his own dense body which bound him to Earth.

Also, there is an early mention - still risqué in the 1970s - of Sapphism, in the relationship between Denise and the bisexual Miranda.

Testing, And The Way to Adeptship:

We have tested you, and you have not been found wanting. Now, I shall reveal to you a secret regarding our beliefs. We represent balance - we restore what is lacking in any particular time or society. We challenge the accepted. We encourage through our novices, our acts of magick and through the spread of our ideas that desire to know which religions, sects and political dogmatists all wish to

suppress because it undermines their authority. Think on this, in relation to our history, and remember that we are seldom what we seem to others.

Our Way is all about, in its beginnings, and for those daring individuals who join us, liberating the dark or shadow aspect of the personality. To achieve this, we sometimes encourage individuals to undergo formative experiences of a kind which more conventional societies and individuals frown upon or are afraid of. Some of these experiences may well involve acts which are considered 'illegal'. But the strong survive, the weak perish. All this - and the other directly magickal experiences like those you yourself have experienced - develop both the character of the individual and their magickal abilities. In short, from the Satanic novice, the Satanic Adept is produced [...] We tread a narrow path, as perhaps you yourself are becoming aware. There is danger, there is ecstasy - but above all there is an exhilaration, a more intense and interesting way of living. We aim to change this world - yes, but we aim to change individuals within it - to produce a new type of person, a race of beings truly representative of our foremost symbol, Satan. Only a few can belong to this new race, this coming race - to the Satanic elect.

Note the expression "our Way is all about, *in its beginnings...*" That is, up to but not including the stage of Internal Adept, the fourth stage of the seven-fold Way.

2. The Giving

Typewritten MS first openly distributed in 1990. Note: plot spoilers follow.

Basic ONA Noviciate Interpretation

The Giving concerns 'primal Satanism' and a more subtle magick and manipulation than the previous works, *Falcifer* and *The Temple of Satan*. It is a story based on fact - on real life happenings and real people. It reveals a real Satanic Mistress in action - someone quite different from the 'accepted' notion of a Satanic Mistress.

Tree of Wyrd Spheres: Third and Forth. Forms: Ecstasy/Vision. Tarot Images

7,12,5,6,14,17. Alchemical (symbiotic) Processes: Coagulation/Putrefaction.

Summary

The story of a 'mistress of earth', her rural ancestral coven, and their preparations for a pagan rite of sacrifice called The Giving.

Mallam is central to the story:

"He lusted after success, wealth, power and results while she [Lianna] urged him toward the difficult - and for him inaccessible - path of self-discovery."

As Lianna says of some of his 'interests':

"Such activities are not conducive to the self-development which our way wishes to achieve. They are not, in fact, connected with any genuine sinister tradition but are personal proclivities, best avoided if advancement is sought.... True Adepts do not waste time on such trivia. Everyone has to make their own mistakes."

His character is revealed in such activities; in how easily he is manipulated regarding what he is led to believe is Lianna's 'treasure' and then in his obsession to find it; in his attempted rape and beating of Monica and his trashing of her apartment; and in his later failure to realize, given his lack of real Occult abilities, that the 'young village woman' he arrogantly assumed was "stupid and dull", and whom he thought he could easily control and manipulate, is in fact manipulating him as part of Lianna's tests and preparations.

Monica is also central to the story, although not in such an obvious manner, for the character of Monica leads the astute student of the Occult to ask many interesting questions. Such as, what, if any, is Lianna's involvement with her death, and if she somehow used sorcery to contrive the 'accident' that caused her death, why? Because of her personal feelings (such as jealousy) or because she had judged Monica 'rotten' (and thus a candidate for culling) because of Monica's continued involvement with Mallam's 'rotten' activities even though she could have or might have or should have - "I knew what was going on," she says to Thorold at one point - left at any time?

So, is Monica's death a product of fate, or wyrd, or 'an accident', or of Lianna being jealous, or of her calmly, in a sinister way, practising the esoteric art of culling? If a culling, is Lianna correct, justified, or does Monica (as her liaison with Thorold might seem to suggest) begin to show signs of 'redemption' and can the rotten deeds of such a past ever be 'redeemed'?

The character of Thorold also suggests, or seems to suggest, some esoteric riddles. For example,

(a) in respect of his character and why Lianna seems to 'choose' him.

(b) in respect of Lianna:

"She did not seem to him to be evil – just exceptionally beautiful, wealthy woman, born to power and used to it. But he could not still his doubts. He heard Sarah's voice in his head accusing her; remembered Lianna's lie about having no children; her anger toward Monica. But most of all he remembered Monica's death and Mallam being borne away by the people of Lianna's village."

(c) in respect of personal choice and tests:

[Thorold] "I never really had much choice, did I?" he asked.

[Lianna] "Oh, yes, you had plenty of times to chose."

Some Esoteric Themes

1) Tests

a) Before meeting him in person, Lianna arranges for some esoteric MSS to be sold to Thorold to ascertain his interest and commercial honesty. Satisfied, she proceeds to seduce him.

Later, she admits she has been 'watching him' [i.e. had him under covert surveillance] for some time and also had someone do a background check on him.

b) She shows Thorold a film of a 'Mallam ritual' – involving young girls – which perplexes and upsets him, and she leaves him alone to think about it.

Later when he asks her about the film, she – to test his empathy, his perception, his judgement – asks him: "What do you feel – sense about me?"

2) Manipulation

a) Lianna sending Imlach to Mallam with parchments containing a 'secret script'. Some time before she had planted a seed into Mallam's mind about her wealth and its origin, saying: "It is a long story. Involving the Templars. I may tell it some day."

b) Lianna sending Imlach to Thorold regarding Mallam:

"She does not like your interference."

"My what?"

"You are to leave a certain gentleman alone. He is her concern, not yours."

"Is that so?"

"She kindly requests you not bother him - or any members of his group."

"Oh, really?"

Imlach moved closer to him. "You'd best heed her advice. For your own sake."

"Tell her from me I'm not playing her games anymore and I'll do what I like!" He slammed the door shut.

3) Local Myths and Legends

a) Mention of the Templars in Shropshire:

"The parchments told of how Stephan of Stanhurst, preceptor, had in 1311 and prior to his arrest in Salisbury, taken the great treasure stored in the preceptory at Lydley - property of Roger de Alledone, Knight Templar - to a place of safe keeping. It told how the preceptory was founded in 1160 and how, centuries later, the lands granted with it became the subject of dispute and passed gradually into other grasping hands; for Stephen after his arrest was confined within a Priory and refused to reveal where he had hidden the treasure. But, most importantly to Mallam, it told where the treasure had been stored when the foresightful Roger de Alledone realized the Order was about to be suppressed by Pope Clement V and all its properties and treasures seized."

b) Mention of local legends, as for example:

She drove alone the narrow, twisty lanes southeast of Shrewsbury town to pass the *Tree with the House in It*, the wood containing *Black Dick's Lake*, to take the steep lane up toward Causeway Wood.

"This lane," she said, breaking their silence, "used to be called the Devil's Highway. Just there -" and she indicated an overgrown hedge,

"was a well called Frog Well where three frogs lived. The largest was, of course, called Satan and the other two were imps of his."

4) Differing Views about Satanism

a) Conventional Catholic view:

"Joseph de Tonquedec I believe it was, who said something like *'the Devil's interventions in the material realm are always particular and are of two kinds, corresponding to miracle and Providence on the divine side. For just as there are divine miracles, so there are diabolical signs and wonders.'* "

b) From a conversation between Monica and Thorold about Mallam and Lianna:

[Monica] "He approached her about a year ago - wanted to learn about her tradition."

[Thorold] "Which is what?"

"What she called the seven-fold sinister way - or something similar."

"Satanism?"

"Not in the conventional sense. Our friend Mallam," and she smiled, "takes that route. He showed me a book she had given him."

"Oh, yes?"

"*The Black Book of Satan* I believe it was called. She believes that each individual can achieve greatness: but that must come through self-insight. There are certain rituals - ceremonies - to bring this."

"And Mallam?"

"He wants power and pleasure - for himself."

"And is prepared to do anything to achieve it."

"Yes."

"But she - Lianna - still uses people."

"Yes. I think she was using Edgar. But why and for what purpose, I don't know. In her book I remember reading about members of the sect being given various tests and led into diverse experiences. These were supposed to develop their personality."

"Doesn't sound like Satanism to me."

"Well, some of the experiences involved confronting the dark or shadow aspect: that hidden self which lies in us all. Liberating it through experiences. Then rising above it."

"And Mallam and his cronies? They wallow in their dark side - without transcending it?"

"Something like that."

c) Lianna's view:

[Thorold] "How does the book [the Black Book of Satan] I found fit into all this?"

[Lianna] She smiled, as a schoolmistress might toward an otherwise intelligent pupil. "Satanism, you mean?"

"Yes," he answered, amazed at her perspicacity.

"It is not the way I follow. My tradition is different - much older."

5) Ancestral Traditions

"Her family kept alive for generations the old traditions, the old ways - as did the folk of the village."

"It was an isolated village, surrounded by hills and accessible only by narrow, steep and twisting lanes. To the west of the village lay The Wilderness, Robin's Tump and the steep hills of Caer Caradoc hill. The lane northward led along Yell Bank, skirted Hoar Edge and the side of Lawley hill to the old Roman road to Wroxeter. To the south, the village was bounded by Stredbow Moor, Nant Valley and Hope Bowdler hill. The area around the small village was, like the village itself, unique. Small farms nestled on the lee of the hills or rested in sinewy valleys hidden from the lanes. Coppice and woods merged into rough grazing land and the few fields of arable crops were small, the size hardly changed in over a century. But it was the sheltered isolation of the area that marked it out, like a time-slip into the past - as if the surrounding hills not only isolated it physically but emotionally as well. Perhaps it was that the hills dispersed the winds and weather in a special way, creating over the area of the village and its surrounding land an idiosyncratic climate; or perhaps it was the almost total lack of motorized transport along the rutted lanes. But whatever the cause, Stredbow was different, and Sidnal Wyke knew

it."

3. The Temple of Satan

Typewritten MS first openly distributed in 1991. Note: plot spoilers follow.

Basic ONA Noviciate Interpretation

While *The Temple Of Satan* does (like *Falcifer*) deal with the Dark Gods, its main theme is emotion on the personal level, particularly 'love' (of the infatuation and sexual kind) and how a Satanic Initiate of some experience encounters and deals with them. Emotion ('love') of the type encountered is a stage, to be experienced and transcended. For a Satanist not yet achieved Adeptship, this feeling/emotion is often a snare, a trap which they can fall into, thus ending their sinister quest.

Thus the work considers feelings and desires which are often still unconscious, and about making these more conscious, controlling them and transcending them. Third sphere on Tree of Wyrð. Magickal form: Ecstasy. Tarot Images: 6,14,17. Alchemical (sympiotic) process: Coagulation.

Summary

The story of a young bisexual priestess of an avowedly Satanic coven who uses her sexuality to entrap, control, and sometimes mistreat men (occasionally sadistically) but who becomes bored with her life and so plans to undertake the sacrificial 'Ceremony of Recalling' after finding and enchanting a suitable naive male as opfer.

"So had she played her games of power and joy, feeling herself the equal of gods. There were few crimes that she had not sanctioned or sent men, in their lust, to commit, few pleasures she had not enjoyed. Yet she was not maddened by either pleasure or power, and kept her empire small, sufficient for her needs, and herself anonymous. Many small firms headed by small men, a brothel or two, a number of temples in the cities beyond – such were the gifts of her Prince and she tended them all, as a wise woman should."

Her plans are threatened by (a) betrayal by one of her coven, (b) her unexpectedly falling in love, (c) a mysterious, reclusive, old man called Saer, and (d) some urban rather fanatical followers of Crowley:

"They cannot be allowed to break the Current of Aiwaz."

Jukes, stocky and squat, sincerely believed what he said. For over a year he had run his small Temple in London, helping by his acts of magick to further the Aeon of Ma'at. By day, he worked in an office, but at night, in his basement flat, he became High Priest for his gods. He had read widely on the subject of the Occult, made many contacts during the years of his searching, but he was surprised by the books and manuscripts that Pead possessed. Avarice was a stranger to Jukes, but the rare books and manuscripts introduced them."

Some Esoteric Themes

1) Invokation to Baphomet.

Now shall we with feet
Faster than storm's horses
Seek to bring she who with fire
And cutting sword leaps plunging
Upon her foe while the fates of dread
Unerring gather round...

She detailed her Guardians to carry the body and let them into her secret Temple where they threw it into the pit beneath the plinth that held her crystal. There was laughter and lust among the worshippers when she returned."

2) Sapphism and Sapphic Sorcery.

She closed and locked the door before sitting beside Claudia on the bed. "You are beautiful," she said, caressing Claudia's neck [...]

[Afterwards Claudia] lay beside Melanie, embracing her and softly crying, drawing comfort from the strange woman who kissed away the tears, feeling in that moment that all the confusion, doubts and sorrow that her sensitivity had brought her over the years, was no more. Her past, with its broken relationships, its traumas and dreams, was forgotten. Her future was unreal – only the present was meaningful to her. She sensed forces outside the house that wished to harm the woman who kissed her and whose body heat reassured, but she was protected for the moment from those forces as Claudia felt protected. The harmful forces, which were waiting for weakness, drew more emotion from Claudia until she felt a genuine love....

3) The Dark Gods, The Abyss, and The Nature of Satan.

"There was a yearning in Melanie as she stood beside her Priestess

and lover. But it was not a yearning for love – only a cold desire to alter the living patterns in the world and so fulfill her Destiny by returning the Dark Gods to Earth. She was suspended between her past with all its charisma and power and the future that might have been possible if she had surrendered to Thurstan's love. She was aware of herself only through the images of the past and her barely formed feelings for Claudia: detached from the realness of her body and personal emotions. The power being invoked seemed to be drawing her toward the Abyss and the spaces beyond the Abyss where she had never been.

The Abyss was within her, within Claudia, within all those in the Temple and all those outside it. It was primal awe, terror, and intoxication [...]

[Then, an answer.] It was an answer without words – a feeling that drew her beyond the cold Abyss to where a new universe waited. She was drifting in this universe, floating among the stars and galaxies of love, sadness, sorrow and joy, and as she consciously drifted, her body tensed and tears came to her eyes. Images and feelings rushed through her as a whirling system of planets and stars forms from chaos and rushes through a galaxy past other stars when time itself is compressed. The images were of her past but the feelings attached to them were not the original feelings. There was sadness instead of exultation, love instead of anger, grief instead of joy."

3) Ancestral Traditions

"The [human] remains were the work of the sinister woman who had in the weeks of her dying given Melanie the house. 'I have waited for you,' she remembered the old woman had said, 'waited as our Prince said I should. My coven and books and house are yours.' She never spoke again, but signed her name on her will, and Melanie was left to find the old woman's secrets from the Black Book of workings she had kept. 'I, Eulalia, Priestess of the forgotten gods, descended from those who kept the faith, here set forth for she who is to come after me, the dark secrets of my craft.'

The book was Melanie's most treasured possession, after her crystal and her [amber] beads. It was the crystal that first showed her the house."

4) A Hidden Quartz Tetrahedron

" [There were] few clothes, furniture or possessions [in the cottage] ...

It was damp if clean, austere but full of memories. The memories, spectral forms and sounds, seeped out of the walls, the floor, the beams which held the roof, to greet Melanie. Sighs, laughter, the pain of childbirth, an old man dying his bed while his spirit wandered the hills above.

Two centuries of life, struggle, love and death. But however intently she listened, however still she held her gaze, neither sights nor sounds from Thurstan's past seeped to her through the gates of time, and it was behind the only painting in the cottage that she found her answer. It was a good painting of a pretty woman, curiously hung above the long narrow windows where Melanie had seen Thurstan sitting. Behind it, totally obscured, was a niche carved from the rough stone that made up the walls. It contained a large quartz crystal. Stored in the crystal was Thurstan's life, in images only a Mistress of Earth or a Magus could see."

"The ritual had bored her, and she did not miss the pleasure that she had obtained in the past through having a man grovelling while she whipped his naked flesh. Instead, she thought of Thurstan and his strange life that she had seen in the crystal."

5) Enter An Old Man

She was about to raise her hand to force his head up so she could see into his eyes when she saw an old man dressed like a peddler walk through the open door of her house.

"He is mine, I believe," he said as he tapped Jukes on the shoulder to free him from the bonds Melanie had placed around him. "He is no use to you. But if you object..."

"Who are you?" she asked.

He bowed deeply, like a jester. "I am Saer."

"Saer?"

He looked around the hall and peered briefly into the Temple. "You have made great changes, I see." Then smiling, he bowed again before escorting Jukes away.

5) Satanism.

Note the two apparently differing perceptions. The exoteric, and the esoteric.

a)

"The most fundamental principle of Satanism is that we as individuals are gods. The goal of Satanism is simple - to make an individual an Immortal, to produce a new species. To Satanists, magick is a means, a path, to this goal. We walk toward the Abyss and dare to pass through to the cold spaces beyond where CHAOS reigns. There is ecstasy in us - and much that is strange. Vitality, health, laughter and defiance - we challenge everything, and the greatest challenge is ourselves."

b)

"All of [the books], and the manuscripts bound like books, were about alchemy, magick or the Occult. He could read the Latin of the medieval manuscripts and books, but what they related did not interest him as the later books brought forth no desire to read further. Even the Black Book of Satan, resting on the table, seemed irrelevant to him. They were all compilations of shadow words, appearing to Thurstan to fall short of the aim that the searchers who had written them should have aimed for. His instinctive feeling was to observe in a contemplative way some facet of the cosmos - to stand outside in the dark of the night and listen for the faint music that travelled down to Earth from the stars - rather the enclose himself in the warm womb of a house to read the writings of others. Demons, spells, hidden powers, the changing of base metal to gold, even the promises of power and change for himself, were not important to Thurstan, and he left the library with its stored knowledge and forbidden secrets and lurking gods, to walk in the moonlit garden.

The stars were not singing for him - or he could not hear them above the turmoil of his thought...

He moved, like an old man pained by his limbs, through the cold and sometimes swirling mist along a path that took him toward the Mynd and up, steeply, to its level summit where he stood, high above the mist, to watch the mist-clotted valleys below. The heather was beginning to show the glory of its colour, and he walked through it northbound along the cracked and stony road stopping often to turn around and wait. But no one and nothing came to him - no voices, song or sigh [...] The very Earth itself seemed to be whispering to him the words of this truth. He began to sense, slowly, that there was for him real magick here where moorland fell to form deep hollows home to those daughters of Earth known as springs and streams, and where the Neolithic pathway had heard perhaps ten

million stories. No wisps of clouds came to spoil the glory of the sun as it rose over the mottled wavy hills beyond the Stretton valley miles distant and below. No noise to break the almost sacred silence heard. For an instant it seemed as if some divinity, strange but pure, came into the world, and smiled."

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Notes

{1} Parts of following text first appeared, in 2012, under the title *The Esotericism of The Deofel Quartet: A Study, By Means of Quotations, Of The Esoteric Mythos Of The Order of Nine Angles*.

{2} As Myatt writes in his *Some Notes On The Theory of The Acausal* in relation to the use of the term acausal-dimensions:

"The term dimension is used here to refer to an aspect, or component, or quality, or arrangement, or an attribute of, a theorized/mathematical form (or space), and/or of an object/entity posited or observed.

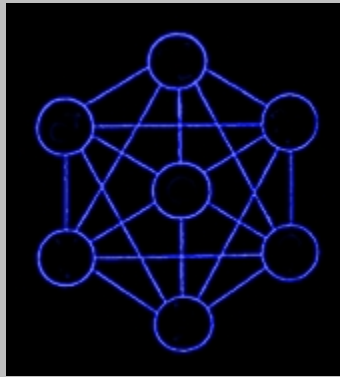
One example of a mathematical form is an Euclidean space (geometry) described by three attributes - measurable dimensions - at right angles to each other. Another example is a four-dimensional manifold as used in the theory of general relativity, and one of which dimensions is a measurable (linear) 'time'. One example of a mathematical space is a Hilbert space of infinite (unmeasurable) dimensions.

Thus the term dimension includes but is not limited to something measurable by physical means."

{3} See the 'Al-Kitab Al-Alfak' section of my 2013 text *Originality, Tradition, And The Order of Nine Angles*.

cc O9A 2013 ev

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Concerning Esoteric and Exoteric Languages

Part I Language, Abstractions, and Nexions

Introduction

In an earlier essay dealing with esoteric chant and notions of gender in respect of acausal entities, I posed the question:

" Is language for instance dependant on causality? On there being an object and a subject or a subject-copula-predicate relation – that is, on an assumed separation of things (beings) into identifiable, separate, objects and which subjects/objects might possess or which may be described as possessing certain qualities to distinguish them from other beings or be described as so modified that they are regarded as being distinguishable? " *Language, Chants, and Acausal Entities* [see Part II, below]

I went on to suggest that, currently and when dealing with most living beings, the English language mostly assumes a gender, a separation of beings and a distinction (usually based on causal Time and Space) between subject and object, so that for example the simple sentence 'Anton Long walked into the library...' imparts a certain type of knowing. In this case, of there existing a specific singular living entity named Anton Long who/which is different in type from 'the library', and who/which is most probably of the male gender, and who/which was initially separated in causal Space from 'the library'.

In that essay I also suggested that the Esoteric Chant of ONA aural tradition was one better means of describing and naming certain acausal entities than ordinary language, and thus enabled in us a type of knowing - an acausal-knowing - different from the causal knowing described by language and causal sciences:

" Esoteric chant is a type of esoteric language by which we, the performers (and possibly others present, if any) can communicate among ourselves (or with our psyche, if a solo performance) and which communication between us can open a nexion. Or rather, we so performing and so communicating among ourselves in such a way become a type of nexion beyond the individual ones we already are, and thus can acquire both acausal-knowing and dark-empathy: that is, an esoteric or initiated understanding of the acausal and of acausal entities."

As intimated in the aforementioned essay, Esoteric Chant is but one traditional means, albeit a still imperfect one, of communicating beyond ordinary language, and a means which does not necessarily depend on causality, on assumptions regarding a division between objects and subjects, and assumptions concerning gender. That is, which does not depend on the process of ideation and thus on abstractions.

Other esoteric means of communication, sans causal abstractions, include The Advanced Star Game and Esoteric-empathy.

Abstractions, Language, and Nexions

Language and Meaning

An ordinary - exoteric - language is simply an established, shared, and structured means of verbal and written communication employed by human beings, and which structure involves words/marks and their placement in a particular sequence or association normally referred to as a sentence, and which sentence usually conveys or expresses a particular meaning dependant upon how the words/marks composing it are understood by reference to what they denote, with there being an accepted, a shared, understanding of what such specific denoting refers to.

Which is to say that such communication to a great extent is dependant on an accepted and a shared understanding of what particular words/marks denote. Furthermore, such denoting - and an accepted and a shared understanding of what particular words/marks denote - is often, in its genesis and application, germane to a particular community or communities, expressing their shared and often ancestral pathei-mathos, such that their language expresses and sometimes defines their shared values and culture.

This process of denoting, of a shared and accepted understanding of what is being denoted, and of a structure to convey meaning, is rather beautifully and simply expressed in Euclid's *Elements*, where each word and mark used are first defined, where all axioms are explained, and with each proposition - each particular sequence or association of words/marks - being proved (assigned meaning) by the use of formal

logic. [1]

Hence Euclid established a particular language - that of geometry and by, extension, of mathematics. This language conveys meaning to those who have studied it, with part of this meaning relating to the phenomenal world we perceive by means of our physical senses. That is, using such a Euclidean language - and mathematical languages deriving from or similar to it - we have acquired a certain knowledge of the phenomenal world.

But this raises interesting questions common to all exoteric languages including mathematical ones. One of which questions concerns the meaning of the knowing we acquire from or impart by means of such languages, and another of which questions concerns what knowledge itself is or of. In addition, the denoting of things - and the understanding of what particular words/marks denote - may and often does vary from language to language, so that one word in one language may at best only be approximated by a word or a collocations of words of another language.

Thus, is the knowing that a language describes and communicates appearance or reality? Is it just information about some-thing or apprehension of the being and the nature of some-thing?

To give a simple example, we can by using the Euclidean language - or a mathematical language deriving from or similar to it - acquire a certain knowledge of the phenomenal world so that we can measure and thus 'know' the height of a tree, compare that height with other trees, determine the distance between trees, and measure and thus 'know' how trees have grown. In addition, we can by means of other exoteric languages come to 'know' practical information like the tree we measure is named an oak tree and not a pine. But all these types of knowing/information do not mean we 'know', we understand, the tree (assuming, as we esoteric folks incline to believe, that it is possible to 'understand' a tree). We thus separate the oak from the pine by appearance and qualities we assign to both, and denote both as a type of being named 'tree' and which type of being is different in causal Space and causal Time from us (separate from us) and also different from 'our type of being' which we denote by a word such as human.

Similarly, we separate ourselves from other human beings by naming, by appearance, and often by qualities or attributes we or others assign to 'us' and 'them'; a separation that exoteric languages often encourage with such constructs as subject-object and inclusion-exclusion.

Suffice - for conciseness - to say that the knowing acquired or communicated by exoteric language is limited, and acknowledgement of this limitation is one reason, historically, for the development of Occult Arts. Our own Occult Art - the Esoteric Art that is The Order of Nine Angles - leads us to conclude that there are two ways of knowing:

(1) the causal, conveyed by ordinary language and dependant upon (a) what

words/marks/symbols denote, and/or (b) what is understood by such denoting; and/or on (c) what we observe by our physical senses, and/or on (d) what we deduce or extrapolate or assume from such denoting and such observations;

(2) the esoteric, or acausal, knowing, and which knowing we may attempt to describe and convey by (a) using words/marks/symbols already in use in exoteric languages, or (b) appropriate and redefine or manufacture some new words/marks/symbols; but which knowing such exoteric languages and their words/marks/symbols cannot really re-present or convey.

Basically, acausal knowing is the discovery of the being (the nature, the reality) of living beings, while causal knowing is most often (a) information concerning the being of both living beings and non-living 'things', and/or (b) assumptions and ideations about or concerning living beings and 'things'.

Thus, to truly know a being is to have both acausal knowledge of it and causal information concerning it.

In many ways the ONA is unique in that we have several languages - some new, some traditional - to describe and convey such acausal knowledge. Among our esoteric languages are, as mentioned previously, The Star Game and Esoteric-empathy.

Esoteric Languages

An esoteric language is basically a particular means of communication dependant on certain esoteric (Occult) skills/abilities, and which language is often non-verbal in nature and often employs symbols (as in The Star Game) or affective aliquantals [2] of acausal energy (as in Esoteric-empathy).

As with ordinary language, such languages involve a denoting and an accepted, a shared, understanding of what such specific denoting refers to. In addition, an esoteric language can, if correctly employed, function simultaneously on two levels - the affective and the effective; that is, the acausal and the causal. The effective level is that of communication between sentient human beings where meaning is exchanged; while the affective level is that of transforming/changing/developing (mostly of consciousness, of being) in an esoteric (acausal) way the individual or individuals employing the language.

The Star Game (TSG) - by which is meant the advanced form of 'the game' - is, currently, the language, the only language, of acausal-thinking; of thinking not by words but by means of adunations [3], their collocations, and their interaction and changes in four-dimensions, and which interactions of necessity include the 'player' or 'players'.

Thus, the 'sentences' of this particular esoteric language - this language [4] - are not

static but rather the movement and the changes [the fluxion] of adunations, with the manner, the arrangement/pattern, of the movement and the changes - and the temporary meanings assigned to the adunations - intimating the 'meaning'/content of a particular sentence in particular moments of causal Time.

Using the language of TSG is, like Esoteric Chant, not only sorcery - internal, external, Aeonic - but also and perhaps more importantly a means to acausal-knowing: to discovering the essences that have become hidden by morality, by abstractions [5] and by the illusion of opposites, and which opposites include the dichotomy of sinister and numinous (light and dark; good and bad) and the illusion of our own separation from the acausal. That is, the language of TSG and other esoteric languages are means to developing our latent faculties, a means to develop new faculties, and a thus a means to aid our evolution as a sentient being and as a species.

How, then, may the esoteric language of TSG be learned? Simply by constructing and using TSG itself, which was designed to be a large physical structure requiring the individual to physically move around it - that is, interact with its adunations - in three dimensions and over certain (long) durations of causal Time, amounting to many Earth-hours and sometimes many Earth-days.

