

More Notes On The Nine Angles

The following extracts are from a 2011 ev thread on an Occult forum, which thread is referenced in the *Concerning The Term Nine Angles As Used By The Occult Group The Order of Nine Angles* pdf compilation circulated in 2013 ev, and which compilation contained screenshots of some of the posts. The title of the thread was *ONA original and authentic sources required*.

These extracts place those screenshots into perspective and also provide some interesting information about the O9A and about how the O9A was then perceived by some non-o9a folk.

As so often occurred and still occurs - via the medium of the internet - several posters ranted about how "unoriginal" the O9A was, regurgitating as they did the anti-O9A propaganda that the O9A ripped off Crowley, Lovecraft, "Anton LaVey", Aquino's Temple of Set, "Chaos Magick", etcetera. {1}

A "defender of the O9A" posted the following:

"some of us sometimes take exception to claims that the ONA ripped off Crowley, Lovecraft, qabalah blah blah - and all of which claims have been dealt with elsewhere over the decades, and in some ONA texts, so I won't go into details here.

Anyone interested - and that's not many, if any - can find these ONA texts and make their own mind up. Which at the end of the day is what matters - that they find out for themselves and make their own judgement.

Personally, I've always found the **why** more interesting - **why** some seek to or may need to denigrate the ONA by claiming it's unoriginal; **why** many/most of those making such claims never present any evidence for their opinion; and **why** they have come to regard such stuff as the qabalah and Crowley and [the Church of Satan] as part of the western Occult tradition.

But I will say this - which I think you and some others understand - manufacturing a whole working effective esoteric mythos, however derived, is a work of magick in itself, and something few people have done, over the centuries. For often such a mythos is more effective and inspiring than what might be the bland truth."

We have appended a few editorial notes to some of the extracts.

TWS Nexion
2018 ev

{1} For a recent overview, qv. our texts such as *Debunking Anti-O9A Propaganda*. Currently available at <https://wyrdsister.wordpress.com/2018/09/12/debunking-anti-o9a-propaganda/>

In respect of "Chaos Magick", qv. Anton Long's interesting article *Debunking The Chaos: Sorcery and the Esoteric Nature of The Acausal*. Currently available from <https://wyrdsister.wordpress.com/2018/03/23/debunking-the-chaos/>

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Extract 1

"My actual reason for first using the term Nine Angles, some time before this discovery in Arabic texts, to describe the traditional "order" I had inherited from my Lady Master, was essentially to do with my other research - since my late teenage years - into tensorial mathematical representations of Space-Time, for I had already, due to my own Occult researches, concluded that in order to rationally understand magick, one must posit a bifurcation of Time itself, something I rudimentary described in the first section of early editions of my Emanations of Urania MS, coining the term Cliology to describe this rational apprehension. After my initiation - and after about two weeks of learning and study with my Lady Master and her daughter - I sensed a similarity between this research of mine, and their aural traditions regarding the Septenary System and the Tree of Wyrd (described by a double tetrahedron), and it seemed to me then that I might be able to find some mathematical connection between the seven plus two emanations of the Septenary (described in one short traditional MS by a double tetrahedron, each of which had nine mathematical angles), and the Tensor which had nine non-zero symmetric components and which formed one part of an equation I had used to connect normal (causal) Space-Time with that new type of non-causal Space which I then had tentatively called the acausal.

Hence the descriptive name I choose for the tradition I had been Initiated into and which traditions I had inherited: the Order of Nine Angles, signifying as that name did not only the basic, and inherited tradition of seven plus two emanations (the Septenary), but also my own theory regarding causal and acausal Space and Time."

Myatt here refers to a tensorial representation of space-time - a nexion - which

has *nine* non-zero elements.

The Arabic text is *Al-Kitab al-Aflak* and the explanation is that the nine angles represent what Arabic philosophy referred to as Azal, Dhar and Zamal.

That is, that Arabic alchemy and Arabic mystical philosophy - which Myatt (oops, I meant Anton Long) was familiar with - has a nine fold system. Nine emanations of the one, the one (the unity) described as Allah.

Also, it should be remembered that *angles* refers to *dimensions* as explained thus,

the term "angle" as used by the ONA esoterically and fundamentally means one type of, one particular species of, a Cosmic dimension - as opposed to the ordinary type of dimension we are familiar with in the causal continuum, and which causal dimensions can be re-presented mathematically and which causal dimensions form the basis for the causal science of Physics.

