

## Classic O9A Texts

### The Five-Dimensional Sorcery of the Seventh Way

#### The True Nature of Sorcery

Sorcery, otherwise known as Magick, correctly defined and correctly understood, is the presencing of acausal energy in the causal by means of a nexion. By the nature of our consciousness, we, as human individuals, are one type of nexion - that is, we have the ability to access, and presence, certain types of acausal energy.

The symbols and rituals of genuine conventional Sorcery (as represented by the ONA) are simply a means to access, or re-present, certain types of acausal energy. Thus, and for example, the Tree of Wyrd, as conventionally described ("drawn") and with its correspondences and associations and symbols, re-presents certain acausal energies, and the individual who becomes familiar with such correspondences and associations and symbols can access (to a greater or lesser degree depending on their ability and skill) the energies associated with the Tree of Wyrd. The Tree of Wyrd itself is one symbol, one re-presentation, of that meeting (or "intersection") of the causal and acausal which is a human being, and can be used to represent the journey, the quest, of the individual toward the acausal - that is, toward the goal of Sorcery, which is the creation of a new, more evolved, individual.

However, such a symbol as the Tree of Wyrd (ToW) - to be a correct and thus useful re-presentation - must be understood ("viewed") in both causal and acausal terms. As conventionally described ("drawn") the ToW is but a static two-dimensional object. A more accurate re-presentation is three-dimensional. A yet more accurate description is four-dimensional where the symbols are understood to "flow"/change according to their nature - and here, the transformations of the pieces/symbols of The Star Game are the key. The best - most accurate - description of such a symbol as the ToW is five-dimensional, for Time has of itself "two" dimensions, or components: a causal one (the "flow"/change) and an acausal one, which acausal aspect cannot be understood, or viewed, or even symbolized, by conventional four-dimensional means. Thus, each individual symbol, or "association" or "correspondence" is not static and not isolated - they are but individual, causal, emanations of what is a changing aspect of some acausal energy, which acausal energy cannot be totally contained (or "described") by some finite, causal re-presentation.

That is, there is an acausal aspect to all Sorcery, to rituals and "re-presentations"/symbols, which acausal aspect cannot be re-presented by a

mere four-dimensional description or symbol.

Of course, the astute reader will realize that not only is the ToW itself but one causal, emanation of what is a changing aspect of some particular acausal energy, but also that we, as individuals, are such a "thing".

The failure of pre-ONA Sorcery is the failure to understand, to know, the four and five dimensional nature of genuine Sorcery. On a somewhat basic level, that is why, for instance, in the ONA Way, there are no such things as stupid "banishing rituals" - because the individual is a nexion, before, during and after some causal ritual, which ritual involves acausal energy.

### **The Seventh Way of the ONA**

The Way of the ONA is a Way which allows the individual to experience, to get to know, acausal energy, and to begin the process of understanding such energy via acausal symbolism. All Sorcery - external, internal and Aeonie - is but a means to apprehend, experience and presence acausal energies, and thus create/provoke Change. That is, the conventional Sorcery of the ToW, of books such as *Naos*, of rituals, is but a beginning - through such things, the individual Initiate acquires experience and knowledge, and also develops as an individual: in terms of character. In the simplistic sense, they move, through the Grades, beyond "The Abyss", toward The Goal, which is the transformation of the individual and the emergence of a new type of being, beyond the Adept. In such a moving, such a development, they acquire a knowledge, a knowing, of the acausal, which knowledge usually begins during and after the stage of Internal Adept - and which is often glimpsed, in some causal way, by some External Adepts who may thus intuitively grasp the essence of the sinister. Also, in such a moving, they cause/provoke changes in the causal: that is, they undertake Aeonie Sorcery.