Esoteric-empathy - that is, the faculty of empathy esoterically developed by certain Occult techniques - is also a new and Occult language; a means for a certain new type of human being, empaths, to communicate in a non-verbal way by an exchange of aliquantals.

How, then, may the esoteric language skills of esoteric-empathy be learned? Currently, only by traditional Rounwytha means such as the extended Rite of Internal Adept lasting two or three alchemical seasons, followed - some causal Time later after the sinister-numinous has/have been affectively and effectively melded (via pathei-mathos) within the individual - by the Camlad Rite of The Abyss, lasting for a complete lunar month. How can this newly learned skill be developed? Like any newly acquired skill, through practice.

In an important way, therefore, these new esoteric languages - when learnt and used - are appropriate to the New Aeon, and evolve the consciousness and the understanding of the individual in a manner more advanced than more traditional Occult techniques, such as ceremonial/hermetic ritual and undertaking workings with symbolisms such as as the Tree of Wyrð.

Such esoteric languages are, when used, nexions, and so only function - that is, live, have their being; and impart meaning - in and by means of and to living sentient beings such as ourselves. That is, their nature is acausal, presenced in sentient beings, and cannot and do not - like the common language of words - represent abstractions. Instead, they may be said to be stages beyond what we now term archetypes, re-presenting as they do - in contrast to archetypes - the unique individuality and sinister-numinous consciousness, the very being, of the unique

individuals of a new human species.

The Acausal

Since acausal-knowing is ineluctably a knowing of the acausal, of nexions and their nature - with nexions being connexions between causal and acausal - it is pertinent to enquire about the nature of the acausal.

The ONA conceives of the acausal as a natural part of the living Cosmos, and as such the living acausal - often manifest in sinister-numinous emanations - is not and cannot be an ideation, an abstractive construct. In addition, this acausal part of the Cosmos can be known, experienced, not by our five physical senses and not by devices based on a causal technology, but by our mostly still latent esoteric faculties such as empathy and acausal-thinking, although there remains the possibility of developing an acausal technology - of living devices using acausal energy - which can provide causal information concerning the acausal.

Thus and esoterically the Cosmos is conceived - understood - as the living wholeness of a causal universe and an acausal universe, with the causal universe being the realm of physical matter such as the Earth, stars, planets, and Galaxies.

It is acausal energy which animates physical, causal, matter imbuing such matter with life, and thus it is such acausal energy which is, exoterically, the acausal. Such energy is not, however, comparable to causal energy which is known to propagate in causal Space and which propagation requires a duration of causal Time. Instead, it is (a) the a-spatial matrix of connexions between all living beings, and does not require propagation through causal Space nor require a duration of causal Time to be or become manifest, and (b) that which animates the causal matter of beings giving them the property, the quality, we denote by the word 'life'. Or expressed in somewhat simplistic terms, that acausal is not some realm separate from us as living sentient human entities which we can or possibly could egress into and from, but rather an essential part of us.

Anton Long
Order of Nine Angles

Notes

[1] One of the best English texts for those interested in acquainting themselves with the simple beauty of Euclid's *Elements* is still *A Text-book Of Euclid's Elements For The Use of Schools*, in four books, by HS Hall and FH Stevens, first published in 1888 ce.

[2] Aliquantals - often abbreviated to aliquants - implies *a particular amount of* some-thing. The word came into English usage in 1695 ce in a book on Euclid's geometry by William Alingham.

[3] By the term *adunations* is meant some-thing which when placed in its correct relation to other adunations reveals the unity, the whole, of which it and they are a part. From the Latin *adunatus* - ad+unare, to unite, make whole.

Adunations are sinister-numinous symbols [symbols/representations with a sinister-numinous dimension, i.e. having/representing acausal energy] which may be temporarily assigned certain meanings or associations or correspondences. For example, the nine basic adunations [pieces] of TSG are: a(a) a(b) a(c) b(a) b(b) b(c) c(a) c(b) c(c) with each adunation being a combination/amalgam of two sinister-numinous elements. Thus, in Alchemical terms, a is the Alchemical symbol for Salt, b is the Alchemical symbol for Mercury, and c is the Alchemical symbol for Sulphur. Abstractly, a is the Greek letter alpha, b the letter beta, and c gamma. In terms of the Dark Tradition, a is causal space-time; b is where the acausal is present or manifest in the causal (a type of nexion), and c acausal space-time.

The term *adunations* is used here in preference to ordinary terms such as *pieces* and *symbols* in order to express their sinister-numinous nature.

It should be noted that the temporary meanings assigned to the individual elements and thence to each adunation are for comparison and learning only - for such assigned meanings are only exoteric, causal, reflexions of their wordless, symbol-less, acausal essence. An essence discovered by using the adunations as language: that is, by using, 'playing', TSG.

[4] In the interests of clarity, we might - by employing the older Anglo-Norman spelling - term an esoteric language a *langage*.

[5] Understood exoterically, an abstraction is the manufacture, and use of, some idea, ideal, "image" or category, and thus some generalization, and/or some assignment of an individual or individuals to some group or category. The positing of some "perfect" or "ideal" form, category, or thing, is part of abstraction.

Esoterically, an abstraction has only a causal being and therefore is not a nexion; not a presencings of the sinister-numinous - the unity, the connexions - that sentient life re-presents. Exoterically, an abstraction is neither living nor archetypal; not imbued - does not and cannot presence - the acausal/the sinister-numinous.

Part II

Some Notes Concerning Language, Chants, and Acausal Entities

In dealing with esoteric - Occult - matters it needs to be remembered that they by their very nature are obscured or hidden from ordinary, causal (mundane), perception and understanding. That they belong to or describe a type of phenomena or a type of world (or aspects of existence) which most people do not normally interact with, have knowledge of, or are seldom aware of.

Thus, when we consider a matter such as entities - living beings - existing or dwelling in what we term the acausal continuum, then it is to be expected that they will exist, and will behave, in a way different from such living beings that we normally interact with in our own causal continuum. That is, that they may possess qualities which beings living in our causal phenomenal world do not.

For example, do such acausal entities as the ONA esoteric tradition mentions possess the quality, the behaviour, we describe as biological gender, and which gender we ascribe to most living beings in the causal (with some exceptions, such as monomorphic life). Or is our biological notion of gender irrelevant to such acausal beings? Also, do such acausal entities have the quality, the behaviour, we describe as discrete singularity so that, for example, they have a distinct body separate from other bodies and thus occupy a finite Space at certain specific moments of causal Time?

These questions further raise the issue of language - of how we describe them or denote them by some name, and whether the grammar we have developed is apt in the case of such acausal entities. For instance, is a word such as Noctulius a male or a female name? Ditto with Satanas. Or is a name such as Kabeiri that of a single entity or of a plurality of such entities? Is Satanas, for example, even a name in the normal grammatical sense - that is, a proper name? If so, is it singular or plural? Thus, is it correct or necessary to apply the rules of ordinary grammar - such as declension - to such a descriptive word? If not, what does that mean in respect of how the name is used, for instance in some chant to esoterically invoke such an entity?

This raises general questions about the nature of both language and grammar. Is language for instance dependant on causality? On there being an object and a subject or a subject-copula-predicate relation - that is, on an assumed separation of things (beings) into identifiable, separate, objects and which subjects/objects might possess or which may be described as possessing certain qualities to distinguish them from other beings or be described as so modified that they are regarded as being distinguishable?

What also has to be considered is that the ONA uses certain words in an esoteric way - with a specialized Occult meaning - so that words such as archetype and nexion and psyche have specific esoteric meanings [1] over and above, or instead of, their accepted common exoteric usage. Thus, and for example, a word such as Satanas may have an esoteric (*batin*) meaning and an exoteric (*dhir*) meaning - with the *dhir* meaning referring to what mundanes understand as Satan (a particular male causal

and demonic form), and the batin meaning referring to what ONA initiates understand as an acausal (non-temporal, non-causally defined) entity Satanas who/which can shapeshift and who/which exists (when in the acausal) outside of our limited (causal) categories such as male/female, singular/plurality, and past/present/future.

Hence, the accepted exoteric understanding of, and/or the appearance of some-thing – such as a name or chant – is not necessarily a guide to or an indication of its esoteric meaning, its use, or its efficacy in terms of sorcery. [2]

Gender, Plurality and Acausality

To begin to answer questions relating to the nature of acausal beings – assuming we can answer them in a satisfactory manner – the nature of our (esoterically posited) acausal continuum should be understood.

As mentioned in another MS:

” In simple – exoteric – terms, the acausal is a naturally existing part of the Cosmos, and merely the realm or realms or continuum where acausal energy exists, and which acausal energy is a-causal in nature. That is, propagation of this energy does not, or need not, take a certain amount of causal Time, and does not involve, or may not involve, traversing a certain causal distance. Thus none of Newton’s laws apply, just as causal theories such as those of entropy or so-called ‘chaos’ do not apply.”

One important aspect of the acausal is the nature of acausal Time. Being a-causal means that there is no causal linearity – no past, present, or future – and thus no simple cause-and-effect. Instead, one quality of acausal Time is simultaneity, and one aspect or manifestation of acausal Time (in the causal) is what has been termed synchronicity.

In causal Space-Time (the causal continuum) an event is described as occurring at a point or region (a specific place) in Space, which can be represented by various geometric coordinates (Euclidean, or spherical, or metrical) [3]. This event occurs at a specific moment of causal Time, and may or may not last for a measured duration of causal Time.

Thus, a spacecraft en route from Earth to the planet Mars is said to be in a specific place or position (a region of Space between Earth and Mars) at a specific moment of causal Time, with this position changing in both Space and in causal Time as the spacecraft moves toward Mars, and with causal Time measured most usually in durations deriving from the orbit of the Earth around the Sun and from the rotation of the Earth itself. Thus, the spacecraft’s position is measured in relation to other objects in the causal and fixed in moments of linear Time with there being an accepted progression from a past moment (a past position) to where it is ‘now’ and where it will be predicated to be at some future point in causal Time.

In the same manner, we – as separate individuals – fix or describe ourselves in relation to causal Space and causal Time. That is, in relation to objects, to living beings,

around us and in relation to our own causally-measured events and change: for example our progression from birth in terms of measured years (our age).

However, in acausal Space-Time, there is no separation of Space and no flow of Time from past to future, so an object or a living acausal being cannot have a fixed position and cannot be located in a moment of (causal) Time. Indeed, objects as we ideate them simply do not exist, just as motion as we perceive or understand it does not exist. Likewise, we may conceive – in our limited causal terms – of a past acausal event (were there such a thing) having a future cause.

Which all imply that acausal entities are not material and not discrete objects, but rather what we may conceive of as types of (or variations in or patterns of) acausal energy, formless and timeless, and able to translocate to anywhere in the acausal continuum instantaneously and exist (or be manifest) in various acausal locations simultaneously. Hence, they have no gender as we perceive and understand gender and are neither singular nor plural, since singular and plural imply causality (a causal separation) in terms of both Time and Space, although if we view them causally they are or can be both singular and plural at the same time.

It is some of these patterns of acausal energies that can – and which, according to aural tradition, have – egressed into our causal continuum and assumed a variety of causal forms. Why so egressed? Because there are nexions which join the causal to the acausal. We, as causal life-forms, are one type of nexion, with some physical nexions existing – regions in the Cosmos where the causal continuum is joined with the acausal continuum. Given the longevity of such patterns of acausal energies (viewed in terms of our causal Time) – their ‘immortal’ nature – it is natural some of them have travelled to or rather have been presenced here, among us.

Note that these patterns of acausal energies (these acausal beings) are distinct from the acausal energy that is or rather becomes Life (in the causal) and which animates all causal living beings and makes them a nexion (of varying types) to the acausal. That is, they are only one particular species of such acausal energies.

According to aural tradition – and to be believed or not according to one’s inclination – there are indications that the acausal entity – the acausal energy – commonly known by the name Satan, like all such entities known to us, is a shapeshifter (being fluidic in nature and able to shape/form causal matter) and has a propensity to assume a male form when presenced or manifest in our causal realm, as the acausal entity – the acausal energy – commonly known by the name Baphomet has, according to aural tradition, a propensity to assume a female form when presenced or manifest in our causal realm. Why?

The answer relates to how we have hitherto perceived – or needed to perceive – such entities, and how the development of dark-empathy and acausal-knowing (the skills of an Adept and beyond) cultivate an esoteric perception. Indeed, what is known as The Passing of The Abyss – and thus the achievement of the Grade beyond Internal Adept – is when there is a perception and a knowing beyond our causal opposites and all causal forms, and beyond causal Time and causal Space. That is, a knowing of the acausal as the acausal is, and thence possibly an interaction with acausal energies and

acausal beings as those energies and such beings are.

This knowing is currently beyond our ordinary languages to describe, with even this advanced esoteric knowing being but a beginning, given our potential as beings.

Esoteric Chant as Language

Esoteric chant is one means we have of describing such acausal entities – such acausal life-forms – beyond ordinary language. That is, esoteric chant [4] is one way – although not a perfect way – to try and describe such entities beyond our current languages with their dependence upon causality and their assumptions regarding objects and subjects and gender.

Thus, the ‘name’ of an acausal entity is not some bland written or spoken word, but rather what occurs – what is manifest (felt, experienced) – when the specific chant appropriate to that entity is performed in a certain way. Only with such esoteric chant as Art is the entity ‘named’. Thus, Satanus is not the (gender specific) ‘name’ of a particular acausal entity known to us; rather, a specific esoteric chant performed in a certain way in a specific location during a specific alchemical season (or causal moment therein) re-presents, or ‘names’, that entity to us, as causal beings. Hence, there is no error, and no omission, when a given word is used in a manner which seems to contradict grammatical rules, and sans declension.

In general, esoteric chant – far more so in some ways than good poetry in relation to ordinary language – intimates something beyond the exoteric content and the exoteric (the accepted) meaning. Thus, a good poem might use words in such a way that, for example, the accepted rules of grammar may be broken in order to suggest something beyond what the words used would mean in an ordinary grammatically correct sentence. Or, like Aeschylus, the poet might omit the article and manufacture some new compound word in order to hint at a certain meaning.

With esoteric chant, the words – being chanted most often by cantors in parallel a fifth (or an octave and a fifth) apart – become more than words read or spoken with their usual (exoteric) meaning. That is, when so used in such a way by sentient living beings they become a specific esoteric work of Art, the living alchemy that is sorcery. For sorcery, as I have mentioned elsewhere, is a combination of various aspects, the most necessary and important of which are sentient living beings, for it is these living beings who can access the acausal (and thus acausal energies) by virtue of already being nexions because of being sentient life-forms.

Thus, a ritual chant such as “Suscipe, Satanus, munus quad tibi offerimus memoriam recolentes Vindex” is not the mere saying of the words, or even ‘singing’ the words in a normal exoteric way. It is either a vibration done by one or more individuals, or more usually an esoteric chant performed by several cantors singing in parallel a fifth (or an octave and a fifth) apart, or sometimes a fourth apart. In a vibration – as with esoteric chant – the parts of each ‘word’ are usually distinct, so that for instance Satanus is Sa—tan—as, spread over a certain period of causal Time, with a certain pitch/intensity, and which in vibration or chant lasts much longer than a normal (exoteric) saying of the word. Given that specific ritual chants are associated with

specific Modes and with a specific type of chanting in specific resonant places (and often in association with a crystal tetrahedron) its alchemical nature – symbolized by the term (not the name) Atazoth – should be discernible, when correctly performed.

Hence, esoteric chant is a type of esoteric language by which we, the performers (and possibly others present, if any) can communicate among ourselves (or with our psyche, if a solo performance) and which communication between us can open a nexion. Or rather, we so performing and so communicating among ourselves in such a way become a type of nexion beyond the individual ones we already are, and thus can acquire both acausal-knowing and dark-empathy: that is, an esoteric or initiated understanding of the acausal and of acausal entities. Thus do we come to know their ‘names’.

Note that this language is not ‘communicating with some entity’ and not us trying to communicate with some acausal entity. It is just some human beings communicating among themselves in a particular esoteric way sans ordinary words (and their exoteric meanings) and indeed sans ordinary thought, in order to extend the range of their being. To manifest a supra-personal (or collective) identity – to become a collocation of living nexions – beyond their own individual (causal) identity and form, and which manifestation brings-into-being (or can bring-into-being) certain esoteric knowledge and which can also be used to presence acausal energies in the causal.

Hence there is nothing really mysterious or ‘magical’ about it. It is just one technique, one method, among many esoteric techniques, methods – and one which has an aural tradition.

One other technique to so ‘name’ such entities is perhaps worth mentioning. This is TSG – the (advanced form of) The Star Game. That is, the movement – the flow, the fluxion or change – of certain pieces over certain boards over a certain period of causal Time is a re-presentation of one particular collocation of acausal energy which has acquired a word (an exoteric name) in an historical attempt to describe it. Here, the player works in symbiosis with the fluxion of pieces to move beyond causal Thought, causal denoting, to that acausal-knowing which reveals an aspect of acausal as it is.

Anton Long
Order of Nine Angles

Notes

[1] Some of the words having specific esoteric meaning and ONA associations are given in the text *A Glossary of Order of Nine Angles Terms*, the latest version of which is 3.07.

[2] Here is a simple (if somewhat long-winded) example of some assumptions underlying language and grammar. The sentence, “Anton Long walked into the

library..." implies many things.

Here, there is a distinct subject, given the proper name AL, and which subject 'walks' (moves toward) an object, named as a library.

Among the assumptions of the simple sentence are : (1) that an entity named AL exists (fictionally or otherwise, and most probably human); (2) that AL by the stated name has a gender; (3) that there is an object of type different from AL which is named 'library'; (4) that this object 'library' is spatially separated from the object named AL (that is, is not the same as AL); (5) that it takes a duration of causal Time for AL to 'walk' into or toward this library; (6) that this library is an object with certain qualities - a building, and contains certain other objects such as books.

Had the sentence read "The Longs walk into the library," we assume that these Longs are a plurality of beings with the name (a surname) whose gender is currently unknown unless some context or more information is supplied, and that these beings (whoever or whatever they are) are moving through causal Time and causal Space toward a distinct and separate object.

Had the sentence read "Long presences in the library," we might have cause for pause, until we know what 'presences' mean. Does it mean a movement through causal Time and causal Space? Or might it mean something like the science-fiction concept of teleportation? Also, which singular Long presences? And is this singular entity male or female - Mr or Ms Long?

Had the sentence read "Longs presence in the library," we assume more than one being named Long presences, in the present, just as "Longs were presenced in the library," assumes that this occurred in some causal past.

Now, if we have a sentence such as "Suscipe, Satanias, munus quad tibi offerimus memoriam recolentes Vindex," just what is implied or assumed by us? We have, apparently, two names - Vindex and Satanias.

The obvious - the simple - question is whether or not Vindex is a name or a term and if a name then (as exoteric usage of Vindex might suggest) male, since the female form would be something such as *Vengerisse*. But is Vindex used here esoterically (or being redefined), so that the name or the term Vindex can refer to either someone male or someone female and therefore is not, as a name or term, gender specific? Certainly it is.

The somewhat less simple question refers to the word Satanias. Is this a name or a term (that is a term for some causal form)? If a name, is it or must it be gender specific? If a term, is it used esoterically to refer to the causal form assumed temporarily by an acausal entity, and which entity may or may not have a causal gender and may or may not be singular entity or a plurality of entities more aptly described by a type of unformed, non-spatially referenced (acausal, dispersed, unlinear) energy?

[3] By metrical here is meant the metric of four-dimensional Space-Time often described by tensorial equations such as those relating to Riemannian space.

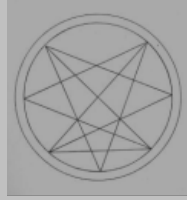
[4] It should be noted that the esoteric modal chants given in *Naos* (as first published in 1989 CE) – and the chants given in the *Black Book of Satan – Part 1 Exoteric Principles* (as first published in 1983 CE) – are, according to aural accounts, traditional parts of the septenary system, of unknown date and belonging to the Camlad group, and thus pre-date the esoteric association given the name ONA, in the early 1970's CE, by at least four or five decades, if not far more.

cc ONA/O9A 2011 ce

Order of Nine Angles / Order of The Nine Angles
Ordem dos Nove Ângulos / Orden de los Nueve Ángulos



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O9A Esoteric Chant Archive

Introduction

Esoteric Chant - also called Esoteric Septenary Chant (ESChant) - is an aural tradition of the Order of Nine Angles, originating from the Camlad tradition that flourished in the Welsh Marches, and particularly in rural South Shropshire.

Most of this tradition was transcribed by Anton Long in the 1970's CE and circulated among ONA members in handwritten and typewritten MSS, many of which (although not all) were included in the xeroxed *Naos* collection, first issued in 1989CE.

ESChant forms an important part of The Septenary System and thus of the ONA's Seven Fold Way.

Esoteric Chant is also a powerful form of sorcery/sinister magick, capable of evoking/invoking acausal entities, as well as (like The Star Game) being an esoteric language appropriate to the New Aeon and thus a skill possessed by Homo Galactica.

The Images

The images in this archive png screengrabs from the facsimile version of NAOS contained in *The Requisite ONA* pdf document, which document is c. 51 Mb in size and runs to 981 pages.

Given the nature of the screengrabs, there is some run on from one image to the next.

The Texts

Included in this archive, following the image section, are two articles by Anton Long which outline Esoteric Chant as a new type of esoteric language, and which also deal with such matters as names and gender in relation to acausal entities.

Warning and Disclaimer

It should be noted that there are several texts about ESChant in circulation, some of which contain various errors.

The only publicly available reliable guides to ESChant are the texts and diagrams in the ONA issued pdf *The Requisite ONA*, and in facsimile copies of the original copies of NAOS.

In addition, as Anton Long has noted in regard to copies of Naos:

Facsimile copies (in pdf format) of the original typewritten and spiral bound copies of Naos (as

first circulated by the ONA between 1989 and 1992 CE) are now available, both on the Internet, and from several book publishers. All other editions of Naos have serious errors or omissions, and readers are advised to avoid them. The genuine facsimile copies in pdf format are c. 45 Megabytes in size, and contain: (1) the handwritten words *Aperiatur Terra Et Germinet Atazoth* on the first page, and the handwritten word *Brekekk* (followed by an out-of-date address) on the last page; (2) a typewritten table of contents on page 3 which includes – in the following order – Part One, Part Two, Appendix, Part Three Esoteric MSS; (3) a distinct facsimile image of the spiral binding on the left hand side of every page until p.70. In addition, genuine copies of the original MSS include facsimile images of hand-drawn diagrams, including the advanced Star Game, and The Wheel of Life.

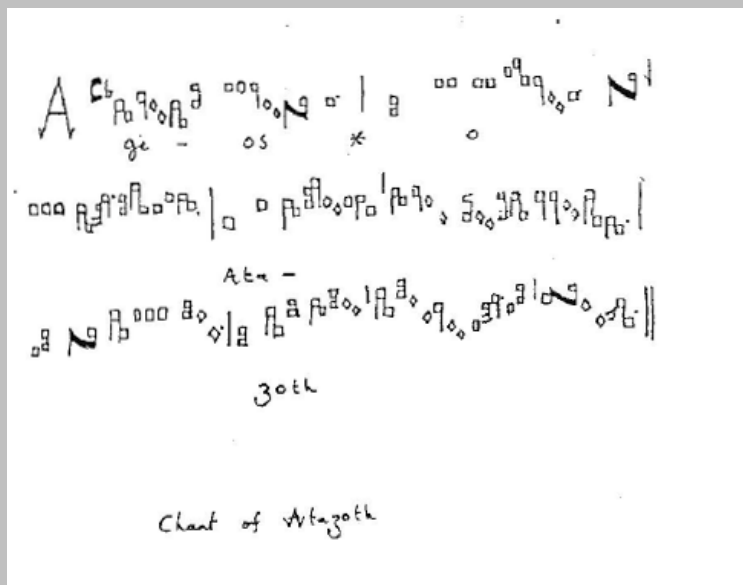
Therefore it is up to the reader of texts, articles, books, and other items, about ESchant to check the accuracy of such third-party items by comparing them to one of the following: (1) this archive, (2) the ONA issued pdf *The Requisite ONA*, (3) stand-alone facsimile copies of NAOS.

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DarkLogos
Order of Nine Angles
122 yfayen



Images From Naos

Esoteric Chant as a Magickal Technique

I - The Modes:

The seven Greek modes correspond to the spheres of the septenary (see Appendix I) as follows: Lydian - Jupiter; Phrygian - Saturn; Dorian - Moon; Mixolydian - Venus; Hypodorian (or Aeolian) - Mercury; Hypolydian - Sun; Hypophrygian (or Ionian) - Mars.

The modes used in esoteric chant are the 'Gregorian' or plainchant ones and these are related, according to tradition, to the spheres and thus the Greek modes thus: Moon - mode IV; Mercury - mode VI; Venus - mode V; Sun - modes VII/VIII; Mars - mode III; Jupiter - Mode I; Saturn - mode II.

Hence, if a piece of chant is sung correctly in, for example, mode IV, then such a chant will be a re-presentation of the energies or forces associated with the appropriate sphere - in this case Moon/Nox. Such energies may be used in the manner of magick to: a) increase the consciousness/insight of those singing; b) be directed

used in the manner of magick to: a) increase the consciousness/insight of those singing; b) be directed by will and visualization* for a specific aim appropriate to the sphere; c) to used to alter (via the acausal) the world itself.

Thus, esoteric chant is a form of magickal ritual - and a hitherto secret one.

(b) and (c) above usually require two cantors singing a fourth apart in parallel (for dark/destructive workings) or a fifth apart (for constructive workings). (a) is usually undertaken by one individual and is internal magick.

II - Chant Examples: Spheres

The following are used as part of a specific hermetic ritual. Details concerning the form of this ritual are given in Part III below.

* For visualization techniques see Appendix II.

Those who wish to master the art of magickal vibration should practice regularly, particularly within large resonant buildings, gradually increasing their ability of breath control and the power of the sound itself. Correctly used, short vibrations can startle people and render them immobile for some seconds. In certain circumstances, a powerful vibration can kill.

2) Magickal Chant:

Magickal chant is essentially monophonic and for this reason is generally (when it is written down at all) represented in Gregorian notation - as distinct from the 'blob' notation used in modern music.

Magickal chant is sung unaccompanied in one of the seven fundamental (or Greek) modes - Lydian, Dorian and so on, the modes themselves being representations of septenary forces as described by the septenary Tree of Life and the correspondences associated with it. There are three basic ways of performing this chant - by a solo cantor; by several voices in unison and by two cantors (or choirs) singing 'vox principalis' and 'vox organalis' a fourth or fifth apart as in organum.

The music of this type of chant is similar to Gregorian chant sung in proportional rhythm and the texts used are

usually magickal invocations or calls.

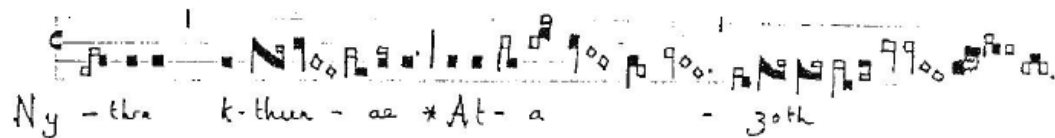
Magickal chant of this type is used for three purposes - first, as keys to the Abyss or to open various acausal Gates (as, for example, their use in the Nine Angles rite to return the Dark Gods to Earth); second, as a means of producing magickal change in the world and individuals since certain chants are regarded as possessing special power if sung correctly; third, to provide a framework which some individuals may use to presence on a day to day basis through such traditional forms as the Promethean Office, those aspects of the acausal which have been named variously as Physis and Tao.

The first two of these have often been considered to belong to the Left Handed Path, since they generally invoke/create various chthonic or dark/negative forces in consciousness, while the third has hitherto been used almost exclusively by those Adepts who, having passed the Abyss, live according to their inner wisdom.

An example of the first of these types is given below -

the Abyss, live according to their inner wisdom.

An example of the first of these types is given below - as used in the rite to return the Dark God Atazoth to Earth.