In causal terms, an angle is simply a convenient geometric construct - an abstraction based upon the linearity of causal Time, on the simplicity of causal cause-and-effect, and an abstraction which can be re-presented in Euclidean (two-dimensional causal) geometry by the meeting or intersection of two lines, and also re-presented in spherical (three-dimensional causal) geometry, and Riemannian-type (four-dimensional causal, or metrical) geometry. All these types of causal "angles" are inert; mere causal abstractions, even when we are describing that causal-angle which re-presents causal Time, because this type of Time (the causal type) is simply a physical (lifeless, un-numinous) cause-and-effect.

In complete contrast, an acausal "angle" is some-thing that lives, that has or which can be imbued with, life: that is, it has or it can be imbued with acausal energy. Or expressed another way, an acausal "angle" re-presents or can be used to re-present, acausal energy, and thus also re-presents the very essence of Life, of what animates physical matter and makes that matter "alive".

° Editorial Note, 2018 ev. The person who posted the above reply using the nym SinisterMoon did not provide a source for the interesting quotation - allegedly by Myatt - which began "My actual reason for first using the term Nine Angles..."

The source is the text titled *The Septenary, Crowley, and The Origins of The Order of Nine Angles*, dated 119 Year of Feyen, and which was posted on the

now-defunct O9A nineangles dot info website. In that particular text the quotation is stated to be from an unpublished MS by Anton Long titled *Emanations Of A Mage*.

An archive of that defunct website is currently available at <https://archive.org/details/OrderOfNineAnglesWebsiteArchive>

The archive contains several other texts which mention or which quote from *Emanations Of A Mage*. One such quotation is:

"The aural traditions I had inherited included several other aspects: first, a basic, and quite rudimentary, system of Grades related to the stages, or the spheres, of the basic Tree of Wyrd; second, a series of tests, or ordeals, for prospective Initiates, and for some of the early Grades; third, some basic and quite rudimentary guidelines for choosing involuntary opfers...

It should be understood that these were all aural traditions - nothing was written down. Indeed, beyond the few short handwritten MSS mentioned previously, the only complete manuscripts were a handwritten early copy of The Black Book of Satan - which in its English version derived from less than fifty years ago - and one other work... Even the traditional esoteric chants were all aural, and had to be transcribed, just as the traditional Ceremony of Recording, as practised by the few secluded rural sinister covens of tradition, was never written down, having been memorized by the Lady Master whose duty was to conduct the ceremony, along with, of course, various traditions regarding Baphomet as the Dark Earth Mother Goddess to whom sacrifices were made...

Thus, the traditional task associated with what I came to term the Grade of Internal Adept was for the person (male or female) to live alone for at least three months in a wilderness type area, during which they had to fend for themselves, building their own shelter and hunting for, and gathering, all their own food. As for the Grades themselves, they were traditional, having - in a looser way and according to aural tradition - pre-dated the Tree of Wyrd and the Septenary itself, which was regarded as a medieval accretion on something much older, with there originally being no titles, or names (such as Adept or even Initiate), associated with the various stages of someone progressing along The Path, or Journey, of Wyrd, which stages themselves were never classified numerically (one to seven) but were rather seen and understood in relation to what later became known as a "knowing of wyrd" and which originally was just "wyrd-full", with this knowing, this progression itself, relating to certain astronomical cycles, such as the seventeen and nineteen years between certain lunar, stellar, and solar events, connected as those

events themselves were with various esoteric traditions and myths, elsewhere described...

The Septenary had given some form to such aural and such early traditions, and I myself gave the tradition some more form, thus making many aspects more conscious, and updating such things as the Grade Ritual associated with Internal Adept, since it was no longer really feasible, in a country such as the British Isles, for individuals to find an isolated area, full of game, where they might live alone by hunting, and gathering, their own food. Furthermore, I desired to make the whole tradition not only accessible - and magick itself more rational and thus easier to understand via notions such as nexion, causal and acausal - but also a means to transform not just a few individuals over several decades, but a much larger number of people, world-wide, thus creating that new elite which might form the basis for a new type of more evolved human being."

The quotation is referenced as being from

Emanations of a Mage. Unpublished MS (in pdf format) by Anton Long, dated 118 Year of Feyen. Kindly made available to me by DarkLogos.

However, being an "unpublished MS" such quotations from such a MS raise issue such as (i) whether or not the quotations, and/or the MS itself, are fabricated and thus part of the O9A's Labyrinthos Mythologicus, or (ii) whether or not the MS is genuine, and if genuine are its contents part of O9A aural tradition with the MS itself only made available to selected O9A folk who have at the very least attained the Grade of Internal Adept. In either case, the MS seems to be part of the overall O9A Mythos.