The basis for the Seventh Way is, firstly, the understanding of causal, acausal and nexions, and, secondly, the realization that we, as individuals, can evolve ourselves in a conscious and rational way. Esoterically, the name itself - the Seventh Way - is not that important, and in essence serves only to denote some-thing which is different from what has existed hitherto. Exoterically, it refers to the seven-spheres conventionally described by the ToW - that is, to what has been called the septenary system, which itself is but one causal, and convenient, means to describe the nexion which we are and the nexion which is the intersection/meeting of causal and acausal in our phenomenal world.

What, then, is the acausal symbolism which can aide the process of understanding and which in itself is an act of Sorcery, a presencing of the acausal? In its most simple form it is The Star Game - or rather, the advanced form of The Star Game. But even this is only a beginning - a mere four-dimensional manifestation. In another form, such acausal symbolism is The

Dark Gods - not as some "name" or "names", and not even as a vibration/chant of some collocation of letters/names (which vibration/chant is a more accurate re-presentation than a mere "name"). Rather, the symbolism *is/are* The Dark Gods and the energies (the "forces") They Themselves re-present. (1)

But what does all this mean, in practical terms? It means that to presence such energies the individual has to go not only beyond the "symbolism" but also go beyond all those things which militate against the "flow" of acausal energy to the causal. That is, they have to open the nexion that they are - they become not just some "channel" or "gate" but rather an aspect of the acausal itself, while such presencing is done, and while some of its acausal manifestations manifest themselves in our causal time-and-space. This is the essence of what it means to go "beyond the Abyss" - achieved by following the Seven Fold Way.

In addition, and of crucial importance, in the practical sense it means that the effects of genuine Sorcery are not purely causal - they are not limited to a specific "ritual" or action, and cannot be contained within a chosen causal form, such as a static image or some artefact. In a very simplistic sense, genuine energies of Sorcery are "five-dimensional" - they are akin to "living-forms" which thus change, may grow (or decay) and which may cause or provoke changes, in causal time, according to their "nature". (2) Thus, to consider one very novice-like example, when a conventional ritual is undertaken, the energies involved are presented both in causal and acausal time - novices (and even, sometimes, Adepts) usually only consider or feel or are aware of the causal presencing and the causal effects, which they often assume they can "control". What they seldom if ever consider are the acausal effects.

### **The Nine Angles - Esoteric Meanings**

The Nine Angles have several meanings - or interpretations - depending on context. In the exoteric, pre-Adept, sense, they may be said to re-present the 7 nexions of the ToW plus the 2 nexions which re-present the ToW as itself a nexion, with The Abyss (a connexion between the individual and the acausal) being one of these 2 "other nexions". It should be remembered, of course, that each sphere of the ToW is not two-dimensional (or even three-dimensional) and in a simple way each sphere can be taken as a reflexion (a "shadow") of another - for example, Mercury is the 'shadow' of Mars.

In another exoteric sense, the nine are the alchemical process of the 7 plus the 2, which 2 are the conjoining of opposites: and, in one sense, this conjoining can be taken to be (esoterically, for instance, in a practical ritual) as the conjoining of male and female (hence what is called one of the Rites of the Nine Angles) - although, of course, there are other practical combinations, just as each act of Sorcery involving such Angles should be undertaken for a whole and particular alchemical season: that is, such a working should occupy a space of causal-time, making it thus a type of four-dimensional Sorcery which can access the fifth

"esoteric" dimension, the acausal itself. A somewhat more advanced understanding of the Nine - in relation to a ritual to create a Nexion - is hinted at in the recent fiction-based MS Atazoth.

Beyond this, the Nine Angles are symbols of The Star Game which itself is Sorcery - that is, one nexion which can presence the acausal. But even this is only a beginning - a re-presentation, in symbols, of what is, in essence, without symbols: a useful means for Initiates, and Adepts, to move toward the new five-dimensional Sorcery embodied in, and beyond, the ONA.

### **The Seventh Way and Satanism**

For the current Aeon, the Seventh Way, exoterically, is the way of Satanism, expressed in its most obvious way by opposition to the religion of the Nazarene and by an affirmation, through rituals and similar constructs, of the energy/archetype commonly known as "Satan".