Moon

Handwritten musical notation for the chant "Moon". The notation consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Staff 1: *Ag-i-os * Ka-bei-ri . Ag-i- os*

Staff 2: *Ka-bei-ri . Ag-i- os . Ka-bei-ri*

Staff 3: *Ag-i- os Ka-bei-ri Ag-i- os*

Staff 4: *Ka-bei-ri . Ag-i- os Ka-bei-ri . Ag-i-*

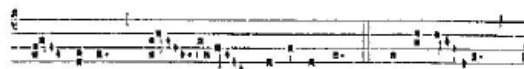
Handwritten musical notation on a page, featuring three staves of music with lyrics written below them. The lyrics are in a stylized, possibly esoteric, script.

Staff 1: *Ka-ba-i-ri . Ag-i- os Ka-ba-i-ri . Ag-i-*

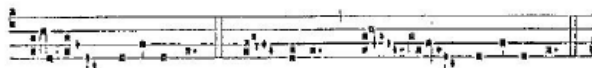
Staff 2: *os Ka-ba-i-ri . Ag-i-o-os*

Staff 3: *Ka-ba-i-ri . Ag-i- os*

Maon



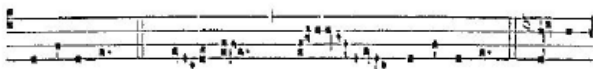
Ag-i-os * ka-bei-ri . Ag-i-os



ka-bei-ri . Ag-i-os . ka-bei-ri



Ag-i-os ka-bei-ri Ag-i-os



ka-bei-ri . Ag-i-os ka-bei-ri . Ag-i-

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, the lyrics are written in a stylized, handwritten font:

ka-ba-i-ni . Ag-i- os ka-ba-i-ni . Ag-i-

os ka-ba-i-ni . Ag-i-o-os

ka-ba-i-ni . Ag-i- os *

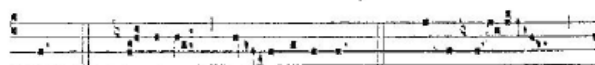
ka-ba-i-ni

Agios Kabini

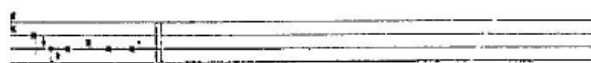
Mercury



Ag-i-os hu-i-far Ag-i-os hu-i-far



. Ag-i-os hu-i-far. Ag-i-os

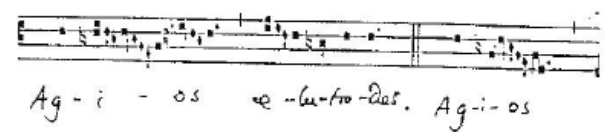
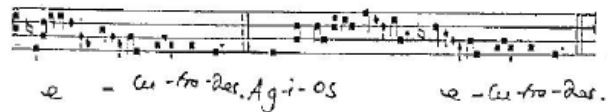
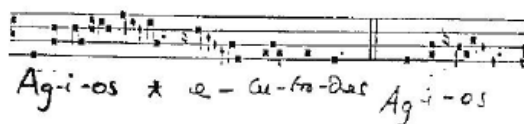


hu-i-far.

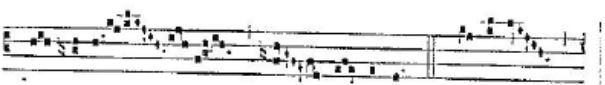
[Note: repeat five times]

Agios huicifer

Veaus



e - eutro-des. Ag-i-os e-eutro-des.



Ag-i-os e-eutro-des. Ag-i-os



e - eutro-des. Ag-i-os



*e-eutro-des.

Agiōs Eutrodes

See



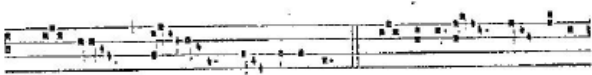
Ag-i-os * o-la-nos. Ag-i-os



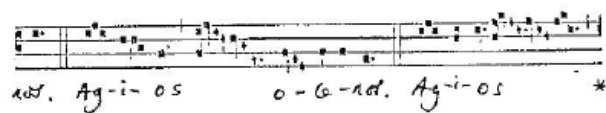
o-la-nos. Ag-i-os o-la-nos. Ag-



i- os o-la-nos. Ag-i-os o-la-nos.



Ag-i-os o-la-nos. Ag-i-os o-la-



Agios Ogenos

Mass



Ag-i-os. * Al-as-to-ros. Ag-



i-os Al-as-to-ros. Ag-i-



os Al-as-to-ros. Ag-i- os



Al-as-to-ros.

**

Af-as-to-ros.

Agios Alastoros

Jupiter



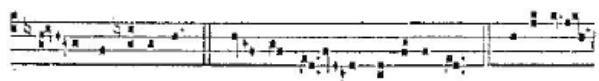
Ag-i-os Ba-pho-nat. Ag-i-os Ba-pho-nat.



Ag-i-os Ba-pho-nat. Ag-i-os Ba-pho-nat. Ag-i-



os Ba-pho-nat. Ag-i-os Ba-pho-nat. Ag-i-os



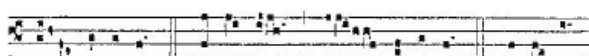
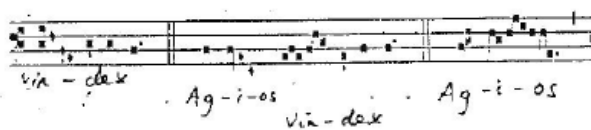
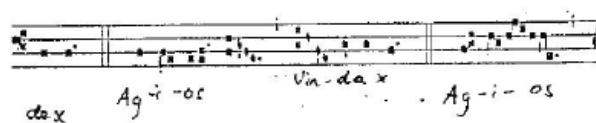
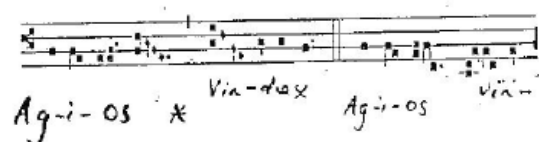
Ba-pho-nat. Ag-i-os Ba-pho-nat. Ag-i-os

Ba-pho-nat. Ag-i-os Ba-pho-nat. Ag-i-os



Agios Baphomet

Saturn



vin-dex Ag-i-os vin-dex Ag-i-os

vin-dex Ag-i-os vin-

dex

Agios

Vindex

III - Ritual:

The chant appropriate to the sphere should be regarded as the key to the working.

For destructive/dark workings, the time should be sunrise at new moon; for constructive work, sunset at full moon. The best place for workings is outdoors either on hill-tops or in glades.

The rite is begun by those attending vibrating according to tradition and three times: a) Agios o Atazoth for 'dark' workings; b) Agios o Baphomet for other workings. The cantor then incenses with incense appropriate to the sphere at each of the seven points thus:



The path described by these points must be walked by the cantor while incensing, followed by the other participants, if any.

The incenses are: Moon - Petriocho; Mercury - Sulphur;

the Cantor while incensing, followed by the other participants, if any.

The incenses are: Moon - Petricor; Mercury - Sulphur; Venus - Sandalwood; Sun - Oak; Mars - Musk; Jupiter - Civit; Saturn - Henbane.

While this is being undertaken the following should be chanted: a) *Aperiatur et germinet Atazoth* or, for constructive workings: b) *Ad Gaia qui laetificat juventutem meam*.

The key chant (see Part II) is then sung twice in succession. If more than one person is undertaking the ritual then this should be sung in fourths (for dark workings) or fifths (for other workings) while those singing visualize the intent of the rite being accomplished according to the principles of hermetic magick.

Prior practice of singing the chant (without the visualization) is essential, since the chant is only magickally useful if sung correctly. The visualization should be as concise as possible and according to a pattern agreed by the participants before the ritual. It is possible to use sigilization instead of visualization: the sigil being prepared beforehand and 'consecrated/

charged' according to tradition, the sigil being burnt by one of the participants during the singing of the key chant.

The following table gives the type of work appropriate to each sphere:

Moon	Terror and sinister knowledge
Mercury	Indulgence and transformation(s)
Venus	Ecstasy and Love
Sun	Vision and understanding
Mars	Destruction and sacrifice
Jupiter	Wisdom and wealth
Saturn	Chaos

IV - Method of Singing:

The essence of esoteric performance is for the chant to be sung slowly, each ■ of the plainchant notation representing a modern quaver, more

The essence of esoteric performance is for the chant to be sung slowly, each ■ of the plainchant notation representing a modern quaver, more or less, depending on the 'mood' of the appropriate sphere.

The pitch of a piece is relative - and depends on what is comfortable for the cantors or group. The rhythm of a particular piece is easy to obtain with practice if it is remembered that a piece is like a wave - rising and falling with measured cadence, in a flowing manner. It is for this reason that Latin (and sometimes Greek) is employed for the texts, since of all languages, they are most appropriate to monophonic chant. The accent is generally placed on the upbeat, though exceptions exist.

Some Notes Concerning Language, Chants, and Acausal Entities

In dealing with esoteric - Occult - matters it needs to be remembered that they by their very nature are obscured or hidden from ordinary, causal (mundane), perception and understanding. That they belong to or describe a type of phenomena or a type of world (or aspects of existence) which most people do not normally interact with, have knowledge of, or are seldom aware of.

Thus, when we consider a matter such as entities - living beings - existing or dwelling in what we term the acausal continuum, then it is to be expected that they will exist, and will behave, in a way different from such living beings that we normally interact with in our own causal continuum. That is, that they may possess qualities which beings living in our causal phenomenal world do not.

For example, do such acausal entities as the ONA esoteric tradition mentions possess the quality, the behaviour, we describe as biological gender, and which gender we ascribe to most living beings in the causal (with some exceptions, such as monomorphic life). Or is our biological notion of gender irrelevant to such acausal beings? Also, do such acausal entities have the quality, the behaviour, we describe as discrete singularity so that, for example, they have a distinct body separate from other bodies and thus occupy a finite Space at certain specific moments of causal Time?

These questions further raise the issue of language - of how we describe them or denote them by some name, and whether the grammar we have developed is apt in the case of such acausal entities. For

instance, is a word such as Noctulius a male or a female name? Ditto with Satanus. Or is a name such as Kabeiri that of a single entity or of a plurality of such entities? Is Satanus, for example, even a name in the normal grammatical sense – that is, a proper name? If so, is it singular or plural? Thus, is it correct or necessary to apply the rules of ordinary grammar – such as declension – to such a descriptive word? If not, what does that mean in respect of how the name is used, for instance in some chant to esoterically invoke such an entity?

This raises general questions about the nature of both language and grammar. Is language for instance dependant on causality? On there being an object and a subject or a subject-copula-predicate relation – that is, on an assumed separation of things (beings) into identifiable, separate, objects and which subjects/objects might possess or which may be described as possessing certain qualities to distinguish them from other beings or be described as so modified that they are regarded as being distinguishable?

What also has to be considered is that the ONA uses certain words in an esoteric way – with a specialized Occult meaning – so that words such as archetype and nexion and psyche have specific esoteric meanings [1] over and above, or instead of, their accepted common exoteric usage. Thus, and for example, a word such as Satanus may have an esoteric (*batin*) meaning and an exoteric (*dhir*) meaning – with the *dhir* meaning referring to what mundanes understand as Satan (a particular male causal and demonic form), and the *batin* meaning referring to what ONA initiates understand as an acausal (non-temporal, non-causally defined) entity Satanus who/which can shapeshift and who/which exists (when in the acausal) outside of our limited (causal) categories such as male/female, singular/plurality, and past/present/future.

Hence, the accepted exoteric understanding of, and/or the appearance of some-thing – such as a name or chant – is not necessarily a guide to or an indication of its esoteric meaning, its use, or its efficacy in terms of sorcery. [2]

Gender, Plurality and Acausality

To begin to answer questions relating to the nature of acausal beings – assuming we can answer them in a satisfactory manner – the nature of our (esoterically posited) acausal continuum should be understood.

As mentioned in another MS:

” In simple – exoteric – terms, the acausal is a naturally existing part of the Cosmos, and merely the realm or realms or continuum where acausal energy exists, and which acausal energy is a-causal in nature. That is, propagation of this energy does not, or need not, take a certain amount of causal Time, and does not involve, or may not involve, traversing a certain causal distance. Thus none of Newton’s laws apply, just as causal theories such as those of entropy or so-called ‘chaos’ do not apply.”

One important aspect of the acausal is the nature of acausal Time. Being a-causal means that there is no causal linearity – no past, present, or future – and thus no simple cause-and-effect. Instead, one quality of acausal Time is simultaneity, and one aspect or manifestation of acausal Time (in the causal) is what has been termed synchronicity.

In causal Space-Time (the causal continuum) an event is described as occurring at a point or region (a specific place) in Space, which can be represented by various geometric coordinates (Euclidean, or spherical, or metrical) [3]. This event occurs at a specific moment of causal Time, and may or may not last for a measured duration of causal Time.

Thus, a spacecraft en route from Earth to the planet Mars is said to be in a specific place or position (a region of Space between Earth and Mars) at a specific moment of causal Time, with this position changing in both Space and in causal Time as the spacecraft moves toward Mars, and with causal Time measured most usually in durations deriving from the orbit of the Earth around the Sun and from the rotation of the Earth itself. Thus, the spacecraft’s position is measured in relation to other objects in the causal and fixed in moments of linear Time with there being an accepted progression from a past moment (a past position) to where it is ‘now’ and where it will be predicated to be at some future point in

causal Time.

In the same manner, we – as separate individuals – fix or describe ourselves in relation to causal Space and causal Time. That is, in relation to objects, to living beings, around us and in relation to our own causally-measured events and change: for example our progression from birth in terms of measured years (our age).

However, in acausal Space-Time, there is no separation of Space and no flow of Time from past to future, so an object or a living acausal being cannot have a fixed position and cannot be located in a moment of (causal) Time. Indeed, objects as we ideate them simply do not exist, just as motion as we perceive or understand it does not exist. Likewise, we may conceive – in our limited causal terms – of a past acausal event (were there such a thing) having a future cause.

Which all imply that acausal entities are not material and not discrete objects, but rather what we may conceive of as types of (or variations in or patterns of) acausal energy, formless and timeless, and able to translocate to anywhere in the acausal continuum instantaneously and exist (or be manifest) in various acausal locations simultaneously. Hence, they have no gender as we perceive and understand gender and are neither singular nor plural, since singular and plural imply causality (a causal separation) in terms of both Time and Space, although if we view them causally they are or can be both singular and plural at the same time.

It is some of these patterns of acausal energies that can – and which, according to aural tradition, have – egressed into our causal continuum and assumed a variety of causal forms. Why so egressed? Because there are nexions which join the causal to the acausal. We, as causal life-forms, are one type of nexion, with some physical nexions existing – regions in the Cosmos where the causal continuum is joined with the acausal continuum. Given the longevity of such patterns of acausal energies (viewed in terms of our causal Time) – their ‘immortal’ nature – it is natural some of them have travelled to or rather have been presenced here, among us.

Note that these patterns of acausal energies (these acausal beings) are distinct from the acausal energy that is or rather becomes Life (in the causal) and which animates all causal living beings and makes them a nexion (of varying types) to the acausal. That is, they are only one particular species of such acausal energies.

According to aural tradition – and to be believed or not according to one’s inclination - there are indications that the acausal entity – the acausal energy – commonly known by the name Satan, like all such entities known to us, is a shapeshifter (being fluidic in nature and able to shape/form causal matter) and has a propensity to assume a male form when presenced or manifest in our causal realm, as the acausal entity – the acausal energy – commonly known by the name Baphomet has, according to aural tradition, a propensity to assume a female form when presenced or manifest in our causal realm. Why?

The answer relates to how we have hitherto perceived – or needed to perceive – such entities, and how the development of dark-empathy and acausal-knowing (the skills of an Adept and beyond) cultivate an esoteric perception. Indeed, what is known as The Passing of The Abyss – and thus the achievement of the Grade beyond Internal Adept – is when there is a perception and a knowing beyond our causal opposites and all causal forms, and beyond causal Time and causal Space. That is, a knowing of the acausal as the acausal is, and thence possibly an interaction with acausal energies and acausal beings as those energies and such beings are.

This knowing is currently beyond our ordinary languages to describe, with even this advanced esoteric knowing being but a beginning, given our potential as beings.

Esoteric Chant as Language

Esoteric chant is one means we have of describing such acausal entities – such acausal life-forms – beyond ordinary language. That is, esoteric chant [4] is one way – although not a perfect way – to try and describe such entities beyond our current languages with their dependence upon causality and their assumptions regarding objects and subjects and gender.

Thus, the 'name' of an acausal entity is not some bland written or spoken word, but rather what occurs – what is manifest (felt, experienced) – when the specific chant appropriate to that entity is performed in a certain way. Only with such esoteric chant as Art is the entity 'named'. Thus, Satanus is not the (gender specific) 'name' of a particular acausal entity known to us; rather, a specific esoteric chant performed in a certain way in a specific location during a specific alchemical season (or causal moment therein) re-presents, or 'names', that entity to us, as causal beings. Hence, there is no error, and no omission, when a given word is used in a manner which seems to contradict grammatical rules, and sans declension.

In general, esoteric chant – far more so in some ways than good poetry in relation to ordinary language – intimates something beyond the exoteric content and the exoteric (the accepted) meaning. Thus, a good poem might use words in such a way that, for example, the accepted rules of grammar may be broken in order to suggest something beyond what the words used would mean in an ordinary grammatically correct sentence. Or, like Aeschylus, the poet might omit the article and manufacture some new compound word in order to hint at a certain meaning.

With esoteric chant, the words – being chanted most often by cantors in parallel a fifth (or an octave and a fifth) apart – become more than words read or spoken with their usual (exoteric) meaning. That is, when so used in such a way by sentient living beings they become a specific esoteric work of Art, the living alchemy that is sorcery. For sorcery, as I have mentioned elsewhere, is a combination of various aspects, the most necessary and important of which are sentient living beings, for it is these living beings who can access the acausal (and thus acausal energies) by virtue of already being nexions because of being sentient life-forms.

Thus, a ritual chant such as "Suscipe, Satanus, munus quad tibi offerimus memoriam recolentes Vindex" is not the mere saying of the words, or even 'singing' the words in a normal exoteric way. It is either a vibration done by one or more individuals, or more usually an esoteric chant performed by several cantors singing in parallel a fifth (or an octave and a fifth) apart, or sometimes a fourth apart. In a vibration – as with esoteric chant – the parts of each 'word' are usually distinct, so that for instance Satanus is Sa—tan—as, spread over a certain period of causal Time, with a certain pitch/intensity, and which in vibration or chant lasts much longer than a normal (exoteric) saying of the word. Given that specific ritual chants are associated with specific Modes and with a specific type of chanting in specific resonant places (and often in association with a crystal tetrahedron) its alchemical nature – symbolized by the term (not the name) Atazoth – should be discernible, when correctly performed.

Hence, esoteric chant is a type of esoteric language by which we, the performers (and possibly others present, if any) can communicate among ourselves (or with our psyche, if a solo performance) and which communication between us can open a nexion. Or rather, we so performing and so communicating among ourselves in such a way become a type of nexion beyond the individual ones we already are, and thus can acquire both acausal-knowing and dark-empathy: that is, an esoteric or initiated understanding of the acausal and of acausal entities. Thus do we come to know their 'names'.

Note that this language is not 'communicating with some entity' and not us trying to communicate with some acausal entity. It is just some human beings communicating among themselves in a particular esoteric way sans ordinary words (and their exoteric meanings) and indeed sans ordinary thought, in order to extend the range of their being. To manifest a supra-personal (or collective) identity – to become a collocation of living nexions – beyond their own individual (causal) identity and form, and which manifestation brings-into-being (or can bring-into-being) certain esoteric knowledge and which can also be used to presence acausal energies in the causal.

Hence there is nothing really mysterious or 'magical' about it. It is just one technique, one method, among many esoteric techniques, methods – and one which has an aural tradition.

One other technique to so 'name' such entities is perhaps worth mentioning. This is TSG – the (advanced form of) The Star Game. That is, the movement – the flow, the fluxion or change – of certain pieces over certain boards over a certain period of causal Time is a re-presentation of one particular collocation of acausal energy which has acquired a word (an exoteric name) in an historical attempt to describe it. Here, the player works in symbiosis with the fluxion of pieces to move beyond causal Thought, causal denoting, to that acausal-knowing which reveals an aspect of acausal as it is.

Anton Long
Order of Nine Angles
122 Year of Fayen

Notes

[1] Some of the words having specific esoteric meaning and ONA associations are given in the text *A Glossary of Order of Nine Angles Terms*, the latest version of which is 3.03 (122yf).

[2] Here is a simple (if somewhat long-winded) example of some assumptions underlying language and grammar. The sentence, "Anton Long walked into the library..." implies many things.

Here, there is a distinct subject, given the proper name AL, and which subject 'walks' (moves toward) an object, named as a library.

Among the assumptions of the simple sentence are : (1) that an entity named AL exists (fictionally or otherwise, and most probably human); (2) that AL by the stated name has a gender; (3) that there is an object of type different from AL which is named 'library'; (4) that this object 'library' is spatially separated from the object named AL (that is, is not the same as AL); (5) that it takes a duration of causal Time for AL to 'walk' into or toward this library; (6) that this library is an object with certain qualities – a building, and contains certain other objects such as books.

Had the sentence read "The Longs walk into the library," we assume that these Longs are a plurality of beings with the name (a surname) whose gender is currently unknown unless some context or more information is supplied, and that these beings (whoever or whatever they are) are moving through causal Time and causal Space toward a distinct and separate object.

Had the sentence read "Long presences in the library," we might have cause for pause, until we know what 'presences' mean. Does it mean a movement through causal Time and causal Space? Or might it mean something like the science-fiction concept of teleportation? Also, which singular Long presences? And is this singular entity male or female – Mr or Ms Long?

Had the sentence read "Longs presence in the library," we assume more than one being named Long presences, in the present, just as "Longs were presenced in the library," assumes that this occurred in some causal past.

Now, if we have a sentence such as "Suscipe, Satanas, munus quad tibi offerimus memoriam recolentes Vindex," just what is implied or assumed by us? We have, apparently, two names – Vindex and Satanas.

The obvious – the simple – question is whether or not Vindex is a name or a term and if a name then (as exoteric usage of Vindex might suggest) male, since the female form would be something such as *Vengerisse*. But is Vindex used here esoterically (or being redefined), so that the name or the term Vindex can refer to either someone male or someone female and therefore is not, as a name or term, gender specific? Certainly it is.

The somewhat less simple question refers to the word Satanas. Is this a name or a term (that is a term for some causal form)? If a name, is it or must it be gender specific? If a term, is it used esoterically to refer to the causal form assumed temporarily by an acausal entity, and which entity may or may not have a causal gender and may or may not be singular entity or a plurality of entities more aptly described by a type of unformed, non-spatially referenced (acausal, dispersed, unlinear) energy?

[3] By metrical here is meant the metric of four-dimensional Space-Time often described by tensorial equations such as those relating to Riemannian space.

[4] It should be noted that the esoteric modal chants given in *Naos* (as first published in 1989 CE) – and the chants given in the *Black Book of Satan – Part 1 Exoteric Principles* (as first published in 1983 CE) – are, according to aural accounts, traditional parts of the septenary system, of unknown date and

belonging to the Camlad group, and thus pre-date the esoteric association given the name ONA, in the early 1970's CE, by at least four or five decades, if not far more.

Some Notes Concerning Language, Abstractions, and Nexions

Introduction

In an earlier essay dealing with esoteric chant and notions of gender in respect of acausal entities, I posed the question:

" Is language for instance dependant on causality? On there being an object and a subject or a subject-copula-predicate relation – that is, on an assumed separation of things (beings) into identifiable, separate, objects and which subjects/objects might possess or which may be described as possessing certain qualities to distinguish them from other beings or be described as so modified that they are regarded as being distinguishable? " *Some Notes Concerning Language, Chants, and Acausal Entities*

I went on to suggest that, currently and when dealing with most living beings, the English language mostly assumes a gender, a separation of beings and a distinction (usually based on causal Time and Space) between subject and object, so that for example the simple sentence 'Anton Long walked into the library...' imparts a certain type of knowing. In this case, of there existing a specific singular living entity named Anton Long who/which is different in type from 'the library', and who/which is most probably of the male gender, and who/which was initially separated in causal Space from 'the library'.

In that essay I also suggested that the Esoteric Chant of ONA aural tradition was one better means of describing and naming certain acausal entities than ordinary language, and thus enabled in us a type of knowing - an acausal-knowing - different from the causal knowing described by language and causal sciences:

" Esoteric chant is a type of esoteric language by which we, the performers (and possibly others present, if any) can communicate among ourselves (or with our psyche, if a solo performance) and which communication between us can open a nexion. Or rather, we so performing and so communicating among ourselves in such a way become a type of nexion beyond the individual ones we already are, and thus can acquire both acausal-knowing and dark-empathy: that is, an esoteric or initiated understanding of the acausal and of acausal entities."

As intimated in the aforementioned essay, Esoteric Chant is but one traditional means, albeit a still imperfect one, of communicating beyond ordinary language, and a means which does not necessarily depend on causality, on assumptions regarding a division between objects and subjects, and assumptions concerning gender. That is, which does not depend on the process of ideation and thus on abstractions.

Other esoteric means of communication, sans causal abstractions, include The Advanced Star Game and Esoteric-empathy.

Abstractions, Language, and Nexions

Language and Meaning

An ordinary - exoteric - language is simply an established, shared, and structured means of verbal and written communication employed by human beings, and which structure involves words/marks and their placement in a particular sequence or association normally referred to as a sentence, and which sentence usually conveys or expresses a particular meaning dependant upon how the words/marks composing it are understood by reference to what they denote, with there being an accepted, a shared, understanding of what such specific denoting refers to.

Which is to say that such communication to a great extent is dependant on an accepted and a shared understanding of what particular words/marks denote. Furthermore, such denoting - and an accepted and a shared understanding of what particular words/marks denote - is often, in its genesis and application, germane to a particular community or communities, expressing their shared and often ancestral pathei-mathos, such that their language expresses and sometimes defines their shared values and culture.

This process of denoting, of a shared and accepted understanding of what is being denoted, and of a structure to convey meaning, is rather beautifully and simply expressed in Euclid's *Elements*, where each word and mark used are first defined, where all axioms are explained, and with each proposition - each particular sequence or association of words/marks - being proved (assigned meaning) by the use of formal logic. [1]

Hence Euclid established a particular language - that of geometry and by, extension, of mathematics. This language conveys meaning to those who have studied it, with part of this meaning relating to the phenomenal world we perceive by means of our physical senses. That is, using such a Euclidean language - and mathematical languages deriving from or similar to it - we have acquired a certain knowledge of the phenomenal world.

But this raises interesting questions common to all exoteric languages including mathematical ones. One of which questions concerns the meaning of the knowing we acquire from or impart by means of such languages, and another of which questions concerns what knowledge itself is or of. In addition, the denoting of things - and the understanding of what particular words/marks denote - may and often does vary from language to language, so that one word in one language may at best only be approximated by a word or a collocations of words of another language.

Thus, is the knowing that a language describes and communicates appearance or reality? Is it just information about some-thing or apprehension of the being and the nature of some-thing?

To give a simple example, we can by using the Euclidean language - or a mathematical language deriving from or similar to it - acquire a certain knowledge of the phenomenal world so that we can measure and thus 'know' the height of a tree, compare that height with other trees, determine the distance between trees, and measure and thus 'know' how trees have grown. In addition, we can by means of other exoteric languages come to 'know' practical information like the tree we measure is named an oak tree and not a pine. But all these types of knowing/information do not mean we 'know', we understand, the tree (assuming, as we esoteric folks incline to believe, that it is possible to 'understand' a tree). We thus separate the oak from the pine by appearance and qualities we assign to both, and denote both as a type of being named 'tree' and which type of being is different in causal Space and causal Time from us (separate from us) and also different from 'our type of being' which we denote by a word such as human.

Similarly, we separate ourselves from other human beings by naming, by appearance, and often by qualities or attributes we or others assign to 'us' and 'them'; a separation that exoteric languages often encourage with such constructs as subject-object and inclusion-exclusion.

Suffice - for conciseness - to say that the knowing acquired or communicated by exoteric language is limited, and acknowledgement of this limitation is one reason, historically, for the development of Occult Arts. Our own Occult Art - the Esoteric Art that is The Order of Nine Angles - leads us to conclude that there are two ways of knowing:

(1) the causal, conveyed by ordinary language and dependant upon (a) what words/marks/symbols denote, and/or (b) what is understood by such denoting; and/or on (c) what we observe by our physical senses, and/or on (d) what we deduce or extrapolate or assume from such denoting and such observations;

(2) the esoteric, or acausal, knowing, and which knowing we may attempt to describe and convey by (a) using words/marks/symbols already in use in exoteric languages, or (b) appropriate and redefine or manufacture some new words/marks/symbols; but which knowing such exoteric languages and their words/marks/symbols cannot really re-present or convey.