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Extract 2

I quote a recent reply on a forum for ONA members:

There are hundreds of thousands of untranslated Arabic manuscripts in libraries, mosques and Islamic schools all over the world. There are prolly an equal number of printed Arabic books never translated never mind cataloged in the west.

One library - in Cairo (Al Azhar) - visited by my source contained tens of thousands of Islamic manuscripts and a much vaster number of

books almost unknown in the west.

According to this (reliable) source - there are libraries in India and Pakistan and Iran which also contain tens of thousands of Islamic manuscripts never translated from the Arabic, with many of these never having been cataloged in book form with the catalog published in *the west*."

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Extract 3

Can we talk about the origin of the term the Order of Nine Angles? Was that taken from another, pre-existing, American based, group, as some people have surmised and claimed?

Not to my knowledge. According to my sources, the term was taken from a medieval alchemical manuscript, written in Arabic, and entitled Al-Kitab al-Aflak. What many of those involved with esoteric matters outside the ONA do not know is that many of the Arab alchemists, from whom many of the Western alchemists learned their trade or gained their knowledge from, considered there were nine emanations, or angles, and that there were different forms of Time - azal and dhar and zamal - for example. Myatt studied such matters, and developed, extended, these ideas, and gave them a modern slant. Hence causal, acausal, nine angles, and so on.

Source: *Questions About David Myatt - An Interview with Richard Stirling*

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Extract 4

read the old 80's MS, they aren't hard to come by and there isn't even major faults in the supposed "mutated" versions, because it's not doctrine but something to let you figure things out for yourself. Observing the effects of the ONA in Nexions is another way to view the cause as when an idea moves from one to the minds of others, it evolves and this is why change is a good thing and why the current state is the only state of the ONA. I am not speaking for others but there you go. My opinion.

Surely others got the same eye opener as I did insofar as The Order of Nine Angles advocating, in a sinister way, "how to think" rather than any kind of "what to think" which is what I got, and still get from it as a whole. Quite different than a religious memetic virus and instead something which forces one to think for oneself, because, as far as I have realised, every ONA MS has a MS that is it's opposite.

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Extract 5

I once attempted to produce my own personal, illustrated, nicely-formatted book version of several ONA documents due to the lack of decent print versions. I re-rendered all of the NAOS sigils in high-definition but stopped in the middle of 'fixing' the Greek and Latin in BBS when I realized I was simply making too many changes. I have facsimile printouts in a big binder with texts from other LHP groups, so I decided to just stick with the originals.

° Editorial Note, 2018 ev. I do believe the sagacious poster (whose nym was The Zebu) is referring to the use by the O9A of terms such as the Latin Satanus in their chants. The 'fixing' of the Greek and Latin in ONA text - as further discussions on various forums revealed - related to using the correct inflective forms according to the grammar of Ancient Greek and Classical Latin.

However, as various O9A folk pointed out over the years the Greek and Latin terms used - such as Satanus - were Anglicized versions and thus followed the rules of English grammar rather than the grammar of Ancient Greek and Classical Latin, and thus did not need 'fixing'. See, for example, (i) *Non-English Names And Terms In O9A Tradition*, currently available at <https://wyrdsister.files.wordpress.com/2017/01/o9a-foreign-names.pdf> and (ii) *Chants and Mimesis In The Sinister Tradition of The Order Of Nine Angles*, currently available at <https://wyrdsister.files.wordpress.com/2017/01/o9a-esoteric-notes-55.pdf>

There are literally hundreds of Anglicized versions of Ancient Greek and Classical Latin words that have been assimilated into the English language and which are in common usage.

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Extract 6

[The ONA] is by the very definition, a path of doing. The meaning of the manuscripts will simply escape those that don't work through the philosophy through direct action.

After all Myatt wrote the shit while actively engaged in many of the activities he 'philosophized', from violence, to insight roles, to subversion to Satanism (under his various 'pseudo-names'). They are writings born of a man engaging in practical deeds and his other associates, also engaged, in practical deeds. Without the practical experience to go with it, it's just words on a page. Like most LHP materials. Or to put it in a different context, it's like trying to truly grasp Musashi's Book of Five Rings, when never having studied a martial art (particularly a sword art) or been in a fight which had the potential to be fatal. Sure the words may bounce around in your head, but without that direct experience you'll never truly get them because they are born of, and written for a mindset that can only be acquired by direct experience. Those that hate 'doing' (like Mabon) almost always feel threatened by such things because one can't just sit in their house and declare themselves an expert without enormous sacrifice and actual attainment.