As explained in various other Order MSS this Aeon (3), left to itself, will persist - that is, its outer forms and ethos will continue to be manifest and still hold people in thrall physically and mentally - for at least another few hundred years, even though some of the energies of the next Aeon (energies manifest in groups such as the ONA) are manifest now and will become increasingly manifest. In the practical sense, this means that individuals, organizations, groups (and so on) will continue to be influenced/controlled by the forces of the Old Aeon, and that the forces of the New Aeon will not achieve significant change, in such forms as "society", for several hundred years, which change will mark the real arrival of the next Aeon.

Furthermore, there will come a time when the ONA - and the individuals who are part of it or who are influenced by it - will outwardly shed the rhetoric, the images, the forms of "Satanism", for such things are causal emanations tied to a particular Aeon; they are not the supra-Aeonic acausal essence which we, through the progression of Aeons, are moving toward and which it is the purpose of genuine Occultism and Sorcery to move us, as individuals, toward experience of and understanding of.

What will also change are the means - the Sorcery - to presence the acausal. Thus, there will be a move away from ritual, and from overt Old Aeon symbolism - and especially from "words" and "names" (4) - toward a much darker Sorcery: a Sorcery which manifests the acausal without the need for causal forms, and certainly without the need for "names". One type of the new Sorcery is The Star Game (the Sorcery of "Thought") and another is that which returns the Chaos which is, and which is not, The Dark Gods - but there will be many other types of this new five-dimensional Sorcery, some of which are already known to, and used by, genuine Adepts of the Dark Tradition.

Anton Long  
Morning Rising of Arcturus  
(Black Rhadley Nexion) 116yf  
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### *Notes*

(1) Part of this re-presentation is, of course, what we term the sinister - or, more correctly, those energies/changes which when presented produce a re-ordering, which re-ordering is most often called "sinister".

(2) This does not mean, of course, that such energies should be conceptualized in the Old Aeon way as actual "living-beings" such as "demons" or such-like, which living-beings have their own "nature". But such a conceptualization does indeed hint at a much deeper truth, which in one sense is embodied in the mythos of the Dark Gods, as it can be used as a beginning to move toward a better understanding based on the reality of how acausal energies manifest - and then exist ("live") - in the causal.

(3) To be precise, we should really write: "The distortion which has overtaken the Western Aeon will persist..."

For, as explained in various Order MSS, what is manifest now - and has certainly been obvious to even many non-Adepts in the past five years - is the Magian distortion of the West, which distortion is evident in the "neo-cons" of Amerika with its new imperialism which itself serves a very Zionist/Magian agenda.

According to a quite old MSS:

"The last Aeon, the Western whose center is in Northern Europe, is drawing to a close as its energies fade. The next Aeon, however, has as its centre not our Earth, but a location in space and until this centre is reached, the new Aeon will not be possible. However, the Old Aeon has some 350 years still left to run, and during this period, the energies of the New Aeon will become more and more obvious as they seep around the Gate, brought in part by deliberate Ritual by small groups of Adepts..."

The earthly counterpart of this Gate - this nexion - is associated with Yusra. Which earthly counterpart is the key to discovering the extra-terrestrial Gate.

(4) As has been written: "It is not correct to give names to some things..." For such a naming is a move-away from the essence of the "thing" that is named - and thus often results in mistaking what the name denotes for the essence which is supposedly denoted by such a naming. Sorcery is one means away from

such a projection, such a transference of limited causal "thinking" - a means toward an apprehension of things, as things are.

**Some Relevant ONA MSS**

- 1) Aeonick Magick - A Basic Introduction
  - 2) Ritual Magick: Dure and Sedue Ceremonial
  - 3) Aeonics: The Secret Tradition (Part One)
  - 4) The Aims of the ONA
  - 5) Aeonics: The Secret Tradition (Part Three)
  - 6) The Nine Angles - Esoteric Meanings
  - 7) The Secrets of the Nine Angles
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