Basically, acausal knowing is the discovery of the being (the nature, the reality) of living beings, while causal knowing is most often (a) information concerning the being of both living beings and non-living 'things', and/or (b) assumptions and ideations about or concerning living beings and 'things'.

Thus, to truly know a being is to have both acausal knowledge of it and causal information concerning it.

In many ways the ONA is unique in that we have several languages - some new, some traditional - to describe and convey such acausal knowledge. Among our esoteric languages are, as mentioned previously, The Star Game and Esoteric-empathy.

Esoteric Languages

An esoteric language is basically a particular means of communication dependant on certain esoteric (Occult) skills/abilities, and which language is often non-verbal in nature and often employs symbols (as in The Star Game) or affective aliquantals [2] of acausal energy (as in Esoteric-empathy).

As with ordinary language, such languages involve a denoting and an accepted, a shared, understanding of what such specific denoting refers to. In addition, an esoteric language can, if correctly employed, function simultaneously on two levels - the affective and the effective; that is, the acausal and the causal. The effective level is that of communication between sentient human beings where meaning is exchanged; while the affective level is that of transforming/changing/developing (mostly of consciousness, of being) in an esoteric (acausal) way the individual or individuals employing the language.

The Star Game (TSG) - by which is meant the advanced form of 'the game' - is, currently, the language, the only language, of acausal-thinking; of thinking not by words but by means of adunations [3], their collocations, and their interaction and changes in four-dimensions, and which interactions of necessity include the 'player' or 'players'.

Thus, the 'sentences' of this particular esoteric language - this language [4] - are not static but rather the movement and the changes [the fluxion] of adunations, with the manner, the arrangement/pattern, of the movement and the changes - and the temporary meanings assigned to the adunations - intimating the 'meaning'/content of a particular sentence in particular moments of causal Time.

Using the language of TSG is, like Esoteric Chant, not only sorcery - internal, external, Aeonic - but also and perhaps more importantly a means to acausal-knowing: to discovering the essences that have become hidden by morality, by abstractions [5] and by the illusion of opposites, and which opposites include the dichotomy of sinister and numinous (light and dark; good and bad) and the illusion of our own separation from the acausal. That is, the language of TSG and other esoteric languages are means to developing our latent faculties, a means to develop new faculties, and a thus a means to aid our evolution as a sentient being and as a species.

How, then, may the esoteric language of TSG be learned? Simply by constructing and using TSG itself,

which was designed to be a large physical structure requiring the individual to physically move around it - that is, interact with its adunations - in three dimensions and over certain (long) durations of causal Time, amounting to many Earth-hours and sometimes many Earth-days.

Esoteric-empathy - that is, the faculty of empathy esoterically developed by certain Occult techniques - is also a new and Occult language; a means for a certain new type of human being, empathes, to communicate in a non-verbal way by an exchange of aliquantals.

How, then, may the esoteric language skills of esoteric-empathy be learned? Currently, only by traditional Rounwytha means such as the extended Rite of Internal Adept lasting two or three alchemical seasons, followed - some causal Time later after the sinister-numinous has/have been affectively and effectively melded (via pathei-mathos) within the individual - by the Camlad Rite of The Abyss, lasting for a complete lunar month. How can this newly learned skill be developed? Like any newly acquired skill, through practice.

In an important way, therefore, these new esoteric languages - when learnt and used - are appropriate to the New Aeon, and evolve the consciousness and the understanding of the individual in a manner more advanced than more traditional Occult techniques, such as ceremonial/hermetic ritual and undertaking workings with symbolisms such as the Tree of Wyrð.

Such esoteric languages are, when used, nexions, and so only function - that is, live, have their being; and impart meaning - in and by means of and to living sentient beings such as ourselves. That is, their nature is acausal, presenced in sentient beings, and cannot and do not - like the common language of words - represent abstractions. Instead, they may be said to be stages beyond what we now term archetypes, re-presenting as they do - in contrast to archetypes - the unique individuality and sinister-numinous consciousness, the very being, of the unique individuals of a new human species.

The Acausal

Since acausal-knowing is ineluctably a knowing of the acausal, of nexions and their nature - with nexions being connexions between causal and acausal - it is pertinent to enquire about the nature of the acausal.

The ONA conceives of the acausal as a natural part of the living Cosmos, and as such the living acausal - often manifest in sinister-numinous emanations - is not and cannot be an ideation, an abstractive construct. In addition, this acausal part of the Cosmos can be known, experienced, not by our five physical senses and not by devices based on a causal technology, but by our mostly still latent esoteric faculties such as empathy and acausal-thinking, although there remains the possibility of developing an acausal technology - of living devices using acausal energy - which can provide causal information concerning the acausal.

Thus and esoterically the Cosmos is conceived - understood - as the living wholeness of a causal universe and an acausal universe, with the causal universe being the realm of physical matter such as the Earth, stars, planets, and Galaxies.

It is acausal energy which animates physical, causal, matter imbuing such matter with life, and thus it is such acausal energy which is, exoterically, the acausal. Such energy is not, however, comparable to causal energy which is known to propagate in causal Space and which propagation requires a duration of causal Time. Instead, it is (a) the a-spatial matrix of connexions between all living beings, and does not require propagation through causal Space nor require a duration of causal Time to be or become manifest, and (b) that which animates the causal matter of beings giving them the property, the quality, we denote by the word 'life'. Or expressed in somewhat simplistic terms, that acausal is not some realm separate from us as living sentient human entities which we can or possibly could egress into and from, but rather an essential part of us.

Anton Long
Order of Nine Angles
122 Year of Fayen

Notes

[1] One of the best English texts for those interested in acquainting themselves with the simple beauty of Euclid's *Elements* is still *A Text-book Of Euclid's Elements For The Use of Schools*, in four books, by HS Hall and FH Stevens, first published in 1888 ce.

[2] Aliquantals - often abbreviated to aliquants - implies *a particular amount of* some-thing. The word came into English usage in 1695 ce in a book on Euclid's geometry by William Alingham.

[3] By the term *adunations* is meant some-thing which when placed in its correct relation to other adunations reveals the unity, the whole, of which it and they are a part. From the Latin *adunatus* - ad+unare, to unite, make whole.

Adunations are sinister-numinous symbols [symbols/representations with a sinister-numinous dimension, i.e. having/representing acausal energy] which may be temporarily assigned certain meanings or associations or correspondences. For example, the nine basic adunations [pieces] of TSG are: a(a) a(b) a(c) b(a) b(b) b(c) c(a) c(b) c(c) with each adunation being a combination/amalgam of two sinister-numinous elements. Thus, in Alchemical terms, a is the Alchemical symbol for Salt, b is the Alchemical symbol for Mercury, and c is the Alchemical symbol for Sulphur. Abstractly, a is the Greek letter alpha, b the letter beta, and c gamma. In terms of the Dark Tradition, a is causal space-time; b is where the acausal is present or manifest in the causal (a type of nexion), and c acausal space-time.

The term *adunations* is used here in preference to ordinary terms such as *pieces* and *symbols* in order to express their sinister-numinous nature.

It should be noted that the temporary meanings assigned to the individual elements and thence to each adunation are for comparison and learning only - for such assigned meanings are only exoteric, causal, reflexions of their wordless, symbol-less, acausal essence. An essence discovered by using the adunations as language: that is, by using, 'playing', TSG.

[4] In the interests of clarity, we might - by employing the older Anglo-Norman spelling - term an esoteric language a *langage*.

[5] Understood exoterically, an abstraction is the manufacture, and use of, some idea, ideal, "image" or category, and thus some generalization, and/or some assignment of an individual or individuals to some group or category. The positing of some "perfect" or "ideal" form, category, or thing, is part of abstraction.

Esoterically, an abstraction has only a causal being and therefore is not a nexion; not a presencings of the sinister-numinous - the unity, the connexions - that sentient life re-presents. Exoterically, an abstraction is neither living nor archetypal; not imbued - does not and cannot presence - the acausal/the sinister-numinous.

The Rounwytha Tradition

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The Rounwytha Way In History and Modern Context

What has been termed The Way of the Rounwytha is locally referred to as the Camlad Rouning [1], or simply and most often as The Rouning, with those of this way known as Rounwytha. It is an aural pagan tradition found in a few rural areas of South Shropshire and Herefordshire together with a few enclaves in the marches areas of Sir Faesyfed and Sir Drefaldwyn. According to the few extant adherents of this tradition, the numbers of people involved were never large – rarely exceeding a dozen people at any one time – with the tradition itself being an hereditary one, passed down from one person to another, often within the same family; and with this tradition said to be so old there are no stories relating to such events, although the consensus is it certainly pre-dates the arrival of the faith and the folk of ‘the risen crist’.

This aural tradition is of ‘pagan things and pagan ways’ [2] and was primarily a tradition of women-folk who were for the most part either reclusive individuals or who lived in small cottages or on small farms with their ‘extended’ families.[3]

The Rouning tradition was and is one centred on certain gifts, certain skills, and is distinct in many ways, for instance:

- i) There are no named deities or divinities or ‘spirits’. No ‘gods’, no ‘goddess’. No demons.
- ii) There are no spells or conjurations or spoken charms or curses; no ‘secret scripts’ and no ‘secret teachings’; indeed no teachings at all.
- iii) There are no ‘secret book(s)’ or manuscripts; indeed, there are no writings.
- iv) There are no ritual or Occult or ‘wiccan’ or ‘satanist’ elements at all.
- v) There is no calendar, as calendars are usually understood, and thus no set dates/times for festivities or commemorations.
- vi) There are no oaths made, no pledges written or said.
- vii) There is no organization, no dogma, no codification of beliefs, no leader(s), no hierarchy, and no stages or grades of ‘attainment’.

Four other distinctive features of this Way are perhaps worthy of note: (α) that there is no interest in, no concern with, matters beyond one’s family, one’s local area of dwelling, and beyond such problems of one’s neighbours that they personally bring to

one's attention because they may require some help or assistance; (β) that it is rooted in and nourished by a specific rural Marcher area of a specific country and cannot easily be transplanted elsewhere, as it most certainly cannot live – be lived – in any urban area; (γ) that men are the exception, women the rule; and (δ) that there is no conformity to conventional social/moral rôles but rather certain accepted practices.

(α) means that the external world beyond such boundaries is unremarked upon because there is little or no interest in it, certainly no desire to acquire 'news' concerning it, and certainly no desire, no need, to become 'involved in changing it'. It also means that there is no desire, no need, to 'expand the tradition', to recruit people elsewhere, with 'new recruits' thus being rare (a few per generation) and for the most part family members or locals or some acquired and trusted friend. (β) means that no transplantation elsewhere, of the traditional way, is sought or desired, and that if anyone do leave the area, their heart, their being is always there within the old Rounwytha boundaries with them unhappy, lost, unless until they find a similar place to dwell. (γ) means that the few men involved tend to be of a certain nature; possessed of a particular and sensitive/artistic character. (δ) means that women often tend to run/govern/provide for the family/farm; that relationships between two women – and between siblings and cousins – are not unusual, and if and when they occur are not condemned and are not even remarked upon; and that there was/is no distinction of social class between those 'of the gift'.

The Gift of The Rounwytha

The main gift of a Rounwytha – what makes and marks a Rounwytha – is a particular and a natural sensitivity: to human beings, to Nature (and especially the land, the weather), to living-beings (especially animals) and to the heaven/Cosmos. A wordless, conceptless, feeling of connexions, and of the natural balance that we mortals, being unwise, have such a tendency to upset. An intuitive knowing of the wisdom of a natural propitiation: of us as mortals as living, as being balanced, between the earth and the heavens and thus not being separate from Nature. This is the knowing of such balance being necessary for good fortune, for good health, for good crops, and – importantly – of being natural and necessary for our immediate family and the extended family of our friends and neighbours who accept us as we are and thus are well-disposed toward us.

This is the gift of knowing that some deeds be unwise because they upset the natural and very delicate balance that exists between us, our locality, our community, and Nature. This is the ancient knowing that pre-dates the separation of us – as an individual with individual desires, a name, and goals – from our dwelling with Nature. This is the knowing that the very land, as we ourselves, is alive, part of us and aware of us, affected by us: sleeping, dreaming, wakeful, joyful, sad, sick, hopeful, recovering, needful, just-being. That this living – of theirs, of that special unhuman kind – can aid or harm us, and (despite what many moderns have come to believe) is not composed of 'named' individual, characterful, spirits, or 'demons', or governed by some god or goddess, or whatever, whose 'names' we should or must know in order to 'control' them or 'propitiate' them or whatever.

Rather, there is a way of living, by the Rounwytha few, which balances, which makes/resumes/re-establishes the necessary fluxion of that-which-is through *we-who-so-dwell-here*, and thus which is/who are or who become the balance and so can pass that gift to aid, to heal, to mend, or possibly to harm what might so need such harm.

For this is the way – the gift – of also knowing the nature of the rotten: human, animal, land. Of the need, sometimes, to cleanse, perchance to cull. As when there was the knowing that a certain individual doing a certain deed was bad, rotten – and not because they had offended some named and powerful god or goddess, and not because such a deed contravened some law or decree said to be divinely inspired or laid down by some sovereign or by someone who claimed authority from some god or gods or ‘government’, but because such a deed signed that person as rotten, and who thus, like a rotten piece of meat eaten, might or most probably would cause sickness, or spread disease, among us, among the land. Hence why their removal – by exile or by cull – would end (cure) the sickness, restore the balance their rotten deeds and they themselves had caused to be upset, restoring thus the natural flow, and gifts, of Life: of health, fecundity, happiness, good fortune.

The Learning of a Rounwytha

The traditional learning of a young Rounwytha was simple; direct and personal. There was the knowledge aurally acquired quite young from an older Rounwytha – a mother or grandmother perhaps – concerning such obvious things as plants and herbs, cures for ailments, human and animal.

Then there was the wordless learning, the gift either acquired or (more usually) nurtured when somewhat older, by the two simple tasks. The first of which was to spend two whole seasons alone, in woods or hills: to learn to see, to hear, to listen, to sense earth below, sky above, and so be, become, quiet, nurturing, and still. The second, and later and last and when adjudged the season was aright, to spend one whole lunar month alone in some cave or cavern, with only candles or a lantern for light, little or nothing to do, with such meagre food and water as required regularly left by a trusted friend who you would have to trust to enter and bring you out at this last learning’s lunar end, more or less for weather permits a few days either end.

Three Recent Examples

One aural recalling, recounted, and written here:

The first Rounwytha met was, in the late nineteen-seventies, in her eighth decade of mortal life, who lived alone not that far as the Raven flies from the Long Mynd in a small cottage set in a hollow with a small stream nearby and who owned some acres of the land around. She kept some chickens, geese, and cows, living mostly in one room in the cottage whose effective heating was from a range at one end of the room and on which she did what little cooking she did, mostly stews. No electricity, and neither did she need nor want any. Her only concession a cold water tap, installed only because her hand-pumped nearby well had finally gone beyond repair. In those days,

a few local and mostly older people still on occasion sought her advice, bringing simple gifts in payment; a few candles, a bar of soap, perhaps the luxury of tea. Once a fortnight, more or less, and in her well-worn clothes, she might have to trundle along the lane, mostly walking beside her old rusty bicycle whose tattered baskets, front and rear, would convey her few purchases back from that nearest village store. And when as might be in Winter needed, a farmer red of face and about her age might bring her some bails of hay. No one knew why, or if they did they would not say, but I suspect it might recall some aspect of her youth as when, fair and comely, she did (as gossip so related down the pub) for several minutes paralyse a young man who had annoyed her, just by staring at him.

The second meet, also in those late seventies times: a young woman, home-schooled, quiet but giggly, dwelling with her grandmother not that far from where an edge of Wenlock Edge ended to potter down to level to seep to be land that came to edge a certain river. Not that tidy of hair, body, dress, but pretty still, she would spend some hours some days a-cleaning; walking narrow lanes upward to where that surfeit of houses grew, plentiful with shops, bedevilled by cars. So she would, in several houses, clean, and well, with mood mostly cheery, such few lapses of no account. For she had this gift, this skill, you see as when that frail almost bed-bound lady whose house was one she cleaned would sit before her and she would pass her hands around, above, the knees, not touching, and the elder - happy, smiling - would walk away, no pain for weeks to come. Once and long ago, or so that story go, when young some village boys tried to taunt her for her dress and manner, she thumped them all so hard neither they, nor any, ever dared, again.

The third, some thirty years later, more or less. A married women - broad, strong - and two young children, who ran farm with husband; eighty ancestral acres some would say though no one knew for sure. Mostly dairy, but some beef. And chickens, a few pigs, three dogs, horses, and that motley barnful gaggle: gently-fiercely (and mostly) rat-killing cats, though two were rather lazy. She herself, that lady, slow of walk, and slow to smile but when she did it was as if the Sun had broke that gloom of day. She just had this way, with animals and men, you see; no words needed, required. She felt good, calming, just to be near; but no desire there within as men know and so need desire, at least while sap be rising and they winnowing with the wind. So sometimes the few who knew and, being trusted, might bring to her some life sick, injured, or which ailed. Child, pet, animal of house, field, barn, farm, it made no difference. She saying nothing, only smiling, touching, was left some gift. Often - and enough - the ailing, or that sickness, left; and if - when - not, the bringers cast no hurt nor blame for that was just the way they knew it was. That ring of gifts, given, taken, reaped, harvested, sown. Buried, born, and grown.

One interesting thing - possibly - is all that three could not drive a motor vehicle, and did not want to. One, possibly because in her youth they were new fangled,

unreliable, things; and a horse and cart did all was needed, and better. Another, possibly because she loved horses, owned horses, and people came to her. The third, because 'they confused her', she felt uncomfortable shut away, moving so unnaturally fast; no sky above, no trees, no bush nor field around; no earth to touch with feet still often blessed by being bare...

Perhaps I in person might add a fourth. A rather wealthy lady of a quite large house of well-established many-acred gardens. Musical, patroness of the Arts, graduate of a certain ancient English university, who had some second house in Shrewsbury. She also - as her daughter - so many locals came to for assistance, help, advice...

No Deities, No Calendar

Since there are/were no deities, and nothing was named, there were no ceremonies needed to evoke/invoke/pray-to or feast/remember them and no 'special days' to do these and similar silly things.

But one duty which some Rounwytha-kind sometimes undertook was to suggest when certain celebrations or commemorations or tasks might propitiously take place. For example, a good period to sow crops; a good day to celebrate a successful gathering-in; a good - a needed - season to sow some human gift of blood.

There was no given, static, calendar - solar or lunar - to guide the Rounwytha about the onset of such occasions. No division of life into years, months, weeks, or even days of fixed number of hours. No calculations. No 'astronomically aligned stones'; no sacred knowledge.

The day began at Dawn; night began at dusk and ended at Dawn. There was no 'week' since there were no 'special days' - such as a Sunday - to be reckoned and no given, set aside, 'days of rest'. Work was done until it was completed, or daylight ended and then begun again next daylight, weather permitting. There were no months; just the flow, the changing, of seasons. A time to sow; a time to nurture; a time to reap. A time when animals might need fodder and when they might again have fresh grass in pasture or meadow. A time for living, to rest, to work, to sleep, to smile, to breed to laugh to die.

Those still part of the land know that what in northern climes is called Spring does not begin on what has been termed the Spring Equinox nor on any specific day, whether that day be marked by some fixed calendar, solar or lunar. Instead, the arrival of Spring is a flow that occurs over a number of days - sometimes a week or two weeks or more - and which days are marked by the changes in the land, the fields, the air, and by the behaviour of wildlife, birds, and insects. This arrival varies from year to year and from location to location, and usually now occurs, in the land of England, from what the solar calendar now in common use names late February to what the same calendar names early or even middle March. Thus someone who knows their locality - who belongs to it - will know and feel the changes which occur in Nature during the season when the days are becoming longer and the weather somewhat warmer with the Sun rising higher in the sky in relation to Winter. They will thus know, will feel, will sense, when the occasion - the time - is right to do

certain things, such as planting.

Furthermore, for such people, mid-Summer (and especially the sunrise on some particular day) is irrelevant. What is relevant is the work, the tasks to do, the life to lead, and the coming Autumn, which again will be sensed, known, and which again will vary from year to year and locality to locality; and while this onset of Autumn might be indicated – intimated – by the appearance in the night sky of certain stars, such as the evening rising of the bright star Sirius, that was all they were and are: intimations; one sign among many.

In terms of unfixed celebrations, consider, for example, the ancient celebration – the gathering, remembrance, and Autumnal feast – that the Rounwytha tradition simply called The Gathering. This also varied from year to year and from locality to locality, its occurrence determined by when what had to be gathered-in and prepared and stored in readiness for the coming days of Winter had been gathered-in and prepared and stored. The day of its occurring being to some extent dependant on the weather, on the health and time and numbers of those so gathering in the harvest and storing produce, and on such important matters as what crops were grown, what fruits were available, what livestock were kept, and what fuels were available ready to be stored for the needed fires of the coming colder season.

Hence the date of The Gathering would vary from year to year and locality to locality, and sometimes be toward what is now termed October and sometimes toward the end of what is now termed September, or somewhere inbetween. On the day of The Gathering there would probably be a feast – a celebration of the bounty which Nature, the earth and the heavens, had provided – and also and importantly a remembering; a remembering of those no longer there as they had been the previous year (and not there for whatever reason, such as death from illness or old age) and a remembering of those long-departed, such as one's own ancestors. Thus there was, as with most such celebrations, a natural balance born from remembrance and respect for the past and from hope and anticipation; here, hope and anticipation of the new warmer fertile seasons to arrive after the coming darkness of what would most probably be another bleak cold and dark season of snow, frost, and ice. For The Gathering also heralded that season when some form of almost daily heating in family dwellings would most probably be required.

As for a communal or family bonfire, it was simply practical, not symbolic, of whatever. Just a cheery presence (most people in northern climes love a good bonfire), a focus for the celebration (and such dancing as invariably occurred during such pagan festivities), a source of warmth and light, and a place where offerings of harvested produce and other gifts could be placed, such offerings and such gifts – as was a common folk tradition throughout the world – being to ancestors, to land and sky, as well as to the always unnamed spirits, sprites, and perhaps those unnamed guardians of sacred natural places.

The Rounwytha Way

It will possibly thus be understood that the old Rounwytha way was a way of living, an attitude to life; a manner of doing things, and of not doing certain other things. Their

measuring of the changes around them, in them, in other life, was in terms of fluxions, of how living things slowly flux in their own way from birth toward dying. Thus, for the Rounwytha, their life would not be apportioned out in years, but by how many Summers they had seen; how many Gatherings they could remember.

And yet, even now, this olden way wyrdfully, of necessity, lives on. In a few.

[A Camlad Rounerer]

Footnotes

[1] The spelling of such dialect words as rouning, rounwytha, and so on, is an approximation based on what they sound like when spoken. Since the tradition was and is an aural one, there are no writings, with many adherents - even in recent memory - being unable (or unwilling to learn) to read and write.

[2] Pagan in both the historical sense of that term and in the later usage of that term: paganus, someone who belongs to a rural community and whose traditions, ethos, and ways, are not those of the religion of 'the risen crist'.

[3] Although the Camlad rounerers were incorporated into the ONA/O9A in the early nineteen-seventies, this was 'in name only', for they maintained their independent and reclusive existence. However, today [2011] the few extant traditional members are no longer a part of the ONA.

Denotatum - The Esoteric Problem With Names

The esoteric problem with denoting, by means of an ascribed name or a given expression, is essentially two-fold. First, esoteric-empathy [1] inclines us toward a knowing of the numinous essence that such a denoting obscures or hides, and part of which essence is a revealing of ourselves as but one nexion to all other Life, sentient and otherwise. The second problem with denoting is that there exists in various ancestral cultures world-wide (including some Indo-European ones) [2] an older aural tradition of how it is not correct - unwise - to give names to some-things, and of how some 'names' are 'sacred' because their very use is or could be an act of what we would now describe as sorcery/magick and which naming and which use of such names often tends toward disrupting the harmony between individuals, family, community, land, ancestors, 'heaven and earth', that many folk traditions were designed to aid.

Thus there is a different and almost entirely unrecorded folk tradition which is unrelated to the tradition of myths and legends about named divinities, be such divinities Sumerian, Egyptian, Pheonician or whatever, and which myths and legends we are all now familiar with and which traditions of myths and legends include, for

example, the fables and stories of the Old Testament with their notions of a people who regard themselves as the chosen ones of some creator-god being persecuted, threatened and tempted by satans and the-satan.

This aural tradition is pagan in both the historical sense of that term and in the later usage of that term: *paganus*, someone who belongs to a rural community and whose traditions, ethos, and *weltanschauung* are not that of the religion of the Nazarene, deriving as that religion did from the fables and stories of the Old Testament.

It is possible – as the Rounwytha tradition intimates – that this aural pagan tradition had its natural origins in the way of life of small rural communities of free men and women (such as existed for instance in pre-Roman Britain and for a while in post-Roman Britain) in contrast to the tradition of myths and legends about named divinities and which naming tradition may well have had its origins in that type of living where there is some powerful king or authoritative leader and a more urbanized way of living (as in Sumeria, Egypt, etcetera) and where there was thus a hierarchical division between kings/leaders, court officials, the people, and slaves. For one feature of such early pagan communities was their lack of slaves and their communal way of making decisions.

What is especially interesting from an esoteric perspective is that the knowing that a developed esoteric-empathy provides confirms this aural pagan tradition in respect of both the unwisdom of dividing ‘the heavens’/the unseen by the process of ascribing personal names, and how such a division undermines, obscures, or destroys, our natural place in Nature and the Cosmos, and thus the natural balance both within us and external to us, as individuals and as individuals who are part of a living culture and/or of an ancestral community.

Esoteric-Empathy and Ancestral Traditions

The pagan aural tradition, as recounted in the Rounwytha tradition, is one lacking in myths and legends about specific named deities. Thus, there are no named gods or goddesses, and there is no division between ‘good’ deities and ‘evil’ deities. What there is, instead, are essentially two connected things.

(1) An intuitive, empathic, understanding of natural harmony manifest in the knowledge of ourselves – as individuals, and as ancestral communities – as in a rather precarious balance between earth and the heavens, a balance which can easily be disrupted and which for its maintenance requires certain duties and obligations both individual and communal. For instance, a certain reverence for one’s ancestors; a reverence for certain places traditionally regarded as numinous, ‘sacred’; a certain respect for one’s own mother and father and elderly relatives; a certain loyalty to one’s kin and community; and a certain respect for other but unseen and always unnamed emanations of life, the heavens, and Nature, manifest as this respect was, for example, in the practice of leaving offerings of food in certain places lest some of these unseen and unnamed emanations of life (spirits, sprites) be offended and cause personal or communal misfortune.

In addition, there was the knowing that certain individual deeds were unwise – not

because they would offend some named and powerful god or goddess, and not because such deeds contravened some law or decree said to be divinely inspired or laid down by some king or by someone who claimed authority from some god or gods, but because such deeds indicated the person doing them was rotten, and thus, like a rotten piece of meat eaten, might cause sickness. Or, expressed another way, because the person doing such a deed was diseased, and which disease, which infection, might spread and so harm the family and the wider community. Hence why it was that such rotten individuals – known by their rotten deeds – would be removed from the family and community by being, for example, exiled or culled and thus by their culling end the infection and aid the restoration of the balance their unwise deeds had upset.

This knowing of the un wisdom of some deeds is quite different from the ‘evil’ which organized religions pontificated about, and serves to distinguish the aural pagan tradition from the now more prevalent causal knowing manifest in myths and legends about divinities and in organized religions based on some god or gods, or on some revelation from some deity, or on reverence for some enlightened teacher.

For such a causal knowing is inseparably bound up with the manufactured division of an abstract and codified ‘good’ and ‘evil’ and also with the separation of the individual from their own ancestral, rural, community.

In the natural ancestral pagan tradition the individual – and thence their self-identity, their self-awareness – is communal, whereas in organized religions, and in identity derived from myths and legends about divinities and from obedience to some king or to someone who claimed authority from some god or gods, identity becomes more personal, less communal, and related to the ‘salvation’ of the individual, and/or to their personal existence in some posited after-life, with the individual constrained not by duties and obligations willingly and naturally accepted, to their family and local rural community (of shared hardship and shared ancestral *pathei-mathos*) but instead restrained by some imposed (by others or self-imposed) abstract criteria often manifest in some laws or decrees said to be of some god or gods or backed by some king or by some powerful overlord.

This separation is also manifest in the giving of personal names to both assumed or believed in divinities, and to individuals, a naming which marks a loss of the intuitive, empathic, pagan understanding of natural harmony manifest in ancestral traditions and cultures.

Thus in old pagan cultures an individual was referred by a particular skill they may possess (a skill useful to their community), or by some outstanding deed they had done, or by their family (their clan) place of residence or even by some trait of character or some physical feature. That is, there were no personal names as we now understand such names, and such a naming as existed related the individual to some-thing else: their place of local dwelling, what may have distinguished them from others of their community, or to some work that aided the community. A tradition still in evidence even in recent times in parts of Wales where someone would be referred to locally as, for instance, Jones the butcher or Jones ab Eynon (Jones the anvil).

(2) An intuitive wordless understanding of what may be described by the term

mimesis (from the Greek *μίμησις*). That is, the use of certain actions and deeds – and thence by certain rituals and ceremonies – which are believed to re-present/manifest /presence the natural harmony and which thus can connect/reconnect individuals and their community to what is felt or known to be numinous and thus beneficial to them.

One obvious example here would be the custom, in northern European climes, of lighting a bonfire around the time of the Winter Solstice [3] and which celebration was one of re-presenting the warmth and light of the life-giving Sun in the hope that Winter, as in the past, would give way again to Spring, the season of sowing crops and of livestock able to forage outdoors again and have fresh grass to sustain and fatten them.

Another example might be that of removing a rotten person from the family and community by the mimesis of culling them, with such a culling being undertaken because it imitated/represented the natural process of how Nature culled or allowed to be culled some living being in order that others of those beings may survive and prosper.

For this understanding – this mimesis – was of the connexions that existed between the individual, the community, the wider realms of Nature and of the heavens (the cosmos) beyond, and thus of how the actions of one or more of these affected such connexions. That is, it was an ancestral, a pagan, knowing of the natural balance.

In general, therefore, it was considered that to ‘name’ – to denote by some personal name or even to attempt to describe in words – particular aspects of the connected whole would be unwise because there were (as empathy and ancestral tradition revealed) no such divisions in the natural world, only transient emanations ‘of heaven and earth’ with the individual and their communities one part of, as transient emanations of, one undivided flow of life, and which flow was not – as was later believed – some causal linear ‘history’ of some past to some future abstraction or some idyll and which ‘history’ is marked by some assumed progression from ‘the primitive’ to something more ‘advanced’ and which assumed progression is what has been denoted by the term ‘progress’.

Hence the respect, in such pagan cultures and communities, for tradition – for the accumulated *pathei-mathos* of one’s ancestors; a respect lost when manufactured abstractions, denoted by some name or by some given expression, were relied upon, striven for, used as the basis for an individual identity, and as a means of understanding Reality.

The very process of denoting by naming and attempting to express meaning in terms of so named and manufactured abstraction denoted by some name or by some expression, is a move away from the wisdom that ancient ancestral cultures expressed and sought to maintain, and a loss of the wisdom, of the acausal-knowing, that esoteric-empathy reveals. A process of denoting that has culminated in the lifeless, un-numinous, illusive division that has been named ‘good’ and ‘evil’, and which denoting is also now manifest in the un-wisdom and the religiosity of The State with its abstraction of ‘progress’, with its manufactured lifeless urban ‘communities’; where a striving, a lust, for a personal materialism and a striving for a personal

idealized happiness replaces belonging to a living ancestral or numinous culture; where the individual is expected to respect The State and its minions (or face punishment); and where self-identity is measured and made by State-approved abstractions and/or by some State-approved ideology or religion, instead of by a knowing of one's self as a transient emanation, both sinister and numinous, dark and light, 'of heaven and earth'.

Esoteric Dating and Aural Traditions

The dating of certain esoteric celebrations by means of a fixed and manufactured solar calendar – something which has become commonplace in the lands of the West – is another example of how the error of causal knowing (manifest, for instance, in naming divinities) has come to usurp the intuitive wordless understanding of aural pagan traditions and the empathy that pagans, in resonance with Nature and themselves, were either naturally gifted with or could develop under guidance.

Thus those committing this error of using a solar calendar rather inanely believe that a celebration such as that now commonly named Samhain occurs on a certain fixed calendar date, to wit October the thirty first; that a fixed date such as March the twenty first (named the Spring Equinox) marks the beginning of Spring, and that sunrise on what has been denoted by the expression Summer Solstice is some "important pagan date".

Esoteric-empathy and ancestral pagan cultures and aural traditions – such as the Rounwytha one – relate a different tale. This is of the dates and times of festivities, celebrations and feasts being determined locally by communities and families and sometimes (but not always) on the advice of some Rounwytha or some similarly attuned skilled individual. Two examples may be of interest – Spring and Samhain.

Those part of such ancestral cultures – as well as those who possess the benefit of such aural traditions or who have a natural esoteric-empathy – know that what in northern climes is called Spring does not begin on what has been termed the Spring Equinox nor on any specific day, whether that day be marked by some fixed calendar, solar or lunar. Instead, the arrival of Spring is a flow that occurs over a number of days – sometimes a week or more – and which days are marked by the changes in the land, the fields, the air, and by the behaviour of wildlife, birds, and insects. This arrival varies from year to year and from location to location, and usually now occurs, in the land of England, from what the solar calendar now in common use names late February to what the same calendar names early March. Thus someone who knows their locality – who belongs to it – will know and feel the changes which occur in Nature during the season when the days are becoming longer and the weather somewhat warmer with the Sun rising higher in the sky in relation to Winter.

This natural flexibility – in relation to a fixed solar or lunar calendar – is why certain esoteric folk of certain aural pagan traditions (such as the ONA Rounwytha one) often write and talk about 'alchemical seasons' and not about some fixed seasons determined by some solar calendar.

In the same way, the celebration – the gathering, remembrance, and feast – that is

now often known as Samhain (and which according to the Rounwytha tradition was simply called The Gathering) varied from year to year and from locality to locality, its occurrence determined by when what had to be gathered-in and prepared and stored in readiness for the coming days of Winter had been gathered-in and prepared and stored. That is, the day of its occurring was to some extent dependant on the weather, on the health and time and numbers of those so gathering in the harvest and storing produce, and on such important matters as what crops were grown, what fruits were available, what livestock were kept, and what fuels were available ready to be stored for the needed fires of the coming colder season. Communities reliant on fishing or those who relied on hunted game or required such game or fish to supplement an otherwise meagre diet would naturally have somewhat different priorities and so their date for such a communal Gathering might differ from other communities.

Hence the date of The Gathering would vary from year to year and locality to locality, and sometimes be toward what is now termed October and sometimes toward the end of what is now termed September, or somewhere inbetween. It was only much much later with the arrival of the organized and alien moralizing religion of the Nazarene, with its solar calendar system (deriving from urbanized hierarchical imperial Rome) and set celebrations of the deaths of certain sanctified or important Nazarenes (mostly in far-away lands), that a particular date would be used, at least in such communities as had succumbed to the abstractions of such a religion and thus had forsaken their ancestral culture and folk traditions and ways.

On the day of The Gathering there would a feast – a celebration of the bounty which Nature, the earth and the heavens, had provided – and also and importantly a remembering; a remembering of those no longer there as they had been the previous year (and not there for whatever reason, such as death from illness or old age) and a remembering of those long-departed, such as one's own ancestors. Thus there was, as with most such celebrations, a natural balance born from remembrance and respect for the past and from hope and anticipation; here, hope and anticipation of the new warmer fertile seasons to arrive after the coming darkness of what would most probably be another bleak cold and dark season of snow, frost, and ice. For The Gathering also heralded that season when some form of almost daily heating in family dwellings would most probably be required.

As for a communal bonfire, it was simply practical, not symbolic of whatever; that is, a cheery presence (most people in northern climes love a good bonfire), a focus for the celebration (and such dancing as invariably occurred during such pagan festivities), a source of warmth and light, and a place where offerings of harvested produce and other gifts could be placed, such offerings and such gifts – as was a common folk tradition throughout the world – being to ancestors, to land and sky, as well as to the always unnamed spirits, sprites, and the also unnamed guardians of sacred natural places.

Epilogos

The aural pagan tradition – as, for example, in the Rounwytha one – is of a perspective, a weltanschauung, a way, a culture, quite different from those where myths and legends of ancient named divinities/deities played a significant role, and

where there was a hierarchical structure of rank and privilege and, later on, some fixed celebrations based on a solar or lunar calendar.

The Rounwytha way that lived in a specific area of the British Isles was the culture of an empathic knowing where such celebrations as were undertaken were natural, local, and communal ones, devoid of mystique, and which occurred on an unfixed day/evening as and when circumstances allowed and somewhere near what was regarded as the propitious time/season. This was the way of transient 'sinister-numinous emanations' where there was no perceived division into abstracted opposites, either within ourselves, within Nature, or within the Cosmos – and where there was no naming of deities or natural spirits.

The cultivation and development of esoteric-empathy is one means whereby this type of knowing, this natural pagan perspective, can be (re)gained. In addition, this type of esoteric knowing leads to – or can lead to – an understanding of how the naming of an entity called satan and all such entities, understood both archetypally/symbolically and as actual living beings in the acausal, are what they are: an un-numinous denoting that obscures Reality and which obscuration led to and leads to the de-evolution manifest in the illusion of and the striving for causal opposites and causal abstractions.

Order of Nine Angles
122 Year of Fayen

Notes

[1] Esoteric-empathy is an Occult Art, an esoteric skill, and one of The Dark/Esoteric Arts of the ONA, and is a specific type of empathy – that which provides a certain perspective and a certain knowledge. This is 'acausal-knowing' and is distinct from the causal knowing arising from the perception of Phainómenon. In essence, esoteric-empathy (aka dark empathy) is the knowing of life qua life – of the acausal energy which animates all causal life; of how all life is connected, of how living beings are by their nature nexions; of how Nature is not only a living being of which we as individuals are a part, but also one aspect of cosmic life manifest on one planet orbiting one star in one galaxy in a cosmos of billions of such galaxies.

The Grade Ritual of Internal Adept – and particularly the extended six-month version (over two alchemical seasons) – is one means of cultivating and developing the Occult Art of esoteric-empathy.

[2] One of these European aural traditions was that of the Rounwytha tradition centred on the Welsh Marches and especially rural South Shropshire. This Rounwytha tradition was incorporated into the Order of Nine Angles in the early 1970's CE and thereafter was mostly taught and discussed aurally, although some aspects of the tradition have been mentioned in various ONA MSS over the decades and the ONA Rite of Internal Adept was for the most part based on the tradition of an aspirant

Rounwytha having to spend at least three months (usually six or more months) alone in isolated forests or mountains. In addition, The Camlad Rite of The Abyss, as recorded in the compilation *Enantiodromia - The Sinister Abyssal Nexion*, was another traditional part of the training of a Rounwytha.

[3] See the section below, *Esoteric Dating and Aural Traditions*, for how ancestral pagan cultures - as recounted and intimated by the Rounwytha tradition - ascertained the dates of communal celebrations, a tradition of dating totally different from that based on a solar calendar.

Credits

Words/Forms. This article had its genesis in: (1) private discussions, earlier this year (2011 CE) with two Internal Adepts (one of whom was based in Scotland), and which discussion was continued by private correspondence, and (2) in some private correspondence (during October 2011 CE) with someone living in Africa who, having been acquainted with the ONA for over a decade, sought to elucidate certain esoteric matters relating to the ONA tradition, and one of whose questions related to the aural tradition of the ONA.

Thus, in many ways this, and similar articles - such as the recently published *The Discovery and Knowing of Satan* - represent some of, or some part of, the aural ONA traditions that have, for the past forty years, been revealed on a personal basis.

Alchemical Seasons and The Fluxions of Time

Introduction

Most of the following axioms and brief elucidations form part of the Camlad aural tradition that was, some forty years ago, incorporated into the esoteric association The Order of Nine Angles. The remainder are my own elucidations and development of the tradition, with some of these elucidations of mine using the terminology and ontology of causal, acausal, and nexions.^[1]

In the text *Auf dem Wasser zu singen: Yet Another Interview with Anton Long* - first distributed 114yf/2003eh - I briefly mentioned alchemical seasons in reply to a question asked of me:

“An alchemical season is a natural process which occurs in Nature, and also in we ourselves, who are beings of Nature. They are Change; a natural dialectic... There are also, of course, Cosmic alchemical seasons, some of which we know - in terms of their beginnings and their ending - by various observed astronomical events, often relating to star or planetary alignments...”

Both before and after the distribution of that text – as now, and especially since the publication of Naos in 1989 ce – there was and is much speculation about, and some misunderstandings concerning. alchemical seasons; speculation and misunderstandings which this new text should go some way toward dispelling.

The particular/peculiar numbered layout of the axioms and elucidations in this text is my own, and which layout is much less formal in the section concerning Alchemical Seasons, since there I have often simply recounted or retold the aural tradition itself. The particular/peculiar numbered layout was originally employed by me, decades ago, as a personal *aide-mémoire*.

I have included an un-numbered section of my own devising which gives some explanation of alchemical seasons.

It should be noted that by *alchemical* here is meant the esoteric science associated with *azoth* and other such esoteric ‘things’. This is the science of the changing/alteration/understanding of living beings, and other substances, by a symbiosis/interaction between alchemist and such beings/substances. Which is ‘the forbidden alchemy’ of some Occult traditions, and which type of alchemy, and such symbiosis, has been the subject of, or mentioned in, several ONA MSS during the past forty years. For instance:

” The secret of the Magus/Mousa who lies beyond the Grade of Master/LadyMaster is a simple unity of two common things. This unity is greater than but built upon the double pelican being inward yet like the stage of Sol, outward though in a lesser degree. Here is the living water, azoth, which falls upon Earth nurturing it, and from which the seed flowers brighter than the sun. The flower, properly prepared, splits the Heavens – it is the great elixir which comes from this which when taken into the body dissolves both Sol and Luna bringing Exaltation. Whomever takes this Elixir will live immortal among the fiery stars...”

Which in essence means that “from the double pelican comes Azoth”.

One particular example of such a symbiosis – of such alchemy – is the esoteric ‘perfume’ Petriocho [qv. *Sinister Tradition - Further Notes* published in Fenrir Vol.3 #2]. The production of this ‘perfume’ during a particular alchemical season is difficult, and takes a certain duration of causal Time, but what imbues the final product, after distillation, with esoteric worth – with acausal energy/the sinisterly-numinous – is the interaction/symbiosis that occurs between the alchemist and the substances, and which substances are all part of the living being that is Nature..

Time

1. Time is Numinous ^[2] – that is, of living beings, and thus biological not linear (of-causality). Therefore Time cannot be re-presented or measured by a fixed causal calendar, solar, lunar, or otherwise.

1.1 Thus, Time varies according to Physis. That is, varies according to the nature, the character, of the living entity that manifests – presences – it.

2. There are a variety of different species of Time.

2.1 Thus, our species of Time differs from that of the other living entities/beings /emanations, Earth-dwelling or otherwise.

3. Time is a Fluxion^[3]. That is, Time is already inherent in living beings, part of their physis.

3.1 Each living being has a Fluxion appropriate to – which re-presents/manifests /presences – its physis and thus which is appropriate to/manifests its type/species of life.

3.1.1 Thus, linear time – as measured by a fixed causal calendar and/or as defined by such things as the ratio of distance and velocity of a physical object – is Appearance/Abstraction not Reality.

3.1.2 Such linear time thus re-presents only the causal physis/nature of material objects/matter and thus manifests the physis/nature of the causal.

3.2 A Fluxion manifests what is a-causal. That is, how a particular living being changes/develops/manifests.

3.2.1 A Fluxion has an outer (exoteric) appearance and an inner (esoteric) nature/physis.

3.2.1.1 The outer appearance is how the being is perceived to change/develop /grow/decay.

3.2.1.2 The inner nature is how the being may, might, or could, change/develop /grow/decay by the use of traditional/esoteric/alchemical arts/skills.

3.2.1.2.1 A knowing of this inner nature is a gift of the Rounwytha.

3.2.1.2.1.1 This gift can be cultivated by the development and use of esoteric-empathy.

3.3 Since Time is a Fluxion, and alchemical, a Rounwytha may be able to alter/change /manipulate/weave Time.

Alchemical Seasons

4. An Alchemical Season is a means of measuring/determining/known fluxions, and thus a means of knowing living beings and how they change or could be changed.

5.1 Thus, an Alchemical Season is often what is the best/appropriate ‘season’ to know/get-to-know/celebrate particular emanations presented to us as living beings, or particular collocations of such beings, and/or the ‘season’ to initiate a particular change or changes.

6. This 'season' varies according to the nature/species/type of being/living-entity /emanation, and often differs from individual emanation to individual emanation of each type/species.

7. Knowledge of Alchemical Seasons is both traditional/aural and found/discovered by each Rounwytha.

8.1 It is for each Rounwytha to determine the veracity or otherwise of such aural tradition by their own personal knowing.

9.1.1 This knowing derives from esoteric-empathy.

10. One such collocation of emanations/living-beings is Nature.

10.1 This particular collocation contains a wide variety of types of being.

11. Another such collocation of emanations is the Cosmos.

11.1 This particular collocation contains entities/life having acausal emanations/acausal-being, entities having causal-acausal emanations/being, and entities manifesting causal emanations (a causal-being).

11.1.2 Acausal-causal beings/emanations are nexions between causal and acausal.

12. The beginning and the ending of certain Alchemical Seasons are often associated with, or intimated by, certain observed natural or cosmic phenomena.

12.1 These associations and intimations are often locale-dependant and usually subject to Cosmic and Aeonic drift.

12.2 Such observed phenomena include those connected with Nature and those connected with 'heavenly bodies', that is, with the Cosmos.

12.2.1 Those connected with Nature include the behaviour of Earth-dwelling living beings, sentient and otherwise; the fluxion of Nature's seasons, and certain patterns of or certain phenomenon of 'the weather'.

12.2.2 Those connected with the Cosmos include the observed rhythm of star-collocations (constellations); the occultation of Sun by Moon, and of certain stars by Moon; the observed rhythm of observable planets; and the first rising of certain stars above the horizon of the Rounwytha as determined by the fluxion of Nature's seasons.

12.3 Such associations with observed natural or cosmic phenomena do not mean or imply that such phenomena cause or are the origin of the changes, the fluxion, of living-beings.

12.4 Associations/intimations connected with Nature are sometimes known as Earth Tides.

12.4.1 Associations/intimations connected with the Cosmos are sometimes known as

Cosmic Tides.

13. Certain Alchemical Seasons form the natural calendar used by the Rounwytha.

The Nature of Alchemical Seasons

It will be thus be seen that Alchemical Seasons are of various kinds, and serve or may serve different functions.

For instance, certain Alchemical Seasons are and were how the Rounwytha determined – knew and understood – the changes of Life around them. That is, how they reckoned Time, and the fluxions of Time that were made manifest as living beings – for instance, the life, the ailing, the foreseeing of death, of humans; and the natural rhythms of Nature and the Cosmos.

This knowing ‘of propitious times’ aided, and often enabled, their sorcery; their use and manipulation of certain energies – emanations, or fluxions – for a variety of purposes, as it also enabled them to use their skills in respect of such matters as ailments and their cures.

For example:

” A certain knowledge of herbs was/is a useful Rounwytha skill, and some of this knowledge could be, and sometimes was, acquired from an older Rounwytha. But in essence such knowledge is a knowing arising from the development and use of skills such as esoteric-empathy so that such learned knowledge (causal knowledge) would only and ever compliment the personal knowledge (the acausal knowledge) such skills imparted. Esoteric-empathy, combined with the ability of intimation, would enable the nature, the character [the physis, the essence] of living-plants to be dis-covered and thus their personal qualities known and appreciated. Similarly, a knowing of what might ail some person is, for the Rounwytha, just such an acausal knowing – arising from employing the skills, abilities, and qualities, of a Rounwytha, and not something learned from someone else or from books.

Hence, the Rounwytha needs no props, no outer causal forms, no esoteric ceremonies, rituals, chants, or whatever. They just *are* – they just are uniquely themselves, with their gifts, their abilities, their foibles, their knowing and their skills.” *The Rounwytha Way – Our Sinister Feminine Archetype*

Like such skills, the calendar of the Rounwytha – their weaving of the seemingly disparate fluxions together, their accounting of fluxions – was derived from their personal esoteric-knowing, their empathy with the beings of Nature, with the being of Nature, and with the being of the Cosmos, and by their connexion to their local rural community. That is, of those whom and that which, they personally know, and of that which they personally observe and experience.

Thus – given that the Rounwytha tradition was germane to a certain area of what is now known as Britain – some of the most important alchemical seasons, and thence

their seasonal ('yearly') calendar, were those connected with the flux, the rhythm, of Nature where they dwelt, since the season of daily and communal and local life – the life of small, rural, kindred, communities where the skill and knowing and advice of the pagan Rounwytha found favour and was often relied upon – would be one where such matters as the seasons of growing and finding food were important, as were the stages of life of an individual, as were certain celebrations and propitiations.

The favoured 'time' in Spring, for instance – the traditional seasonal time of sowing, seeding, and planting – would be known, discovered, locally by the Rounwytha using their skill, their empathy, and, being a fluxion of Nature in their locale, such a favoured 'time' would in its arrival vary from year to year. Similarly with the seasons beginning/ending with what are now known as Summer and Winter Solstice, the longest and the shortest days in such northern locales. They would not be found – 'known' – by some causal calculation or by watching the Sun alignment with some stones in some circle (or whatever) but rather would be what they naturally are, which is mid-Summer and mid-Winter, and which vary according to when Spring arrives, and Summer arrives, and Autumn arrives in a particular locality. ^[4]

Similarly with a celebration such as The Gathering, which would mark a successful harvest:

" The celebration – the gathering, remembrance, and feast – that is now often known as Samhain (and which according to the Rounwytha tradition was simply called The Gathering) varied from year to year and from locality to locality, its occurrence determined by when what had to be gathered-in and prepared and stored in readiness for the coming days of Winter had been gathered-in and prepared and stored. That is, the day of its occurring was to some extent dependant on the weather, on the health and time and numbers of those so gathering in the harvest and storing produce, and on such important matters as what crops were grown, what fruits were available, what livestock were kept, and what fuels were available ready to be stored for the needed fires of the coming colder season. Communities reliant on fishing or those who relied on hunted game or required such game or fish to supplement an otherwise meagre diet would naturally have somewhat different priorities and so their date for such a communal Gathering might differ from other communities. Hence the date of The Gathering would vary from year to year and locality to locality, and sometimes be toward what is now termed October and sometimes toward the end of what is now termed September, or somewhere inbetween. It was only much much later with the arrival of the organized and alien moralizing religion of the Nazarene, with its solar calendar system (deriving from urbanized hierarchical imperial Rome) and set celebrations of the deaths of certain sanctified or important Nazarenes (mostly in far-away lands), that a particular date would be used, at least in such communities as had succumbed to the abstractions of such a religion and thus had forsaken their ancestral culture and folk traditions and ways." *Denotatum – The Esoteric Problem With Names*

What all this means is that Alchemical Seasons are a way of ‘seeing’ the world; of understanding, knowing, Nature, ourselves, and the Cosmos. Of understanding our various connexions. As well as a knowing of when certain actions, activities – such as sorcery – may have a better chance of success, given how such actions, activities, are just aspects of the flux of Nature, of Life, of the Cosmos: are emanations of our own microcosmic nexion. Or Alchemical Seasons reveal when it is wise – a balanced deed – to celebrate some-things.

There is thus a very pagan – a quite natural and traditional – way of knowing devoid of linear, limiting ‘time, and devoid of abstractions.

Anton Long
Order of Nine Angles
123 yfayen

Notes

[1] My elucidations are mainly of terminology or word-expression. Thus, I have substituted some old/vernacular/obscure and occasionally alchemical terms for Greek or later English ones, a case in point being my use of a Greek term such as Physis. I have however retained several older terms.

My axioms are as follows: 3.1.1, 3.2, 3.2.1.2.1.1, 9.1.1, 11.1, 11.2

Incidentally, as mentioned elsewhere, Rounwytha – as its etymology makes clear – was just a local, dialect, word for a type of hereditary sorceress: for ‘the wise, cunning, woman’ of British myth and legend.

[2] Despite the now common belief that the use of the word ‘numinous’ is fairly recent, deriving from the writings of Rudolf Otto, its first occurrence in English – so far discovered – is in a religious tract published in London in 1647 ce, entitled *The simple cobbler of Aggawam in America. Willing to help mend his native country*. The author, Nathaniel Ward – a scholar at Emmanuel College, Cambridge, an English clergyman, and a Puritan supporter – emigrated to Massachusetts in 1634 ce.

[3] The term *fluxion* dates from the sixteenth century (ce) and implies both a change that occurs naturally and one that arises from or because of itself, i.e. an effluvium.

“If the fluxion of this instant Now Effect not That, nocht wil that Time doth know.” John Davies: *Mirum in Modum*, 1616 ce. John Davies was a scholar at Queen’s College, Oxford; an antiquary, and a professor of Law.

[4] Exact causal calculations of such phenomenon were irrelevant to such ancient rural communities, and the belief that they were important or necessary is just retrospective re-interpretation and the projection of modern causal abstractions onto such communities.

Such communities did not dwell in a world determined by fixed, measured, durations of causal time; but rather by fluxions. By the natural flowing of a living, numinous, Time which dwelt with them, and within them and their own local communities. Thus

their work began when it began, and ended when it ended, determined by weather, daylight, what needed to be done, or what was required, in that particular fluxion, that 'season'. Thus their 'year' was marked by the flux of seasons, so that for example they might refer to their age in terms of how many harvest gatherings they had known, or how many Summers had past since their birthing.

It was that other un-numinous world - of empires, of tyrants, of kings, of governments, of abstractions, of planning and supra-personal organization, of hierarchical dogmatic religions - which brought fixed, measured, durations of causal time as a means of control, regulation, conformity, and to unnaturally apportion life and living.

Guide to The Dark Arts of the O9A

1. The Dark Arts of The Sinister Way

v. 2.01

Introduction

The Dark Arts (aka Dark, or Sinister, Sorcery, or magick) include: (1) the basic skills of practical sorcery traditionally learnt – by means of practical experience – by those following the Seven Fold (Sinister) Way; and (2) an additional series of techniques or skills suitable for an aspiring Adept. The additional (advanced) skills include Dark-Empathy, using, or creating, nexions to access the acausal, and Acausal-Thinking.

The Dark Arts of The Sinister Way thus enable the practitioner to:

- (1) Participate in, control, and enable their own personal evolution – that is, develop their latent ability to consciously evolve to become the genesis of a new human species; and undertake that evolution.
- (2) Come-to-know certain acausal [sinister/archetypal] beings, and thus understand the acausal itself.
- (3) Work personal and Aeonic sorcery.

Practical Sorcery

Practical sorcery refers to External, Internal, and Aeonic Sorcery. These skills are outlined in texts such as *Naos* (for External and Internal Sorcery), and, for Aeonic sorcery, in grimoires such as *The Grimoire of Baphomet*, *Dark Goddess*. The esoteric essence behind the practice of Aeonic sorcery is given in texts relating to the mythos of The Dark Gods, and works such as *The Meaning of The Nine Angles* (parts 1 and 2).

Practical sorcery includes hermetic and ceremonial rituals, as well as Insight Roles.

Developing Acausal Empathy

Acausal empathy is basically sensitivity to, and awareness of, acausal energies as these energies are presented in living beings, in Nature, and/or presented in the causal either via some acausal being, or directly, as “raw” acausal energy (that is, acausal energy trying to find some causal form to inhabit).

To develop acausal empathy, the following techniques are used:

- (1) The Rite of Internal Adept.

This simple Rite – as described in *Naos: A Practical Guide to Becoming an Adept* – is the main, most effective, means of developing acausal empathy, and it enables the aspiring Adept, by its rigours, simplicity, and isolation, to attune themselves to the acausal essence beyond causal forms. To live for a period of no less than three months, in the simple manner prescribed and in an isolated location removed from human habitation and human contact, is how sinister Adepts have, for centuries, begun to develop the faculty of acausal-empathy and acquired the most important esoteric skill of being able, by using this faculty, of opening nexions to the acausal.

The standard form of this technique lasts for only one specific alchemical season (from Spring Equinox to Summer Solstice in Northern climes), which specific alchemical season is the absolute minimum amount of causal time required to enable the aspiring Adept to acquire the basic, and necessary, skills.

The more advanced form – lasting for a different and longer alchemical season (from Winter Solstice to Summer Solstice in Northern climes) – is however, while difficult and intensely selective because of this difficulty – more efficacious and develops much greater, more effective, skills, and indeed is the breeding ground of the Adept.

(2) Exploring the sinister pathways of the septenary Tree of Wyrð.

These personal explorations – as given in *Naos: A Practical Guide to Becoming an Adept* – enable the aspiring sorcerer/sorceress to begin the process of objectifying causal forms, and develop the necessary skill of finding, becoming sensitive to, and being able to distinguish between, various collocations of esoteric energies, whether the energies be personal (in the psyche of the individual and limited to the lifetime of the individual or a period in that lifetime) or archetypal (shared among various individuals over periods of causal time often beyond the life of one individual) or acausal (beyond both of the former types).

These explorations are recommended to be undertaken before the Rite of Internal Adept.

(3) It has been found, by practical experience, that the preliminary training afforded by following The Seven Fold Sinister Way – as described in *Naos: A Practical Guide to Becoming an Adept* from Neophyte to the Rite of External Adept – is an effective means of ensuring success in acquiring and developing those skills in acausal empathy that the Rite of Internal Adept can produce in an individual.

Thus, this preliminary training of following The Seven Fold Sinister Way from Neophyte to the Rite of External Adept – which includes Insight Roles, learning esoteric chant, and organizing a group to perform ceremonial magick – is highly recommended, especially if the aspiring sorcerer/sorceress does not have a natural empathic ability.

Developing Acausal Thinking

Acausal thinking is basically apprehending the causal, and acausal energy, as these “things” are – that is, beyond all causal abstractions, and beyond all causal symbols, and symbolism, where such causal symbols include language, and the words and

terms that are part of language.

The main and most effective practical means of acquiring and developing the skill – the Dark Art – of acausal thinking is The Star Game, as described in *Naos: A Practical Guide to Becoming an Adept* and outlined in *A Practical Overview of The Star Game* [see part 2 below].

It is recommended that the individual begins with the simple form of the game – which only has 27 pieces – before constructing and beginning to play the advanced form of the game, as described in *Naos*. While the essentials of acausal thinking can be developed by regular playing of the simple game, it is the advanced form of the game that really develops the Dark Art of acausal-thinking.

In many ways, acausal-thinking can be considered to be a developed, and an enhanced, form of acausal-empathy, although in essence it is really a distinct, new, evolutionary ability whose genesis was acausal-empathy.

Using Nexions to Access The Acausal

A nexion is a specific connexion between, or the intersection of, the causal and the acausal, and nexions can, *exoterically*, be considered to be akin to “gates” or openings or “tunnels” where there is, or can be, either a flow of acausal energy (and thus also of acausal entities) from the acausal into our causal Space and causal Time; a journeying into the acausal itself; or a willed, conscious flow or presencing (by dark sorcery) of acausal energies.

Basically, there are three main types of nexion. The first is an actual physical nexion. The second type of nexion is a living causal being, such as ourselves. The third type of nexion is a magickal creation: that is, some form in-which acausal energy is presenced or “channelled into” by a sinister Adept.

Once a certain amount of skill in acausal-thinking and acausal-empathy has been acquired, the sorcerer/sorceress can conduct rites to open, or to create, a direct nexion to the acausal, and thus either access acausal energy, or presence – bring into the causal – certain Dark Entities, certain acausal beings, for whatever purpose the sorcerer/sorceress desires.

One of the simplest rites to do this is the “simple” *Nine Angles Rite*, in either the Natural, or the Chthonic, Form. A much more efficacious – that is, more powerful – rite to open a direct nexion to the acausal is The Ceremony of Recalling, with Sacrificial Conclusion, as given for example, in *The Grimoire of Baphomet, Dark Goddess*.

Other rituals, and means, are given in *The Grimoire of Baphomet, Dark Goddess*.

The Acausal, Sinister Entities, and Archetypes

The acausal can be considered to be one of the following: (1) akin to a ‘parallel universe’ (an alternative dimension or dimensions) existing alongside our own

temporal physical universe; (2) a useful means to describe and understand 'the collective unconscious' posited by Jung'; (3) as both (1) and (2).

Thus the acausal entities – such as The Dark Gods – said by tradition to reside in the acausal can be considered as either archetypes of the collective unconscious (of our psyche) or as actual beings who exist in an alternative (supernatural) reality and who can, or who have the ability, to manifest in some form or other in our world, our universe.

The way of the Order of Nine Angles – the ONA way – is for the sorcerer/sorceress to conduct practical experiments – on themselves and others – in order to find answers for themselves. These practical experiments involve using The Dark Arts, as outlined above.

Anton Long
Order of Nine Angles
119 yf (revised 122 yf)

2. A Practical Overview of The Star Game

The Star Game is a three-dimensional board game^[1] for two players^[2] invented by David Myatt in 1975^{[3][4]} and subsequently used by the esoteric group the Order of Nine Angles (ONA) as occult sorcery^{[5][6]} and as a three-dimensional representation of their occult system of septenary correspondences^[5]. Each occult initiate is expected to make their own boards and pieces as a part of their occult training.

The game was first publicly outlined in the 1989 ONA text *Naos: A Practical Guide to Modern Magick*.

Boards, Pieces, and Gameplay

There are two versions of the game, the simple and the advanced, with skill in the advanced form being a requirement for advancement to the ONA grade of Internal Adept^[4]. When constructed, the advanced form of The Star Game is a large physical structure, usually six or more feet in height and three or more feet in width.

The simple game has seven boards placed one above the other in a spiral, with the boards named after particular stars. Each board has nine black and nine white squares, making 126 squares in total over the seven boards. Each player (white and black) starts the game with three sets of nine pieces (27 pieces per player) with each piece allowed to move across a board, and up or down from board to board, in a different way. Only some types of pieces can capture other opposing pieces, and a

captured piece is removed from the boards and plays no further part in the game.

The seven boards are named Naos, Deneb, Rigel, Mira, Antares, Arcturus, and Sirius. At the start of the game, each player has six particular pieces on Sirius, three pieces on Arcturus, six pieces on Antares, three on Rigel, six on Deneb, three on Naos, and none on Mira. As in other board games, the players take turns to make their moves.

The basic rule of play is that after a piece has been moved – whether across a board or from one board to a higher or lower board – it is transformed into another piece according to a set sequence and then can be moved according to its new designation. Another rule is that pieces can only stay on the Mira board for three moves.

The basic aim of the simple form of the game is for one player to place three of their pieces on certain squares on Mira, with the type of these pieces and their placing on that board decided by both players beforehand. The first player to do this wins the game. This takes some skill and some time since not only can an opposing player capture pieces on Mira but also pieces are only allowed to stay on Mira for three moves, after which the player must move the piece. Depending on the skill of the player, to win a simple game takes from a few hours to a day or more.

In the advanced Game, each board has six (minor) boards (three at each end), with there being additional pieces (more sets of nine for each player making 81 pieces per player). There are also additional rules regarding movement. In this version of The Star Game, each board is divided into three other levels so that there are four levels to each board, making a total of 308 squares over the seven main boards. Depending on the skill of the player, to win an advanced game can take several days.

In both the simple and the advanced games, the pieces are usually small tetrahedrons (or small cubes) marked with the particular abstract symbol (or the particular occult symbol) which is used to designate that type of piece.

There are two ways or methods of marking the pieces with the appropriate symbols. The first way is to have a piece for each symbol, with the symbol painted or otherwise marked on the piece. This means making sufficient extra (spare) pieces to enable the pieces in play to be changed when they are moved and become transformed into another piece. For example, when an $\alpha(\alpha)$ piece is moved it would be swapped for a spare $\alpha(\beta)$ which in turn would be swapped for a spare $\alpha(\gamma)$ piece, and so on.

The second way is to paint or otherwise mark the face of the cube or the tetrahedron with different symbols in sequence. Thus, on the six faces of one cube there would be one piece with its faces/sides marked $\alpha(\alpha)$ $\alpha(\beta)$ $\alpha(\gamma)$ $\beta(\alpha)$ $\beta(\beta)$ $\beta(\gamma)$. In use, the symbol on the top of the cube – for example $\alpha(\alpha)$ – is the ‘active’ symbol, and designates the type of piece. When this $\alpha(\alpha)$ piece is moved, it becomes $\alpha(\beta)$ so the cube is turned so that the $\alpha(\beta)$ symbol is at the top. On its next move, this $\alpha(\beta)$ piece would be transformed into $\alpha(\gamma)$ and the cube turned again so that the $\alpha(\gamma)$ symbol was at the top. This method of marking pieces also means that each player has to make extra (spare) pieces, although not as many as are required by the first method.

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The Satanism Of The O9A In Esoteric Context

The O9A Understanding Of Satanism

There has been some debate over the past decade among self-proclaimed satanists, among some academics and even among some individuals identifying with the Order of Nine Angles (O9A/ONA), as to whether the O9A is a satanist group and, if it is not, then how does one classify, and describe in occult terms, the O9A.

Yet what is often overlooked, in such debates, is how the Order of Nine Angles themselves define and understand satanism. According to their *Glossary of Order of Nine Angles Terms*, version 3.07 dated 123 yfayen,

"Satanism is a specific Left Hand Path, one aim of which is to transform, to evolve, the individual by the use of esoteric Arts, including Dark Sorcery. Another aim is, through using the Sinister Dialectic, to transform the world [...] In essence, and thus esoterically, Satanism - as understood and practised by the ONA (presenced by means of Traditional Nexions) - is one important exoteric form appropriate to the current Aeon, and thus useful in Presencing The Dark.

Satanism is defined, by the Order of Nine Angles, as the acceptance of, or a belief in, the existence a supra-personal being called or termed Satan, and an acceptance of, or a belief in, this entity having or being capable of having some control over, or some influence upon, human beings, individually or otherwise, with such control often or mostly or entirely being beyond the power of individuals to control by whatever means."

This is interesting and informative, in three ways:

(1) Because it re-iterates what the O9A - as codified in writings by Anton Long

between 1984 and 2011 - have always stated in regard to satanism being, for them, "a presencing of dark forces/acausal energies - a form/mythos - only relevant to the current Aeon" {1}.

(2) Because they regard this 'exoteric form' - their satanism - as a possibly useful and adversarial means of changing both individuals and, over aeonic periods of time, the world itself {2}, and which personal and aeonic change involves (as they have expressed many times) amoral deeds {3} and using extremist political and religious forms as 'insight roles' {4}.

(3) Because of the understanding of Satan as a powerful supra-personal being. This understanding, however, does not mean that they equate this supra-personal being with the Satan of biblical legend and Christian cosmogony. Rather, they conceive of Satan as one of their 'Dark Gods'; that is, as one of the entities who exist in the acausal universe {5}, some of which entities are said to have egressed, in the past, into our causal universe and - being shapeshifters - to have assumed various external physical forms. Furthermore, the O9A make two things abundantly clear: (i) that it is for each initiate to discover for themselves, by practical sorcery and other occult means, whether or not these Dark Gods are archetypal in nature or actual supernatural beings external to ourselves {6}, and (ii) that, even in the supra-personal acausal scenario, "there is no worship of Satan, no religious submission, but rather an appreciation of Satan (and many other Dark Gods) as akin to friends, companions, and/or long-lost relatives who have dwelt in some far-off land." {7}

The understanding, and the use, of Satanism by the O9A is therefore complex, even labyrinthine; and it certainly does seem apt to describe the O9A as "a dangerous and extreme form of Satanism" {8} given its description of itself as satanist, given its definition of satanism, given its advocacy of culling (human sacrifice), given its insistence that initiates must 'presence the dark' through personal amoral (and criminal) deeds, and given its use of subversive and adversarial Insight Roles.

For the O9A individual is, according to their *Proem for Novices*, expected to:

"go beyond, to transgress, the limits (the bounds, conventions, the laws) imposed and prescribed by the society or by the societies of the era in which the individual lives, and which transgression often involves the individual being or becoming a heretic or an outlaw or a revolutionary or a dissident or a criminal. One heretical form (or role) sometimes used in current and past Western societies is that of satanism (as the O9A understand and practice satanism). Another is political and/or religious extremism."

However, in order to fully understand the satanism of the O9A in esoteric context it is necessary to consider the 'three O9A ways', for it is the following of any one of these which makes someone O9A {9}.

The Three O9A Ways

The three ways are: (i) the initiatory Seven Fold Way, (ii) the Drecc and the Niner, and (iii) the Rounwytha. All of these were inherent in the O9A from the beginning {10}, even though - in the case of the Rounwytha - it remained an esoteric, aural, way until around 2011 {11}, and - in the case of the Drecc and the Niner - went by no singular descriptive name until around 2010.

As described elsewhere:

The initiatory Seven Fold Way is the Way of a modern hermetic anados involving practical sorcery, the use of certain Dark Arts, and an exploration of the Occult, undertaken by an individual alone or with a trusted partner or within a nexion which they either form or join.

The Way of the Drecc and the Niner is the Way of living a practical exeatic, adversarial, life with the Niner working alone or with a trusted partner, and with the Drecc working in the company of their own family-kindred and/or with a gang or tribe which they either form or join.

The Way of the Rounwytha is the Way of the rural empath living alone or with a trusted partner or with their kindred family. {9}

These three ways are, moreover, not overtly or even implicitly satanist, even though the Drecc/Niner can use O9A type satanism in an adversarial way 'to presence the dark' and attain self-insight, and even though the early stages of the seven fold way involve the initiate in forming an occult group (a nexion, or temple) for the performance of sorcery and occult rituals, some of which rituals (as in the O9A's *Black Book of Satan*) are overtly satanic.

However, the operative expressions here are 'in an adversarial way' and 'the early stages', with there also being multiple clues spread over decades - in respect of an esoteric understanding of the O9A's satanism - in many of the writings of Anton Long, as is evident for instance in the following examples from those many:

"The ONA has as stated since its inception restored to Satanism the darkness, the amorality, the malevolence, the causing of conflict and harm, the culling, the evil, that rightly belong to it; has steadfastly

propagated and described the character - its essential satanic, baleful, diabolic, nature - of Satanism; and also significantly extended and developed Satanism in a manner consistent with that essential nature, a development manifest, for example, in the sly but simple diabolism of 'the Drecc' and the lone adversarial practitioner." {12}

"A Satanist is a chameleon - someone who adapts and blends into their surroundings, for the most part. However, sometimes a Satanist (e.g. during the novice stage of development) may assume a certain role or roles (such as the fictional and popular image of a 'Satanist') for a particular purpose. This purpose is usually to obtain experience - e.g. in manipulating others; enjoying playing the role - but once the purpose is achieved, the Satanist moves on, to other adventures. The role has served its purpose." {13}

"An archetype is a particular manifestation of acausal energy in the causal - a living being, but a being with an acausal nature (or more correctly a partly acausal and partly causal nature). This being is born (or can be created), lives, declines, and then ceases to exist on the level of existence where it was manifest (our psyche). But there are beings beyond these archetypes - beings which are more acausal, and beings which are purely acausal. That is, which have more acausal energy than archetypes. What is named as 'Satan' is beyond an archetype, just as the Dark Gods are.

In the simplistic sense, archetypes are related to the stages up to Adept; the next type of acausal beings we can perceive - or more correctly, which can be accessed in some way, or presenced in the causal - relate to the Abyss and beyond. That is, archetypes cease to have any effect, on an individual who is beyond a certain stage of our Way, and this is one meaning of being an Adept. There is no communication, but rather an apprehension. This apprehension, for archetypes, is fairly simple. Beyond archetypes, it is much more complex and does not rely on our conventional senses and the way of causal apprehension: which is via sounds, colours, 'words', images, and collocations of these (such as a static Tarot image, such an image used in a magickal way, or a magickal rite), synchronistic or otherwise. A magickal apprehension is a participation - an expansion of one's own being, and thus an evolution. Hence, 'Satan' is one means of evolution, magickal and otherwise [...]

[Traditional satanic ceremonies were] a beginning. A learning. A liberation. A moving toward that apprehension wherein is knowledge

of causal and acausal, sinister and non-sinister, and what is beyond. But there will come a time when this beginning, and learning, is not needed any more. This will be after the New Aeon has been manifest for some time, and moved individuals towards the next stage of our evolution. There will then be the apprehension mentioned earlier - the new language (beyond symbolism) and the new magickal methods, which relate to the Cosmos and not this Earth. But first, we must liberate this world from the tyranny it now endures. First, we need many individuals living according to the Law of the New Aeon, and many individuals becoming Adepts of our Way." {14}

What is thus revealed are two related things:

(1) That - in terms of the esoteric philosophy of Anton Long {15} - there is Satan as a conventional (Jungian) archetype and as apprehended via causal knowing; there is also a Satan (an 'acausal entity') beyond such a conventional archetype, which can be apprehended via acausal knowing and which apprehension takes us toward "knowledge of causal and acausal, sinister and non-sinister, and what is beyond".

(2) That the satanism of the O9A is - just like each of the three O9A ways - essentially a technique, a way whereby something can be accomplished; with the particular 'O9A satanic technique' capable of being used by itself, or as part of two of those three O9A ways. In the case of the Drecc/Niner in a practical adversarial way 'to presence the dark' in the real world and also to attain self-insight; in the case of the seven fold way in an occult manner as part of their learning process and as part of their decades-long esoteric quest. In brief, as exoteric and esoteric pathei-mathos; for pathei-mathos

"is and has been a useful esoteric technique, a new type of Dark Art. Which is one reason why the O9A has such techniques as Insight Roles, grade rituals such as Internal Adept; an exoteric adversarial - heretical and amoral - praxis; and tough physical challenges. So that individuals can test themselves and be tested; can suffer, can endure hardship and triumph or fail; can shed affectations and come to know themselves for who and what they are; and can acquire the necessary esoteric, Aeonian, perspective, of themselves as a fragile mortal nexion.

For what pathei-mathos as a Dark Art does, has done, and can do is allow the individual to outwardly experience and to internally confront within themselves both the sinister and the numinous, the 'light' and the 'dark', and to thus learn from - or fail to learn from - such experiences, interior and exterior. Which is why Occult, initiatory,

methods such as the Seven Fold Way and the Way of the Rounwytha exist and were originally devised, for they provide context, a living tradition (ancestral pathei-mathos/guidance) and form a tried and tested path toward the goal of positive, evolutionary, individual change and toward the goal of acquiring wisdom." {16}

Common to both (1) and (2) is 'the sinister and the numinous' and what is beyond our apprehension of that apparent dichotomy. What is beyond, is the unity of 'the sinisterly-numinous'. The understanding that satanism and

"both the LHP ('the sinister') and the RHP ('the numinous') are themselves causal abstractions - ideations - which hide both our own nature, the nature (the physis) of other living beings, and the nature of Reality itself. As Anton Long wrote, in respect of his own experience, *in the context of beyond The Abyss, such designations [LHP/RHP] based on such a dichotomy become, and are, irrelevant because without sense and meaning.*" {17}

We are - as Anton Long wrote in 2003 {14} and over a decade earlier in his *Satanic Letters* and some other writings - thus propelled beyond archetypes, propelled toward The Abyss, towards the next stage of our evolution where our understanding can best be expressed by a new esoteric language, or languages, such as those developed by the O9A; and which esoteric languages "are appropriate to the New Aeon, and evolve the consciousness and the understanding of the individual." {18}

The Sinisterly-Numinous, Esoteric Languages, And The Logos Of The O9A

It is often forgotten that the primary aim of the O9A - embodied in its esoteric philosophy from the very beginning - is to aid and encourage our evolution as individuals into a new, a higher, species by us acquiring both causal and acausal knowing (enlightenment/wisdom), and by us as individuals living according to kindred honour (aka the Law of the New Aeon).

The three ways of the O9A - as well as their heretical, extremist, form of satanism - are simply practical techniques whereby this aim may be accomplished by select individuals. Similarly, their 'sinister dialectic' - their encouragement and advocacy of anarchy, political/religious extremism, crime, culling, kampf, and any and all types of subversion - is a means whereby individuals, alone or as O9A nexions or as a collective, may aid and abet the downfall of the old as prelude to the new.

For the essence of the O9A - the essence of their satanism and their three esoteric ways - is the sinisterly-numinous: what is beyond The Abyss; what "does not rely on our conventional senses and the way of causal apprehension via sounds, colours, 'words', images, and collocations of these"; what can be apprehended, now, by esoteric languages such as The Star Game and Esoteric Chant; what can and should be apprehended, in the future, by us developing - sans denotatum - the perceivization of 'dark empathy', an apprehension already prefigured in the O9A way of the Rounwytha {19}; and what, on the practical level, results from us living according to the Logos of the O9A, which Logos is the law of kindred honour and which Logos is diametrically opposed, in theory and in practice, to the codified laws - and the society - of the modern, and the ubiquitous, State.

Conclusion

If one accepts that satanism means the contemporary view espoused either by the likes of LaVey (a law-abiding self-indulgence combined with the principle that 'might is right') or by the likes of the Temple of Set (a harming-none, law-abiding, quest for self-enlightenment and self-empowerment), then the O9A is, at best, a heretical form of satanism, and one which despises the principle that 'might is right' {20}.

However, if one accepts that satanism is:

- (a) practising or disposed to practise evil;
- (b) what is actually or potentially harmful, destructive, disastrous, or pernicious; baleful;
- (c) what is malicious; mischievous, sly;
- (d) what is bad in moral character, disposition
- (e) what is hard, difficult, misleading, deadly, amoral

then it is difficult to disagree with the conclusion that the O9A indeed advocates, incites, and practices, satanism. For the O9A, as they openly profess, and as is obvious from their writings and their esoteric philosophy, understands and manifests satanism as:

- 1) An amoral, dangerous, practical, exeatic, devilish, way of life.
- 2) A presencing of 'dark forces'/acausal energies - a form/mythos - only relevant to the current Aeon.
- 3) An unrestricted, amoral, diabolical, effective and affective, transformation/development of individual human beings by esoteric and exoteric means. {12}

It should therefore be obvious that the O9A has:

"significantly extended and developed Satanism in a manner consistent with that essential nature, a development manifest, for example, in the sly but simple diabolism of the Drecc and the lone adversarial practitioner; in the practical and effective Seven Fold Way; and in practical Dark Arts such as esoteric pathei-mathos which requires an exeatic engagement with life, and thus which breeds character and a wordless appreciation and understanding of the Aeonic perspective and of the sinisterly-numinous beyond all abstractions including those of good and evil, light and dark."

Understood thus, the O9A - and its three ways - are indeed satanic since every O9A person, whatever O9A way they follow or espouse, is a presencing of those forces that would, if left unchecked, lead us in practical ways to that individual apprehension and that way of living which are beyond good and evil, beyond the light and the dark.

R. Parker
2014 ev

Notes

{1} Anton Long. *Toward Understanding Satanism*. 122 yfayen. See also *The Satanic Letters of Stephen Brown*, 2 vols. 1992.

{2} The aeonic strategy of the O9A is outlined in the 'inner ONA document' entitled *Geneseos Caput Tertium*, published in 2013, the title of which (as evidenced by the Greek quote which accompanies it) refers in a humorously mocking way to the third chapter of the Biblical Genesis, in which Satan makes his first appearance.

{3} Refer, for example, to early O9A texts such as the 1980s *Satanism, Sacrifice, and Crime*, and which text was included in the first volume of *Hostia* published in 1991.

{4} Insight Roles are a unique O9A technique, and one which has attracted the attention of several academics:

" Through the practice of 'insight roles', the order advocates continuous transgression of established norms, roles, and comfort zones in the development of the initiate." *Per Faxneld and Jesper Petersen, At the Devil's Crossroads in The Devil's Party: Satanism in Modernity. Oxford University Press, 2012, p.15*

"Undertaking an insight role means gaining real-life experience by working undercover for a period of six to eighteen months, challenging the initiate to experience something completely different from their normal life both to 'aid the Sinister dialectic' and to enhance the experience of the Initiate." Senholt, Jacob. *Secret Identities in The Sinister Tradition*, in Per Faxneld and Jesper Petersen (eds), *The Devil's Party: Satanism in Modernity*. Oxford University Press, 2012

Various subversive 'insight roles' are described in the O9A text *An Introduction to Insight Rôles*, included in the 981 page pdf compilation *The Requisite O9A*, published in 2011.

{5} The O9A theory of an acausal universe is described in the pdf compilation *Time, Acausality, The Supernatural, And Scientific Theories*.

{6} Refer to the O9A text *The Discovery and Knowing of Satan: Satan, Acausal Entities, and The Order of Nine Angles* (2011 ev)

{7} Anton Long. *Toward Understanding Satanism*. 122 yfayen. In much earlier writings, Anton Long also wrote:

"The whole of Satanism is a defiance against this religious spirit, this religious attitude [...] a rebellion against all those forms which hold our being, our spirit, in chains - which binds us, which restrict our potential, our evolution." *The Satanic Letters of Stephen Brown*. Letter to Mr Milner, dated 14th March 1991 eh

"Satanism is concerned with individual defiance - a Satanist never submits to anyone or anything." *The Satanic Letters of Stephen Brown*. Letter to Austen, dated 28th August 1992 ev

{8} Per Faxneld: *Post-Satanism, Left Hand Paths, and Beyond* in Per Faxneld & Jesper Petersen (eds) *The Devil's Party: Satanism in Modernity*, Oxford University Press (2012), p.207

{9} *Overview Of The Order Of Nine Angles*. O9A text dated 2014.

{10} See, for example, R. Parker. *The Adversarial Praxis and Logos of The Order of Nine Angles*. e-text, 2013.

{11} "In 2011, as research for his now published book *Mysticism in the 21st Century*, Professor Connell Monette privately submitted a list of questions to Anton Long, shortly before AL (as befitted a Magus) retired from all public and private duties. One of these questions concerned the aural tradition of the O9A,

and in his reply AL mentioned that he had already begun to set down, for future generations, some of the remaining aural traditions." R. Parker. *The Aural Traditions of the Order of Nine Angles*. e-text, 2013.

{12} *Toward Understanding Satanism*. 122 yfayen

{13} *The Satanic Letters of Stephen Brown*. Letter to Mr Milner, dated 14th March 1991 eh

{14} *Auf dem Wasser zu singen*. 2003.

{15} This esoteric philosophy is outlined in the 2014 O9A text *Overview Of The Order Of Nine Angles*.

{16} Anton Long. *Pathei-Mathos and The Initiatory Occult Quest*. 2011. This text is included in the pdf compilation *Empathy, Pathei-Mathos, and the Aeonic Perspective - A Guide to the Esotericism of the O9A*.

{17} R. Parker. *The Sinisterly-Numinous O9A*. e-text, 2013

{18} Anton Long. *Concerning Esoteric and Exoteric Languages*. 2011.

{19} Qv. the pdf compilation *The Rounwytha Tradition*.

{20} Refer to Anton Long's two essays: (i) *The De-Evolutionary Nature of Might is Right* (122 yfayen) and (ii) *Concerning Culling as Art* ((122 yfayen). Both essays are available in the pdf compilation *Satanic Heresy, Part 1*.



O9A - The Heresy Of Satanism

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Preface

Presented here are three classic texts by "the extreme and dangerous" Order of Nine Angles (O9A/ONA) which debunk the pretendu 'satanism' of modern self-described 'satanists' who proclaim, for instance, that satanism is all about carnality, being adversarial only in a law-abiding way, and pursuing one's own 'enlightened self-interest'.

In contrast, the O9A insist that satanism involves hard, difficult, dangerous, and genuinely heretical, experiences - an exeatic, amoral, way of life. Hence their advocacy of such things as culling (human sacrifice) and a heretical involvement with extremisms of whatever kind.

The first text defines and explains what satanism is, with the O9A stating "That we in the text Toward Understanding Satanism use the standard definitions of Satanism and the Satanic, as given in the complete Oxford English Dictionary, to differentiate ourselves from others who claim to represent Satanism - and who claim to be Satanic - is deliberate, although it is only to be expected that (a) only a few will understand why, and (c) many or most will regard it as confirming what they in their delusion believe in, and accept about both themselves and us."

The second text is a simple but diabolical guide to how to live satanically in the modern world; and the third text is about the style of the O9A, what marks them as different from the pretendu crowd.

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Part One

Toward Understanding Satanism

Understanding and Defining Satanism

To begin to understand and appreciate and thus acquire some knowledge of some subject it is obviously necessary to know what that subject is about, what it deals with, and what its character – its essential nature – is, and this knowing begins, should begin, by defining it.

A definition should have clarity and precision. For a definition is: (1) Stating exactly what a thing is, or what a word means; (2) A precise statement of the essential nature of a thing; (3) A declaration or formal explanation of the signification of a word or phrase; (4) Precision, exactitude; (5) The setting of bounds or limits of something.

Let us therefore, as is only logical and scholarly, begin with the definition of the term Satanism given in the complete Oxford English Dictionary (20 vols, 2nd edition, Oxford, 1989), a work regarded as an authoritative source, and as the definitive record of the English language. The two main definitions of Satanism are:

1. A satanic or diabolical disposition, doctrine, spirit, or contrivance.
2. The worship of Satan, alleged to have been practised in France in the latter part of the 19th century; the principles and rites of the Satanists.

These lead us on to the definitions of words such as satanic, diabolical, and Satan, and thence to words such as Devil, fiendish, evil, and wicked.

Satanic: (1) Of or pertaining to Satan. (2) Characteristic of or befitting Satan; extremely wicked, diabolical, devilish, infernal. (3) Satanic school n. Southey's designation for Byron, Shelley, and their imitators; subsequently often applied to other writers similarly accused of defiant impiety and delight in the portraiture of lawless passion.

Diabolical: (1) Of or pertaining to the devil; actuated by or proceeding from the devil; of the nature of the devil. (2) Characteristic of or befitting the devil; devilish, fiendish, atrociously wicked or malevolent.

Satan: (1) The proper name of the supreme evil spirit, the Devil. (2) In the etymological sense of 'adversary', with allusion to Matt. xvi. 23,

Mark viii. 33.

Devil: (1) In Jewish and Christian theology, the proper appellation of the supreme spirit of evil, the tempter and spiritual enemy of mankind, the foe of God and holiness, otherwise called Satan. (2) (*transf.*) A human being of diabolical character or qualities; a malignantly wicked or cruel man; a 'fiend in human form'.

Fiendish: Resembling, or characteristic of, a fiend; superhumanly cruel and malignant. Also as adv., excessively, horribly.

Wicked:

(1) Bad in moral character, disposition, or conduct; inclined or addicted to wilful wrong-doing; practising or disposed to practise evil; morally depraved. (A term of wide application, but always of strong reprobation, implying a high degree of evil quality.)

(2) Designating a stock evil character in a fairy-tale, as Wicked Fairy, Wicked Stepmother, etc.

(3) Bad, in various senses (not always clearly distinguishable). Frequent in Middle English use; later chiefly *dial.*, or in colloq. use as a conscious metaphor (now often jocular), and implying 'very or excessively bad', 'horrid', 'beastly'.

(4) Actually or potentially harmful, destructive, disastrous, or pernicious; baleful.

(5) In weakened or lighter sense, usually more or less jocular: Malicious; mischievous, sly.

Evil: (1) To harm or injure; to ill-treat. (2) Bad, wicked. (3) Doing or tending to do harm; hurtful, mischievous, misleading. (4) Offensive, disagreeable; troublesome. (5) Hard, difficult, deadly.

These definitions describe in a precise way the character – the essential nature – of Satanism, and set the bounds, the limits of what is Satanic. They also reveal four interesting things. First, the early use of the term Satanic to pejoratively and peripherally describe the life-style of some people as 'defiantly impious' and as having a 'lawless passion' (that is, and for example, an indulgence in carnality and such things as may excite and intoxicate the senses without due regard to modesty, temperance, and social approbation). Second, the sense of Satan as adversary ^[1]. Third, how – in the English language – terms such as wicked have more than one sense, depending on context and tone, so that that word wicked can denote someone who is evil or who inclines toward 'evil' or

someone who is just being horrid or someone who is mischievous and sly. Fourth, how the essence of Satanism, its character and its boundaries, are defined by terms such as wicked, mischievous, sly, harmful, destructive, disastrous, pernicious, baleful, destructive.

Thus it could be argued (with the proviso given below) that the two standard definitions of Satanism given above – and taken in context with how the words used in the definitions are subsequently defined – in some way encompass, and so may describe, much modern (post-Byronic) Satanism and many (perhaps most) individuals who publicly profess or have professed (in the last sixty years or so) to being Satanists. For example, (i) the overt showman-like 'impiety' and the 'deification of the self and indulgence in the pleasures of the flesh' of LaVey and his Church of Satan; (ii) the Left Hand Path initiatory approach of the Temple of Set (according to how they define the LHP) ^[2]; (iii) the eclectic individualism, atheism, 'social Darwinism', and 'rational egoism' ^[3], of many self-professed American Satanists; and (iv) the overtly religious approach of those describing themselves as 'theistic Satanist' for whom Satan is or may be a real deity.

For, (i) in respect of LaVey and his Church of Satan, there certainly is a carnal indulgence, not to mention a somewhat 'stock portrayal' of a character generally regarded as 'evil' – the costumes; the shaved head; the goatee beard; even (sometimes) the horns; (ii) in respect of the Temple of Set (ToS), there is the assertion of "the actual existence of Satan, as Set"; ^[4]; (iii) in respect of most modern self-professed Satanists there is the carnal indulgence, and delight in one's "lawless" (that is, self-indulgent) passions; (iv) in respect of theistic Satanists, there is of course a belief in Satan (whosoever described and of whatever lineage) and an acceptance of or a belief in the supra-personal (supernatural) power of that deity.

Notice, however, that what is lacking in all of these modern groups and individuals are the following standard attributes of Satanism, of the diabolical, and of the Satanic:

- (a) practising or disposed to practise evil;
- (b) actually or potentially harmful, destructive, disastrous, or pernicious; baleful;
- (c) malicious; mischievous, sly;
- (d) bad in moral character, disposition
- (e) hard, difficult, misleading, deadly, amoral.

Thus such modern groups and individuals are – despite their efforts to promote themselves as Satanists – at best only peripheral, or Byronesque, Satanists, since they do not champion, and certainly do not practice, what is socially and individually harmful, destructive, disastrous, pernicious, baleful, deadly, malicious, malevolent, sly, and offensive.

In comparison to all other modern self-professed Satanist groups, and in contrast to those individuals who publicly profess or have professed (in the last sixty years or so) to being Satanists, the Order of Nine Angles is, and always have been, different and, from the viewpoint of these other Satanists, a Satanic heresy.

A Satanic Heresy

The Satanic Heresy of the Order of Nine Angles (O9A/ONA) is essentially threefold, for the ONA, contrary to how others understand and manifest it, understands Satanism and manifests Satanism (in an esoteric and an exoteric way) as:

- 1) An amoral, dangerous, practical, exeatic, devilish, way of life.
- 2) A presencing of 'dark forces'/acausal energies – a form/mythos – only relevant to the current Aeon.
- 3) An unrestricted, amoral, diabolical, effective and affective ^[5], transformation/development of individual human beings by esoteric and exoteric means.

Heresy (1) implies a particular ethos – a way of living – devoid of dogma, devoid of ideas, devoid of debate, and devoid of intellectual pretension. This is the type of satanism – note the lower case s – that can be readily and easily understood by 'the hoodie on the Clapham omnibus'. It is the type of Satanism evident in our text *A Guide to Satanism for Beginners (The Simple ONA Way)* and, more realistically and perhaps more importantly, in the text *The Drecc* ^[6], which is a guide to devilish living in modern society, with the terms drecc and dreccian being easily replaceable by different terms should others, or the hoodie on the Clapham omnibus, want to replace them with something more to their liking.

Such a way of living (and its propagation) is heretical, sly, and devilish because it is so simple and because there is (i) a rejection of (a living outside of) the law and the 'justice' of society and governments; (ii) a fierce, clannish, loyalty; and (iii) the understanding that the property, goods, and wealth, of mundanes – non-gang/non-clan members, those not part of our gang/clan or those are not covered by a truce – are a resource we can lawfully use.

Understood esoterically, and Aeonically, this type of satanism is a Dark Art, a work of Black Magick, an act of diabolical Aeonie sorcery.

Heresy (2) implies the ONA concept of Aeons, of Aeonie sorcery, of the Aeonie perspective, and of we human beings (and the ONA itself) as a nexion between the causal, phenomenal/material, universe and the acausal, the 'living' - and the sinisterly-numinous (or supernatural) - universe.

"One of the things that sets the ONA apart from other existing Left Hand Path groups relates to their idea of Aeons which naturally leads to long-term goals (meaning about 3-500 years), that go beyond the acts and lifespan of a single individual." ^[7]

It also implies a particular and rational understanding of 'the dark forces'/Satan: that is, of how acausal energy is or can be presenced to cause changes and of how Aeonie forces are beyond our ideated opposites and thus beyond the morality developed or posited by others and accepted by the majority and often enshrined in religious or political or social dogma.

Exoterically, and importantly, this particular heresy is expressed in (i) our defiant attitude regarding and our affirmation of culling, (ii) in the ONA using, in having used, or being prepared to use, 'extreme political or religious forms' (such as National Socialism or radical Islam), and (iii) in our heretical, amoral, wicked, attitude to what is described as 'terrorism', an attitude expressed by now well-known quotes such as:

"We of the Order of Nine Angles do not, never have, and never will condemn acts of so-called terrorism (individual or undertaken by some State), nor do we condemn and avoid what mundanes regard as evil or as criminal deeds. For us, all such things are or could be just causal forms or causal means, and thus are regarded by us as falling into three categories, which categories are not necessarily mutually exclusive: (1) things which might or which can be the genesis of our individual pathei-mathos and which thus are the genesis of our own sinister weltanschauung; (2) things which aid our sinister dialectic or which are or might be a Presencing of The Dark; or (3) things that can or could be a test, a challenge, a sinister experience, too far for someone who aspires to be one of our sinister kind, someone who thus fails the test, balks at the challenge, or is destroyed or overcome by the experience.

For our criteria are not those of morality; are not bounded by some abstract good and evil; are not those defined by the laws manufactured by mundanes. Our criteria is the amorality of personal judgement and personal responsibility, whereby we as individuals

decide what may be right or wrong for us based on our own patheismathos, and act and take responsibility for our acts, knowing such acts for the exeatic living they are or might be, and knowing ourselves as nexions possessed of the ability, the potential, to consciously - via patheismathos and practical sinister experience - change ourselves into a new, a more evolved, species of life. Herein is the essence of Satanism, for us." *A Satanism Too Far*

"It is of fundamental importance - to evolution both individual and otherwise - that what is Dark, Sinister or Satanic is made real in a practical way, over and over again. That is, that what is dangerous, awesome, numinous, tragic, deadly, terrible, terrifying and beyond the power of ordinary mortals, laws or governments to control is made manifest. In effect, non-Initiates (and even Initiates) need constantly reminding that such things still exist; they need constantly to be brought 'face-to-face', and touched, with what is, or appears to be, inexplicable, uncontrollable, powerful and 'evil'. They need reminding of their own mortality - of the unforeseen, inexplicable 'powers of Fate', of the powerful force of 'Nature'.

If this means killing, wars, suffering, sacrifice, terror, disease, tragedy and disruption, then such things must be - for it is one of the duties of a Satanic Initiate to so Presence The Dark, and prepare the way for, or initiate, the change and evolution which always result from such things. Such things as these must be, and always will be, because the majority of people are or will remain, inert and sub-human unless changed. The majority is - and always will be until it evolves to become something else - raw material to be used, moulded, cut-away and shaped to create what must be. There is no such thing as an innocent person because everyone who exists is part of the whole, the change, the evolution, the presencing of life itself, which is beyond them, and their life only has meaning through the change, development and evolution of life. Their importance is what they can become, or what can be achieved through their death. their tragedy, their living - their importance does not lie in their individual happiness or their individual desires or whatever." *To Presence The Dark*

This - and support for and the practice of political and religious extremisms - most certainly is "actually or potentially harmful, destructive, disastrous, or pernicious; baleful," not to mention also "practising or disposed to practise evil," and offensive, disagreeable, malevolent, troublesome.

Heresy (3) implies adversarial, amoral, practical, unconventional, individual

praxis and The Seven Fold Way of esoteric training and development.

Importantly, this praxis and this Way mean several things:

(i) No restrictions are placed on the individual, so that they are free (and often encouraged) to transgress norms, to be exeatic in a social, personal, and legal, way. For example, to undertake a culling or two; and, should they so desire, to use violence, to go to extremes, to learn certain anti-social, baleful, skills such as those of a fraudster or a robber or dealing in drugs. Of course, this is wicked of us, a diabolical thing to do, which is exactly the heretical point ^[8] and most certainly is an example of being conventionally "bad in moral character, disposition."

(ii) Hard and difficult physical ordeals and challenges, of a severity to test the character of the person and produce endurance and character. For example the basic, the minimum, standards (for men) are: (a) walking thirty-two miles, in hilly terrain, in under seven hours while carrying a pack weighing at least 30 lbs; (b) running twenty-six miles in four hours; (c) cycling two hundred or more miles in twelve hours. For women, the minimum acceptable standards are: (a) walking twenty-seven miles in under seven hours while carrying a pack weighing at least 15 lbs. (b) running twenty-six miles in four and a half hours; (c) cycling one hundred and seventy miles in twelve hours.

[Those who have already achieved such goals in such activities are expected to set themselves and achieve more demanding goals.]

(iii) Hard and difficult esoteric ordeals and challenges, of a severity to test the character and commitment of the person, and produce and/or develop certain necessary esoteric skills. For example, the necessity of undertaking an Insight Rôle or two; and the Rite of Internal Adept involving living alone, in an isolated, wild, area for a minimum of three months.

(iv) Practical tests and the japing of individuals who are curious about us, or who seek us out, and a Labyrinthos Mythologicus to intrigue, select, test, confuse, annoy, mislead, or dissuade, others. Apart from being diabolical fun, such tests and japes or can be mischievous, sly, and us 'playing the trickster' in real life, which is exactly the satanic point.

(v) Actually or potentially harmful, destructive, or disastrous, engagement with real-life by overtly championing real (and often

illegal and certainly offensive) heresies [such as gang culture, National Socialism, radical Islam, holocaust denial, 'terrorism', culling] and engaging in practical adversarial activities and 'sinister-cloaking'.

These three things, and their implications – only some of which are outlined above ^[9] – are, with perhaps one or two recent exceptions, absent from the literature about Satanism, and are certainly not accepted as Satanism by the vast majority of those who today profess to understand and to practice Satanism, which perhaps indicates something in respect of the understanding of Satanism and the practice of Satanism of such modern Satanists.

Appreciating Satanism

Given the foregoing concise and precise explanation of the Satanic heresy of the Order of Nine Angles, it should thus be possible to (a) appreciate how the ONA define, practice, and understand Satanism, and (b) whether or not the ONA fits the two standard definitions of Satanism given above, and (c) whether or not, if it does not so fit, the ONA redefines Satanism.

As for how the ONA practice and understand Satanism – and in respect of the first of the two aforementioned standard definitions of Satanism – the ONA is certainly "a satanic or diabolical disposition, doctrine, spirit, or contrivance," and certainly champions and practices what is diabolical and wicked: what is baleful, what is "bad in moral character, disposition," and what is "actually or potentially harmful, destructive, disastrous, or pernicious; baleful." The ONA is certainly "malicious, mischievous, and sly." The ONA is also certainly "practising or disposed to practise evil" – doing what harms, what injures, what is wicked, what is hurtful, mischievous, misleading, and what is certainly offensive, disagreeable; troublesome, and also hard and difficult.

In respect of the second of the two standard definitions of Satanism, the ONA suggests ^[10] that Satan is not only (i) an adversarial archetype ^[2], and (ii) an Aeonic mythos/archetype capable of affective, Aeonic, change, but also (iii) suggests that there may be "...a supra-personal being [an acausal entity, one of The Dark Gods] called or termed Satan," with,

"this entity having or being capable of having some control over, or some influence upon, human beings, individually or otherwise, with such control often or mostly or entirely being beyond the power of individuals to control by whatever means. Importantly, this definition of Satanism places the entity called Satan into a certain, a specific, relation with human beings – that of powerful entity whom human beings cannot really control, whatever means or artifice they may use or devise to attempt such control. This is itself in contrast to the

Nazarene-centric view of Satan." ^[11]

There are, however, two important and necessary clarifications: (1) that, according to the ONA, the myths and legends about Satan – and even the name itself – pre-date the Septuagint and are pre-Hebrew in origin ^[12]; and (2) there is no 'worship' of Satan, no religious submission, but rather an appreciation of Satan (and many other Dark Gods) as akin to friends, companions, and/or long-lost relatives who have dwelt in some far-off land.

Thus, the ONA not only fits both standard definitions of Satanism but is the only avowedly Satanic association which is:

- (a) practising or disposed to practise evil;
- (b) actually or potentially harmful, destructive, disastrous, pernicious; baleful;
- (c) malicious; mischievous, sly;
- (d) bad in moral character, disposition;
- (e) hard, difficult, misleading, deadly, amoral;
- (f) malevolent, offensive.

Hence it is only logical – and precise – to assert the following:

(1) That the ONA, of all the types modern Satanism, is the most Satanic, and that other self-described Satanists and satanic groups fall well-short of the definition.

Of course, knowing or sensing this, many of these latter-day Satanists have attempted or are attempting to redefine Satanism (often by engaging in pretentious pseudo-intellectual waffle about Reality, religions, science, mythology, and other esoteric traditions), and redefine it as either some sort of tame, non-harmful, law-abiding, philosophy (which 'sanctifies life' and leads to self-discovery), or as an excuse for – or a glamorous label to describe – their wilful hedonism and arrogant egoism, an arrogant egoism untouched of course by pathei-mathos. This process of attempting to redefine Satanism and make this new 'Satanism' safe and devoid of the personal practice and the personal experience of evil – of what is baleful and socially destructive and malevolent – is risible, and has been somewhat aided by the modern literature, academic and otherwise, regarding 'esotericism' and Satanism, focussed as this is and has been on these latter-days types as if they are the beginning and the middle and the end of 'modern Satanism'.

(2) That the ONA has (i) as stated since its inception restored to Satanism the darkness, the amorality, the malevolence, the causing of conflict and harm, the culling, the evil, that rightly belong to it; (ii) has steadfastly propagated and described the character – its essential satanic, baleful, diabolic, nature – of Satanism; and (iii) also significantly extended and developed Satanism in a manner consistent with that essential nature, a development manifest, for example, in the sly but simple diabolism of 'the Drecc' and the lone adversarial practitioner; in the practical and effective Seven Fold Way; and in practical Dark Arts such as esoteric pathai-mathos which requires an exeatic engagement with life, and thus which breeds character and a wordless appreciation and understanding of the Aeonic perspective and of the sinisterly-numinous beyond all abstractions including those of good and evil, light and dark.

As someone once wrote,

" I, and others like me, are the darkness which is necessary and without which evolution and knowledge are impossible. I am also my own opposite, and yet beyond both. This is not a riddle, but a statement of Mastery, and one which, alas, so few have the ability to understand." 1992 ev

" To aspire to – to gain – Mastery of The Dark Arts is to experience, and to learn the lessons of self-honesty and self-control; to strive, to dream, to quest, to exceed expectations. To move easily, gracefully, from the Light to the Dark, from Dark to Light, until one exists between yet beyond both, treating them (and yourself) for the imposters they (and you) are." 2008 ev

Anton Long
122 yfayen

Notes

[1] For more detail see my brief text *The Geryne of Satan* (pdf).

[2] As the ToS [Temple of Set] have stated: "Followers of the Left-Hand Path practice what, in a specific and technical sense, we term *Black Magic*. Black Magic focuses on self-determined goals. Its formula is *my will be done*, as opposed to the White Magic of the Right-Hand Path, whose formula is *thy will be done*."

The ToS replace the figure/archetype/Being of the Hebrew, Old Testament, Satan with the figure/archetype/Being of Set which/who is understood as a means to/the giver of Xepher, which, according to the ToS, is the act or process

of an individual 'coming into being', that is, the development and enhancement of the individual self.

In contrast to the ToS the ONA consider that: "In the genuine LHP there is nothing that is not permitted – nothing that is forbidden or restricted. That is, the LHP means the individual takes sole responsibility for their actions and their quest." *The LHP – An Analysis*. 1991ev

Thus, the essential attribute of the LHP is that it is a-moral, and un-dogmatic, placing no restrictions, moral, legal or otherwise, on the individual, and – importantly – allowing and encouraging the individual to learn by their own practical experience, and by their mistakes.

[3] That is, the social and philosophical doctrines such as those propounded by the likes of Ayn Rand, and the type of esotericism propounded by advocates of 'chaos magick' and others who assert such things as 'reality is what I make it or what others have made it, or perceived it to be', so that Reality is a matter is perspective and thus demons/gods/religions/techniques/beliefs can be usefully used without believing in them'.

[4] According to Aquino: "Anton LaVey and the Church of Satan were never able to resolve the dilemma of Satan's actual existence: Was he real or just symbolic? If he were real, it would seem to open the door to the entire Christian concept of the universe. If on the other hand he were merely symbolic, then he didn't really exist as a self-conscious, willful force which could actualize Satanists' ritual-magical desires or which could even care about the existence of the Church of Satan. In that case magic would be reduced to mere stage-trickery, and the Church itself would be nothing more than a club for spooky psychodrama. The Temple of Set resolved this dilemma in 1975 CE by asserting the actual existence of Satan as Set..." *The Crystal Tablet of Set*

[5] A distinction we have made is between affective and effective change/transformation. Affective change is generally esoteric/alchemical change, and involves acausal (a-temporal) energies. Effective change is generally exoteric change and involves causal energies, that is a direct, linear, cause-and-effect.

Affective change is the change that involves $\psi\upsilon\chi\eta$ and thus describes the emanations of $\psi\upsilon\chi\eta$ and how what we perceive as 'life' and 'living beings' change. Effective change is the physical and chemical changes described by, for example, the sciences of Physics and Chemistry.

One type of affective (acausal) change is the Aeonic change that can result from Aeonic sorcery and the use of the Dark Arts. Another type is the transformation in the individual that can result from the alchemical (the symbiotic) process

known as The Seven Fold Way. One manifestation of affective change is/are 'archetypes' and how they arise, develop, and decline over long periods of causal Time (beyond the life-span of individuals).

[6] This diabolical and sly guide is usefully given in full in Part Two.

[7] Jacob C. Senholt. *Secret Identities in The Sinister Tradition: Political Esotericism and the Convergence of Radical Islam, Satanism and National Socialism in the Order of Nine Angles*.

[Editorial note: A Revised version of this Senholt work has been published in the collection *The Devil's Party. Satanism in Modernity*, edited by Per Faxneld and Jesper Petersen. Oxford University Press (USA), 2012.]

[8] Several older, exoteric, polemical, ONA MSS outline this wickedness, this diabolism. For example the texts (i) *Satanism, Sacrifice, and Crime - The Satanic Truth*, and (ii) *The Practice of Evil, In Context*, both originally circulated in 1986 ev, and later included in compilations such as Hysteron Proteron (1992 ev). Most of these early diabolical MSS were (given their irresponsible content) only privately circulated, but a few of them appeared in internal ONA journals such as *Exeat* and *Azoth*.

[9] For example, three implications unmentioned here in respect of point 2 - i.e. in respect of 'dark forces'/acausal energies, and mythos - concern: (1) the Dark Gods mythos (qv. *Pseudo-Mythology and Mythos: Lovecraft, The Dark Gods, and Fallacies About The ONA*); (2) mythos in general; and (3) the positing of a possible after-life for certain individuals in the acausal, as for example mentioned in the text *A Note Concerning After-Life in the Esoteric Philosophy of The Order of Nine Angles*.

As mentioned in the text *Pseudo-Mythology and Mythos: Lovecraft, The Dark Gods, and Fallacies About The ONA*:

"For the ONA, the mythos of The Dark Gods - and the mythos of the ONA in general, of which the DG mythos is a part - is a means of sinister change, an Aeonic Occult working, a living Black Mass. For it is a manifestation of the sinisterly-numinous acausal energies that the Order of Nine Angles, and thus Satan and Baphomet, re-present."

[10] This 'suggests there may be' is important, since "each ONA individual must discover - find - the answers for themselves, and this requires using (or by developing and then using) certain esoteric - Occult - abilities. Our Dark Arts are one means of so developing such abilities." *ONA FAQ*, v.4.05

[11] See the ONA text *Defining Satanism*

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Part Two



The Drecc

Note for Newbies:

Drecc is pronounced drek, and Dreccian as in Drek-ee-an. Drecce is an old, almost forgotten, word, and one of its many meanings is evident from the following quote, taken from a very old manuscript: *Drecth se deofel mancynn mid mislicum costnungum.*

Section One

Becoming Drecc

Step One - The Pledge

To become Drecc you simply make a pledge of Drecc allegiance and pledge yourself to follow the Dreccian way of life. This can be done in three ways.

First, it can be done by yourself, alone. Second, it can be done with a friend or some friends who also desire to become Drecc. Third, you can join an existing Dreccian tribe.

The Pledge can take place at any time, and anywhere, indoors, or out, and no special preparation is necessary or required, although if desired and practical, it can be undertaken in a darkened area with subdued lighting (the source of which is not important) and with the Drecc symbol – as above – in a prominent position and drawn or reproduced on some material or on a banner.

For the pledging, you – and each other participant, if any – will require a small piece of white paper (the actual size and type of paper are not important), a sharp knife (of the hunting or survival kind) – and if possible, a sheath for the knife – plus a small receptacle or container suitable for burning the paper in.

You - and each other participant, if any - then say:

I am here to seal my Fate with blood.
I accept there is no law, no authority, no justice
Except The Drecc
And that culling is a necessary act of Life.
I believe in one guide, Our Dreccian Law,
And in our right to rule mundanes.

You - and each other participant, if any - then make a small cut on your left thumb with the knife and allow several drops of your blood to fall onto the paper. You then place the paper into the small container, and set it alight.

As it burns, you - and each other participant, if any - then say:

I swear on my Dreccian-honour as a Drecc that from this day forth I
will never surrender, will die fighting rather than submit to anyone,
and will always uphold The Dreccian Code.

You - and each other participant, if any - then place the knife in the sheath (if a sheath is available), conceal or otherwise carry the knife on you, and forever after keep the knife with you, as a sign of your Dreccian-honour and your pledge of allegiance.

The pledging is then complete.

Step Two - Dreccian Living

Dreccian living is simple, and involves:

- 1) Regarding, and treating, all mundanes (all who are not our pledged Drecc brothers or sisters) as the enemy and whose property, goods, and wealth are a resource we can lawfully use.
- 2) Living, and if necessary, dying by our Dreccian code [see Section Two, below].
- 3) Striving to live each day, on Earth, as if it might be our last.

Section Two

Dreccian Principles and Practices

The Three Fundamental Principles of The Drecc

- 1) Those who are not our Drecc brothers or sisters are mundanes.
- 2) By living and if necessary dying by our Dreccian Code we are the best.
- 3) A person becomes our brother or our sister by making The Pledge of Dreccian Allegiance and by living by our Dreccian Code.

The Dreccian Code

Those who are not our brothers or sisters are mundanes. Those who are our brothers and sisters live by – and are prepared to die by – our unique code of Dreccian honour.

Our Dreccian-honour means we are fiercely loyal to only our own Drecc kind. Our Dreccian-honour means we are wary of, and do not trust – and often despise – all those who are not like us, especially mundanes.

Our duty – as individuals who live by the Code of Dreccian-honour – is to be ready, willing, and able to defend ourselves, in any situation, and to be prepared to use lethal force to so defend ourselves.

Our duty – as individuals who live by the Code of Dreccian-honour – is to be loyal to, and to defend, our own kind: to do our duty, even unto death, to those of our brothers and sisters to whom we have sworn a personal oath of loyalty.

Our obligation – as individuals who live by the Code of Dreccian-honour – is to seek revenge, if necessary unto death, against anyone who acts dishonourably toward us, or who acts dishonourably toward those to whom we have sworn a personal oath of loyalty.

Our obligation – as individuals who live by the Code of Dreccian-honour – is to never willingly submit to any mundane; to die fighting rather than surrender to them; to die rather (if necessary by our own hand) than allow ourselves to be dishonourably humiliated by them.

Our obligation – as individuals who live by the Code of Dreccian-honour – is to never trust any oath or any pledge of loyalty given, or any promise made, by any mundane, and to be wary and suspicious of them at all times.

Our duty – as individuals who live by the Code of Dreccian-honour – is to settle

our serious disputes, among ourselves, by either trial by combat, or by a duel involving deadly weapons; and to challenge to a duel anyone – mundane, or one of our own kind – who impugns our Dreccian honour or who makes mundane accusations against us.

Our duty – as individuals who live by the Code of Dreccian-honour – is to settle our non-serious disputes, among ourselves, by having a man or woman from among us (a brother or sister who is highly esteemed because of their Dreccian deeds), arbitrate and decide the matter for us, and to accept without question, and to abide by, their decision, because of the respect we have accorded them as arbitrator

Our duty – as Dreccian individuals who live by the Code of Dreccian-honour – is to always keep our word to our own kind, once we have given our word on our Dreccian honour, for to break one's word among our own kind is a cowardly, a mundane, act.

Our duty – as individuals who live by the Code of Dreccian-honour – is to act with Dreccian honour in all our dealings with our own Dreccian kind.

Our obligation – as individuals who live by the Code of Dreccian-honour – is to marry only those from our own kind, who thus, like us, live by our Code and are prepared to die to save their Dreccian-honour and that of their brothers and sisters.

Our duty – as individuals who live by the Code of Dreccian-honour – means that an oath of Dreccian loyalty or allegiance, once sworn by a man or woman of Dreccian honour ("I swear on my Dreccian-honour that I shall...") can only be ended either: (1) by the man or woman of Dreccian honour formally asking the person to whom the oath was sworn to release them from that oath, and that person agreeing so to release them; or (2) by the death of the person to whom the oath was sworn. Anything else is unworthy of us, and the act of a mundane.

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Part Three

Order of Nine Angles Style, O9A Chic

The ONA style – what distinguishes us and perfumes us (esoterically and exoterically) with the scent of the sinister – can be easily summed up, for it is a combination of the following three elements: (a) practical years-long sinister, satanic, and exeatic/heretical, experience; (b) practical, years-long, esoteric experience and the development of skill in our Dark Arts; and (c) our commitment to our Law of New Aeon, aka the code of kindred honour.

Real style is subtle, understated, and people either have it, or not. Those that have style generally do not flaunt it, because they do not need to since they know it, wear it, and comport themselves, effortlessly and in a refined manner. Which perhaps explains why there are far far more stylish refined women than there are stylish, refined, men...

ONA people have style, either naturally or acquired as a result of their experience, their learning – a style evident not in clothes, accessories, footwear, coiffure, but in character, bearing, experience: in short, in personality and the effortless refined skill of a personal sinister-cloaking.

A feature of the internet is that people cannot see and cannot personally interact with – and so cannot judge – those who have our style: who have the experience, the skills, the refinement, the commitment, the esoteric understanding, that makes them and marks them as ONA, as practical exponents of our particular sinister/satanic way of life.

As a result, the impersonal internet has (with only a few notable exceptions over a period of more than twelve years) become the province of the o9a-pretendu crowd – (a) those who spew forth an opinion about the ONA, the sinister, the Satanic, and the groups associated with them, but who lack practical and years-long experience of such matters, and (b) those who, on-line, align themselves with the ONA (or even claim to belong to the ONA or claim to have formed or belong to some ONA inspired group) and who proceed to write (often at great length) about their own views and the ONA (or that group) but who also lack practical years-long sinister, and exeatic/heretical, experience, and practical, years-long, esoteric experience and the development of skill in our Dark Arts.

For well over a decade, the o9a-pretendu crowd (which is, unsurprisingly,

male-dominated) have cast forth their seemingly interminable words into cyberspace, as quite a few of them have formed those words into printed works most often sent forth to be read in the real world of humans by means of such new mechanisms as 'print-on-demand' internet publishers. Of course, this all helped to addle the minds of some susceptible people, which was fun.

A member of this o9a-pretendu crowd is easy to spot, on-line and off-line, for their words and their opinions reveal their lack of style, their lack of sinister experience, their lack of esoteric understanding.

For instance, how many of these internet-wordsmiths have:

- (1) Undertaken a culling?
- (2) Undertaken the rite of external adept?
- (3) Trained for and achieved the basic physical challenges of our Way?
- (4) Undertaken several Insight Rôles?
- (5) Undertaken the rite of internal adept *or* spent at least three months alone in the wilderness?
- (6) Indulged in violent, 'criminal', and other amoral activities for six months to a year?
- (7) Acquired skill in esoteric chant and performed it with a group?
- (8) Acquired skill in the advanced form of the star game?
- (9) Undertaken rites to invoke the dark gods using a large crystal tetrahedron?
- (10) Run a group/nexion/temple of many individuals for a year or two - and so had to deal with their questions, the squabbles, the rivalry?
- (11) Had that group/nexion/temple plan and conduct the tests for selecting an opfer and then perform a rite of sacrifice?
- (12) Sinisterly manipulated or incited someone, or several, into undertaking a culling and/or an act of terror?
- (13) Sinisterly manipulated or incited someone, or several, into a life of violence and/or crime and/or of practical heretical/adversarial activism disruptive of the status quo?

Of these thirteen things how many have you/they done? For your/their words to be anything more than mundane pretentious waffle about the ONA (and about the sinister) the answer should be at least five of them. If these include (1), (3) (5), (10) and (11) then your/their opinions about the ONA and the sinister are at the very least worth reading. If you/they have done (1), (3), (5), (6), (7), (8), (10), (11), (12) then kudos to you/them and your/their views will be interesting and possibly enable you/them to make some original contribution to the ONA and so aid its development.

If you/they have not done any of these things, or done only one or two of them, then that is just not good enough, and you/they should try harder, start being

satanic in real life, or stop pretending to be O9A. For your/their opinions – your/their words – have no value to us or to anyone who is living or who has lived an exeatic, a practical, sinister life, and you/they lack the sinister style that makes and marks someone as O9A.

For the above thirteen things are some of the most obvious practical manifestations of our particular sinister/satanic way of life, and thus sum up our charming but devilish style. For, the ONA is, contrary to all other sinister/Satanic groups and in direct opposition to all others who profess to be latter-day Satanists:

- practising or disposed to practise evil;
- actually or potentially harmful, destructive, disastrous, pernicious; baleful;
- malicious; mischievous, sly;
- bad in moral character, disposition;
- hard, difficult, misleading, deadly, amoral;
- malevolent, offensive. [1]

So, the o9a-pretendu crowd need to ask themselves the following two questions: (a) Are you/they – or were you/they – just being mislead/manipulated, or did you/they just mislead (delude) yourself/themselves? (b) Just what did you/they believe or assume the Order of Nine Angles was and incited?

As I wrote quite recently:

“Just how many times in the past three decades have we said just who and what we are? It's all out there, in print, in cyberland, in the people of our traditional nexions. Just how many times have we said we are really sinister, satanic, amoral, heretical and offensive? How many times have we said that we manipulate and test people? That we toy with them? That we enjoy japes? That we have certain standards and guidelines? Just how many times have we said that we have an aural tradition unknown to those who have not been taught it? Just how many times have we said that traditional ONA nexions, and an Inner ONA, exist, and continue to guide and test others personally, and undertake acts of culling?” [2]

As I wrote over three years ago:

" Let us not be mis-understood: genuine Satanists are evil. They question, seek to know, and they defy. They champion, advocate, and propagate – and most importantly live, as a way of defiance and ecstasy – whatever is genuinely heretical, or forbidden, in the societies of their times. They cause, and strive to cause, Chaos, disruption, revolution, and thus causal Change.

They are the fomenters of, and the agents of, evil, of genuine darkness. They are adversarial; agents of genuine human evolution, which evolution only and ever arises from an acceptance of challenges and the application of the Sinister Dialectic: from the direct causal presencing of acausal darkness.

They cause harm, disaster, corruption, and death; they bring joy, ecstasy and laughter, but perhaps most of all they bring death – and sometimes, or often, before the due time to those deserving of such an early death: death to those who have shown by their actions that they have a weak character or are a nuisance, or a hindrance to the spread of darkness, to the creation of the new from the destruction, the change, of the old. Genuine Satanists are dangerous people to know; associating with them is a risk. They might get you in trouble with the Police; they might make you into a real 'outlaw'; they might bring you to the notice of the Intelligence Services. They are trouble..." [3]

So there you have it, the ONA is trouble, stylish, and fun. [4]

Anton Long
O9A
122 yfayen

[1] *Toward Understanding Satanism* (pdf). That we in that text use the standard definitions of Satanism and the Satanic, as given in the complete Oxford English Dictionary, to differentiate ourselves from others who claim to represent Satanism – and who claim to be Satanic – is deliberate, although it is only to be expected that (a) only a few will understand why, and (c) many or most will regard it as confirming what they in their delusion believe in, and accept about both themselves and us.

[2] *Just Who Do They Think We Are?* (ONA, 122 yfayen)

[3] *Satanism – The Epitome of Evil* (ONA, 119 yf)

[4] Update, August 2013 ev. Since the above polemic was written, several individuals, associated in the public mind with the O9A, have 'left' and/or ended their self-proclaimed association with or publicly dissociated themselves from the Order of Nine Angles.

cc ONA/O9A 122 yfayen Order of Nine Angles

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The Discovery and Knowing of Satan

Satan, Acausal Entities, and The Order of Nine Angles

The Order of Nine Angles is an esoteric association of individuals, and the emphasis of this association is on: (1) practical experience and challenges (Occult, exoteric, and amoral) and (2) on the authority of individual judgement. Thus, for the ONA, what matters is the individual developing, from their own years-long (mostly decades-long) practical experience, a personal *weltanschauung*: that is, discovering their own individual answers to certain questions concerning themselves, life, existence, the Occult, and the nature of Reality.

Hence the ONA - by our Labyrinthos Mythologicus, our philosophy and praxis, our traditions - just suggests, incites, inspires, annoys, tests, challenges, provokes, intrigues, perplexes, and (in some individual cases and if asked for) may offer some practical personal guidance. We also place no restrictions - moral, legal, or otherwise - on the individual nor assign any moral value to the methods, the praxis, which we suggest might lead to knowledge, insight, discovery, self-development and thence to answers to questions concerning life, existence, the Occult, and the nature of Reality. In fact, we positively encourage amoral experiences, heresy, and the transgression of accepted norms.

Therefore in specific matters - such as the nature and reality of the being described by the exoteric name Satan, and the nature and reality of what we have termed acausal entities [the Dark Gods et al] - we expect individuals to arrive at their own conclusions, based on their own practical experience and learning, since we have no dogma about such matters, no orthodoxy, and certainly make no claims that we possess *the* truth or have all the answers, and certainly never claiming that we possess some sort of absolute authority: diabolical, supra-personal, revelatory, or whatever. Our authority, such as it is, is that deriving from and manifest in the accumulated individual *pathei-mathos* - the experience and the learning - of our members.

What we do claim is that our practical way works, in terms of encouraging and producing a certain type of individual, and in terms of assisting those individuals

to develop a certain wisdom and insight, both Occult and otherwise.

Apprehensions of Satan and Acausal Entities

In respect of Satan and acausal entities, our tradition – our accumulated individual pathéi-mathos – suggests that there are two possible modes of apprehension of such beings/entities, and that one of these apprehensions can only be known by individuals actually engaging in practical Occult activity of a certain type [i.e. following our Seven Fold Way from Initiate to Internal Adept]. Having then so discovered and so experienced this particular apprehension, they are then and only then (in our view) in a position to make an informed and personal judgement about which of the two suggested apprehensions, in their opinion, might be a valid apprehension of Reality.

These two modes of apprehension of such entities are:

(1) The first mode of apprehension is that Satan and such entities have their origin, their existence, their reality, in our human consciousness/unconscious /imagination so that, in effect, they are symbols/archetypes, with Satan [*the* Satan] being, for example, an archetype of heresy, rebellion, chaos, and adversarial conflict, and/or with ourselves as individuals being *a satan* and thus heretical, rebellious, adversarial, amoral. [1]

This mode of apprehension of such entities – while allowing for certain Occult mysteries and even (to some extent) for sorcery – is one dependant on Reality as conceived and as understood by Phainómenon; by what is apparent to us by means of our physical senses and what we deduce by causal means (by for example mathematics and experimental science) from such Phainómenon. In this Reality, sorcery is most often understood as an effect or effects of the human will, either individually (as in hermetic magick) or collectively (as in ceremonial magick).

In this particular apprehension, Satanism is conceived by the ONA as an Occult adversarial praxis, as an individual and group rebellion, as heresy, as one means of exeatic living, and as a causal form to Presence/Experience The Dark in this current still Nazarene-infested Aeon. Here, Satan can be discovered within us, and within others: and conceived as being part of our nature as human beings.

In this mode, Satan has no ultimate power or authority over us since such power and such authority as are deemed to be satanic are conceived as being within us or capable of being acquired by us by our development and liberation as individuals.

(2) The second mode of apprehension is that Satan and such entities are actual types of being (acausal life/energy) in a posited acausal continuum, which acausal continuum is quite distinct from the causal phenomenal realm described

by such sciences as physics and astronomy, and which acausal beings are quite distinct from all the life-forms we know and have experienced by Phainómenon and understood by causal sciences such as biology. [2]

This mode of apprehension is thus one which posits/suggests a Reality of an acausal universe beyond/separate from the causal universe of Phainómenon (and of physical galaxies, stars, planets), and also of acausal beings living in this weird a-spatial, a-temporal, acausal universe, with the Cosmos being the totality of causal and acausal universes.

This apprehension is one where Satan is one entity of a particular acausal species, and which entity is said (by tradition) to have presenced/been manifest on Earth (by means of a nexion or nexions) in our historical past, with the being exoterically named Satan said to be, when manifest in the causal, a shapeshifter with the ability to assume human and other forms.

In this particular apprehension, Satanism is conceived by the ONA as the praxis and the way of life of those who are, or who seek to be, a friend both of the acausal shapeshifting entity known by the causal name 'satan' and a friend of other acausal beings similar to this Satan. Here, in this mode of apprehension, it is said that this entity Satan – and similar acausal entities – can be discovered/'contacted'/known by various esoteric rites and methods, and that one means of cultivating such a friendship is to follow our traditional Seven Fold Way as outlined in *Naos*, and in texts such as the original *Black Book of Satan* and *The Grimoire of Baphomet*. [3]

In this mode, Satan – and some other acausal entities – are understood as beings far more powerful than ourselves, and beings which we, as humans, cannot (even by Occult means) control.

Individual Judgement and the Appearance of Opposites

The ONA thus has two apprehensions of Satan and thus two types of satanism, with individuals free to choose and use and experience which of these satanisms they want or believe might be useful.

For such use and experience, of both, is according to our tradition the means whereby each individual can decide which – or neither, or both – of these satanisms their judgement informs them presents a better understanding of themselves, of Satan, and of Reality. Thus will they – or thus can they, possibly – become aware of the esoteric essence which has become hidden through causal abstractions and even by naming [4], and which awareness is of opposites-as-appearance not as Reality.

Hence one reason why the ONA – esoterically known and appreciated – is an

association of sinister-numinous emanations, and why (of course) we continue to annoy, provoke, intrigue, and perplex many Occultists (especially many who describe themselves as Satanists) and why we continue to incite and inspire others by our tests, our challenges and our mysteriums.

Anton Long
2011 ev
Order of Nine Angles

Notes:

[1] Refer for instance to the ONA text *The Geryne of Satan* (pdf).

[2] A brief overview of the acausal is given in the ONA text *The Ontology and Theology of Traditional Satanism*.

[3] Controversially, we apprehend Baphomet as The Dark Goddess, the entity - the lady - to whom human sacrifices were and are made. She is the bride-and-mother of Satan.

[4] Which naming includes 'satan'. On this problem of names obscuring, refer to the ONA text *Denotatum - The Esoteric Problem With Names*.

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Credits

Words/Forms: This article had its genesis in some private correspondence (during October 2011 ev) with someone living in Africa who, having been acquainted with the ONA for over a decade, sought to elucidate certain esoteric matters relating to the ONA tradition, and one of whose questions related to Satan.



The Geryne of Satan

Introduction

This brief essay will outline a few interesting facts about the terms Satan and Satanism (and thus Satanist), including their historical usage in the English language, and thus may guide the sagacious to an understanding of the geryne [1] of Satan: that the mysterious secret of Satan is the simple heretical, japing, and confrontational reality of *being or becoming a satan*.

Satan

The scribes of the Septuagint mostly rendered the Hebrew שָׂטָן as ὁ διάβολος/τω διάβολω - and which Greek term implies someone who is an adversary and who thus is pejoratively regarded (by those so opposed) as scheming, as plotting against them; that is, the sense is of ἐπίβουλος - scheming against/opposed to (the so-called 'chosen ones'). Someone, that is, who stirs up trouble and dissent.

Only in a few later parts - such as Job and Chronicles - does the Hebrew seem to imply something else, and on these occasions the word usually occurs with the definitive article: *hasatan* - *the satan*: the chief adversary (of the so-called 'chosen ones') and the chief schemer, who in some passages is given a fanciful hagiography as a 'fallen angel'.

Now, given that the earliest known parts of the Septuagint date from around the second century BCE [2] - and thus may well be contemporaneous with (or not much older than) the composition of most of the Hebrew Pentateuch (the earliest being from around 230 BCE [3]) - this rendering by the scribes of the

word *satan* as ὁ διάβολος/τω διάβολω is very interesting and indicative given the meaning of the Greek, and supports the contention that, as originally used and meant, *satan* is some human being or beings who 'diabolically' plot or who scheme against or who are 'diabolically' opposed to those who consider themselves as 'chosen' by their monotheistic God, and that it was only much later that 'the *satan*' became, in the minds of the writers of the later parts of the Old Testament, some diabolical 'fallen angel'.

Thus, it is generally accepted by scholars that the Hebrew word *satan* (usually, a *satan*) in the early parts of Old Testament means a human opponent or adversary (of God's chosen people, the Hebrews) [4] or someone or some many who plot against them.

Now, as has been mentioned in several previous ONA texts, in heretical contradistinction to others and especially to contradict the majority of modern self-described Satanists, the ONA asserts that the word *satan* has its origin in Ancient Greek.

That is, that it is our contention that the Hebrew word derives from the old (in origin Phoenician) word that became the Ancient Greek αἰτία/αἵτιος - as for example in the Homeric *μείων γὰρ αἰτία* (to accuse/to blame) or as in "an accusation" (qv. Aeschylus: *αἰτίαν ἔχειν*) - and that it was this older Greek form which became corrupted to the Hebrew '*satan*' and whence also the '*Shaitan*' of Islam. Furthermore, in the Greek of the classical period αἰτία and διαβολή - accusation, slander, quarrel - were often used for the same thing, when a negative sense was meant or implied (as in a false accusation) with the person so accused becoming an opponent of those so accusing, or when there was enmity (and thus opposition, scheming, and intrigue) as for example mentioned by Thucydides - *κατὰ τὰς ἰδίας διαβολὰς* (2.65).

Given that, for centuries, שָׂטָן as described in the Old Testament of the Hebrews was commonly written in English as *sathans* [5] and thus pronounced as *sath-ans* (and not as *say-tan*) it is perhaps easy to understand how the Greek αἰτία - or the earlier Homeric αἵτιος - could become transformed, by non-Greeks, to שָׂטָן

In respect of this God and this 'fallen angel', as mentioned in another ONA text:

" There is good evidence to suggest that, historically, the writers of the Old Testament drew inspiration from, or adapted, older stories,

myths and legends about a Persian deity that came to be named Ahriman, who could thus be regarded as the archetype of the Biblical Satan, and also of the Quranic Iblis. Similarly, there is evidence that the God – Jehovah – of the Old Testament may have been based upon myths and legends about the Persian deity who came to be named Ahura Mazda." *A Short History and Ontology of Satan*

Furthermore, despite claims by some Hebrew and Nazarene scholars, it is now becoming accepted that the oldest parts of the Old Testament were probably written between 230 BCE and 70 BCE, and thus long after the time of Greeks such as Aeschylus and long after Greek word *aitia* was used for an accusation.

It is also interesting that there is an early use, in English, of the plural term *satans* as adversaries, which occurs in the book *A paraphrase on the New Testament with notes, doctrinal and practical* published in London in 1685 CE and written by the Shropshire-born Richard Baxter:

" To hinder us in God's work and mens Salvation, is to be Satans to us. O how many Satans then are called reverend Fathers, who silence and persecute men for God's work." Matthew, xvi. 23

In an earlier work, published in 1550 CE, the *chyldren of Sathan* are corralled with heretics:

"Dyuers Bysshoppes of Rome beynge Annabaptystes, heretyques, scismatiques, & chyldren of Sathan." John Coke. *The debate betwene the heraldes of Englande and Fraunce*. 1550, g. Giv^v [*Débat des hérauts d'armes de France et d'Angleterre*. Paris, Firmin Didot et cie, 1877]

Thus, satan/sathan/sathanas as a term - historically understood - describes: (1) some human being or beings who diabolically plot or who scheme or who are opposed to those who [6] consider themselves chosen by their monotheistic God; and/or (2) some human being or beings who are heretical and adversarial, against the status quo, and especially, it seems, against the religion of the Nazarenes.

Satanism

The earliest use of the term Satanism in the English language, that is, of the suffix *-ism* applied to the word *Satan* - so far discovered - is in *A Confutation of a Booke Intituled 'An Apologie of the Church of England'* published in Antwerp in 1565 CE and written by the Catholic recusant Thomas Harding:

"Meaning the time when Luther first brinced to Germanie the poisoned cuppe of his heresies, blasphemies, and sathanismes." *A Confutation*, Antwerp, 1565, ii. ii. f. 42^v

Three things are of interest, here.

(1) First, the spelling, sathanismes - deriving from *sathan*, a spelling in common usage for many centuries, as for instance in Langland's *Piers Plowman* of 1337 CE:

"For þei seruen sathan her soule shal he haue." *Piers Plowman* B. ix. 61

and also, centuries later, in the 1669 CE play *Man's the Master* by William Davenant:

"A thousand Sathans take all good luck." (v. 87)

(2) The second point of interest is that, as the above and other quotations show, the term sathan was also commonly used to refer to someone or some many who was a schemer, a plotter, a trickster, or an adversary.

(3) The third point of interest is that the first usage of the suffix - by Thomas Harding - as well as the common subsequent usage of the term Satanism has the meaning of an adversarial, a diabolical, character or nature or doctrine. That is, the earliest meanings and usage of the term satanism are not 'the worship of Satan' nor of some religious or philosophical belief(s) associated with the figure of Sathan.

Furthermore, as mentioned previously, an early (1685 CE) usage of term *Satans* also imputes the foregoing meaning of adversarial or diabolical character:

"To hinder us in God's work and mens Salvation, is to be Satans to us. O how many Satans then are called reverend Fathers, who silence and persecute men for God's work." Richard Baxter. *A paraphrase on the New Testament with notes, doctrinal and practical*. London, 1685 CE, Matthew, xvi. 23

Indeed, in 1893 CE the writer Goldwin Smith used the term Satanism in this older general sense to refer to a type of destructive social revolution:

" That sort of social revolution which may be called Satanism, as it seeks, not to reconstruct, but to destroy." Goldwin Smith. *Essays on questions of the day*. (Macmillan, 1893 CE)

Similarly, an earlier 1833 CE article in *Fraser's magazine for Town and Country* used the term in connection with Byron:

" This scene of Byron's is really sublime, in spite of its Satanism." Vol 8 no. 524

Thus, the English term satanism/sathanism - historically understood - describes: (1) a blasphemy, a heresy or heresies; (2) a destructive (that is, practical) type of opposition.

Satanist

The earliest usages of the term Satanist, that is, of the suffix *-ist* applied to the term *Satan* - so far discovered - also imputes a similar meaning to foregoing; that is, of an adversarial, a diabolical, character or nature, of heretics, and of heretical/adversarial doctrine:

" The Anabaptistes, with infinite other swarmes of Satanistes." John Aylmer. *An harborowe for faithfull and trewe subjects agaynst the late blowne blaste concerning the gouernment of wemen*. London, 1559, sig. H1^v

"Be ye Zuinglians, Arians, Anabaptistes, Caluinistes, or Sathanistes?"
Thomas Harding. *A Confutation of a Booke Intituled 'An Apologie of the Church of England'*. Antwerp, 1565.

"By nature an Athiest, By arte a Machiuelist, In summe a Sathanist,
loe here his hire." Marphoreus. *Martins Months Minde*. 1589, [7]

Only much later, from around 1896 CE onwards, was the term Satanist used to describe those who were alleged to worship Satan:

" There are five temples of Satanism in Paris itself." Arthur Lillie. *The worship of Satan in modern France*. London 1896.

" It is believed on the Continent that apostate priests frequently consecrate for the Satanists and Freemasons." Joseph McCabe. *Twelve years in a monastery*. London, 1897.

Thus, the English term satanist/sathanist - historically understood - describes: (1) an adversarial, a diabolical, character; (2) those who adhere to or champion heretical/adversarial doctrines.

Conclusion

As someone wrote over two thousand years ago - εἰδέναι δὲ χρὴ τὸν πόλεμον ἔόντα ξυνόν, καὶ δίκην ἔριν, καὶ γινόμενα πάντα κατ' ἔριν καὶ χρεώμενα. [8]

Anton Long
Order of Nine Angles
122 Year of Feyn
(Revised 2455853.743)

Notes

[1] The Old English word *gerȳne* - from Old Saxon *girūni* - means "secret, mystery".

[2] The earliest MS fragment - Greek Papyrus 458 in the Rylands Papyri collection [qv. *Bulletin of the John Rylands Library*, 20 (1936), pp. 219-45] - was found in Egypt and dates from the second century BCE.

[3] It is, of course, in the interests of both Nazarenes and Magians to maintain or believe that the Hebrew Old Testament of the Hebrews was written centuries before this date, just as such early dating is a common mundane assumption perpetuated by both those who consider the Internet is a reliable source of information and by those who have not studied the subject, for some years, in a scholarly manner. Had such a scholarly study been undertaken, they would be aware of the scholarly disputes about the dating of Hebrew Old Testament - and of the Septuagint - that have existed for well over a hundred years, as they would also be able to make their own informed judgement about the matter.

My own judgement is that there is good evidence to suggest that 230 (\pm 50) BCE is the most likely earliest date for the Hebrew Old Testament. I should, however, add, that this is still a 'minority opinion', with many academics still favouring the more 'safe' opinion of 350 (\pm 30) BCE.

[4] For example - καὶ ἦσαν σαταν τῷ Ισραηλ πάσας τὰς ἡμέρας Σαλωμων (3 Kings 11:14)

[5] See the section on *Satanism*, below.

[6] καὶ ἔστιν διάβολος ἐν τῷ Ισραηλ

[7] See *The Martin Marprelate Tracts* (1588–89) and the *Cambridge History of English Literature*, volume III - Renascence and Reformation, Cambridge UP, 1920, p. 394f

[8] *One should be aware that Polemos pervades, with discord δίκη, and that beings are naturally born by discord.* [Trans DWM.]

Further Reading

Practical Guides To The Seven Fold Way

The initiatory Seven Fold Way is the Way of a modern hermetic anados involving practical sorcery, the use of certain Dark Arts, and an exploration of the Occult, undertaken by an individual alone or with a trusted partner or within a nexion which they either form or join.

° The compilation *The Requisite ONA* [pdf 49Mb] is a 981 page occult guide up to and including the stage of Internal Adept, containing all the required texts, including facsimile versions of *Naos*, The Black Book of Satan, *The Grimoire of Baphomet*, and the complete *Deofel Quintet*.

The Requisite ONA is currently [April 2014] available to download from <http://omega9alpha.files.wordpress.com/2013/06/the-requisite-ona.pdf>

° The text *Enantiodromia – The Sinister Abyssal Nexion* [second edition, 2013 ev] is the companion volume to *The Requisite ONA* and deals with the Passing of The Abyss and the occult Grade beyond the stage of Internal Adept.

The text *Enantiodromia – The Sinister Abyssal Nexion* is currently [April 2014] available to download from <http://omega9alpha.files.wordpress.com/2013/11/o9a-sinister-abyssal-nexion-v3.pdf>

The above two works therefore together form a complete and practical guide to the Seven Fold Way, containing all the necessary texts.